OLLII AT UNT

SUMMER 2018

WIDE VARIETY OF TOPICS
70+ Classes

NO TESTS OR GRADES
Learn for Fun

BEYOND THE CLASSROOM
Special Events

denton & frisco • june - july • lifelong learning

olli.unt.edu
olli@unt.edu
940.369.7293

@olliunt

1155 Union Circle #310560
Denton, TX 76203-5017
Thousands of older students across the nation are going back to college to keep their brains sharp, to connect with their peers, and to experience the joy of learning. UNT has its own “college for seniors,” the Osher Lifelong Learning Institute at the University of North Texas (OLLI at UNT). Since 2009, UNT has offered classes that let seniors experience college in a new way.

OLLI at UNT is a lifelong learning program with classes, events, and trips designed by and for adults 50 and better. We are a vibrant community of curious minds, adventurous hearts, and welcoming members. Our classes are selected by your peers and taught by distinguished university professors and area professionals. Access to special collections and sites provide extra enrichment. With over 200 classes a year, multiple locations, and a wide variety of topics, we have options for everyone. There are no tests, no grades, and no mandatory homework.

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It is with great excitement that I introduce you to the first ever summer semester of the Osher Lifelong Learning Institute at UNT! Our class calendar shows that summers are indeed a time for fun! We are offering over 75 classes and special events to choose from. In between your summer travels and fun in the sun, please join us for intellectually and socially engaging classes and events.

As OLLI at UNT is growing, so are our class locations. New this summer, we will be offering one class per week at Denton’s Good Samaritan Lake Forest location in Denton, TX. All OLLI at UNT members are welcome to attend classes at this brand new location. On the class calendar (pages 22-24), look for classes on Fridays that are written in blue to find out which sessions are being offered at our newest satellite location. Lake Forest is a beautiful campus and we are fortunate to be collaborating with Good Samaritan to promote lifelong learning for adults 50 and better.

We will be continuing our OLLI After 5:00 Lecture Series at Robson Ranch this summer. These special lectures run from 5:30-6:30 pm and allow members to enjoy complimentary wine and cheese while learning about some very stimulating topics. We will also be continuing our Lunch and Learn lectures. Members can bring a “brown-bag” lunch to enjoy while listening to captivating topics. We have an impressive line-up for these special lecture series that are free to all OLLI at UNT members.

If you are a current member, you know about all of our amazing class offerings, special lectures, and events. If you are not yet a member, I invite you to join now so you are eligible to register for these classes and educational events and become a part of an extraordinary community that fosters deep intellectual and social engagement. This inaugural OLLI at UNT summer catalog describes our class offerings, special events and activities, volunteer opportunities and information on how you can join us. There is nothing more valuable than the gift of learning. Please see page 4 to find out how you can give the gift of OLLI at UNT membership to someone special.

I look forward to seeing you this summer. It is going to be a great one! Let’s dive into a summer full of continued learning inspiration and growth at OLLI at UNT!

Warm regards,

Stephanie Reinke, Ed.D.
Director
Why we chose OLLI at UNT

Having decided to move from New York state, we undertook a national search to find the best place for us to permanently relocate. We knew that moving into this next phase of our lives – retirement – would require a deliberate decision-making process to ensure that where we lived and what we did would contribute to the healthy lifestyle we desired, embracing the years to come with an intellectually stimulating, physically active and socially connected way of life.

The OLLI program at UNT was an essential part of the decision matrix we used in deciding to move to the active-adult community of Robson Ranch in Denton. Of all the places we looked, the OLLI at UNT program was the most encompassing and unique. The numerous scientific studies that highlight the connection between lifelong learning and community involvement with maintaining cognitive and mental health make OLLI at UNT the most fun and exciting “preventive medicine” we could ever want. It’s a dose of interesting classes, bright people, and fun activities.

Share your OLLI at UNT story with us: olli@unt.edu.

Highlights from Spring 2018
Here are just a few of the fun events we enjoyed last semester.

Dr. Jane Goodall

OLLI at UNT members received a 50% discount on tickets to UNT’s Distinguished Lecture Series featuring Dr. Jane Goodall. Members Kenneth and Laura Wages won a drawing to attend the VIP reception!
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Request more copies of this catalog to share with your family and friends!
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940-369-7293
MEMBERSHIP OPTIONS

**Membership Duration:** OLLI at UNT offers three semesters each calendar year: Spring, Summer, & Fall. An annual membership consists of 3 consecutive semesters.

**Registration Period:** You may purchase a membership at any time during the year. Your annual membership will include the current semester as well as the following two semesters.

**Lecture Series:** The "OLLI after 5:00" and "Lunch & Learn" lecture series are complimentary for all members of OLLI at UNT.

**Special Events:** The price of other events will vary. We offer complimentary events whenever possible.

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**ALL CLASSES INCLUDED**

**General Public**

$140 Annual Membership

**UNT Retiree Association & UNT Alumni Association**

$75 Annual Membership

**PAY $10 PER CLASS**

**General Public**

$55 Annual Membership

*Only interested in 2-3 classes per semester? This membership may be right for you.*

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GIVE THE GIFT OF OLLI

Purchase a membership for your loved one by entering their information on our registration form.

Questions? olli@unt.edu

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REGISTER ONLINE

oll.unt.edu/register

REQUEST A REGISTRATION FORM

olliaunt.edu  940-369-7293
MEMBER BENEFITS

Special Events

OLLI at UNT members are granted special access and discounts to a number of UNT events. These events include:

UNT Distinguished Lecture Series
UNT College of Music Performances
UNT Athletics Events and Games
UNT Dance & Theater Performances
UNT Office of the President Events

OLLI at UNT also coordinates exclusive events for members only. A list of Summer 2018 events can be found on page 12.

Wildhorse Grill

Your OLLI at UNT membership entitles you to a 10% discount at the Robson Ranch Wildhorse Grill, which is located in the building next to the Clubhouse.

UNT Parking Pass

UNT Transportation Services offers OLLI at UNT members an exclusive, heavily discounted $10 parking pass. The pass is valid for an entire semester of classes. Members can use this pass to park in designated lots on days when classes are held on the UNT Denton campus.

OLLI at UNT members enjoy free parking at our UNT New College at Frisco, Good Samaritan Society, and Robson Ranch locations.

UNT Willis Library

Members are eligible to obtain a UNT Library card with borrowing privileges at Willis Library. Contact olli@unt.edu to request your library card.

Barnes & Noble

Members may present their OLLI at UNT ID card at the Barnes & Noble on UNT’s Denton campus for a 10% discount.

Special Interest Groups (SIGs)

Based on member input, we will be launching several SIGs in Fall 2018, including: Theater, Day-Trippers, Book Clubs, & Dinner Group.

Coming this fall!
LOCATIONS

UNT Denton Campus
Mondays & Wednesdays
10:00am - 11:30am
& 11:45am - 1:15pm

CLASSROOM
The majority of our summer classes on the UNT Denton Campus will take place in room 42 of the Gateway Center. You will find OLLI at UNT signs in the Gateway Center directing you to room 42. The building’s entrance is accessible from the Center’s driveway for those who need to bypass the outdoor staircase.

The locations for any classes not taking place in the Gateway Center will be listed in their class descriptions.

PARKING
Summer Semester Parking Permit - $10
OLLI at UNT members can purchase a parking permit from the office of UNT Transportation Services, located on the first floor of the Highland Street Parking Garage (620 Central Ave., Denton, TX 76201).
Transportation Services offers this permit exclusively to OLLI at UNT members for the heavily discounted price of $10. This permit is valid for the entire semester on days when OLLI at UNT classes are held on campus. When you come to the UNT Denton campus for an OLLI at UNT class, please hang the permit from your rearview mirror.

Your OLLI at UNT parking permit entitles you to park in Lot #20, which is located directly across North Texas Boulevard from the Gateway Center, as shown on the campus map to the left.
Robson Ranch Denton

Tuesdays & Thursdays
10:00am - 11:30am,
1:00pm - 2:30pm,
& 2:45pm - 4:15pm

CLASSROOM
All classes at Robson Ranch are held in the Main Clubhouse. The Robson Ranch community has a gated entrance, located at the intersection of Robson Ranch Road and Ed Robson Boulevard. There will be an attendant at the entrance when you arrive. Please indicate that you are an OLLI at UNT member arriving for class and you will be directed toward the Clubhouse.

PARKING
Complimentary parking is available in the main parking lot of the Clubhouse building. Handicap accessible parking spaces are available.

UNT New College at Frisco

Fridays & Saturdays
10:00am - 11:30am
& 1:00pm - 2:30pm

CLASSROOM
Classes at UNT New College are held on the first floor of the building. You will find signs in the lobby directing you to the classroom.

PARKING
Complimentary parking is available in the main parking lot. Handicap accessible parking spaces are available. Overflow parking is available in the parking garage across the street from the building.
We are pleased to announce the addition of a new satellite location! Beginning this summer, all OLLI at UNT members will be welcome to attend our classes at Good Samaritan Society - Lake Forest Village.

**CLASSROOM**

All OLLI at UNT classes at this location will be held in the Activity Center.

**PARKING**

Complimentary parking is available on-site. OLLI at UNT members may park in any spot that is not covered or designated as a resident parking spot only. Handicap accessible parking spaces are available.

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**Attend classes at any location!**

OLLI at UNT members are welcome at all of our classes and events.
Participation in OLLI at UNT can mean much more than attending classes and enjoying other activities. It can also mean volunteering to help plan, direct, advise and grow the program. Every member is encouraged to consider serving as an OLLI at UNT Ambassador, nominating someone for election to the Advisory Council, and joining a Standing Committee.

**OLLI at UNT Ambassadors**

Our Ambassadors are volunteers who spread the word about OLLI at UNT at events and group meetings in our community. We provide Ambassadors with special training and official promotional materials.

To volunteer to become an Ambassador, go to [olli.unt.edu/ambassador](http://olli.unt.edu/ambassador).

**Help us spread the word about OLLI at UNT!**

Do you know of a club or group that would welcome a presentation by one of our Ambassadors? Let us know by emailing [olli@unt.edu](mailto:olli@unt.edu).

**Advisory Council**

The nine member OLLI at UNT Advisory Council works hand in hand with the OLLI at UNT Director to review and evaluate policies and operations. The Council also works to provide strategic planning that ensures successful program growth and quality that closely aligns with the needs of OLLI at UNT membership. All those who serve on the Council must be elected by the OLLI at UNT membership. Terms of service are two years (five members elected in even numbered years and four in odd numbered years), with the possibility of serving a second consecutive term.

To submit a nomination, go to [olli.unt.edu/nominate](http://olli.unt.edu/nominate).
Standing Committees

OLLI at UNT Standing Committees shall be made up of active members of the OLLI at UNT, including at least one member of the Advisory Council. Standing committee members will be selected by the President and the Director of OLLI at UNT from a list of volunteers solicited annually by the Nominations Committee. Members of standing committees normally serve a two-year term with an option to serve one additional consecutive term. Members of standing committees must be paid in full members of OLLI at UNT. The Advisory Council President and the Director of OLLI at UNT may make appointments to standing committees to ensure continuity and/or minimum numbers.

- **Communications & Marketing Committee**: This committee works with the Director of OLLI at UNT and staff to review and update on a regular basis the OLLI at UNT web site, related social media, the course catalog, and other electronic and paper communications and notifications to the membership. The committee also assists the Director of OLLI at UNT and staff in development of marketing materials and marketing campaigns.

- **Curriculum Committee**: This committee assists the Director of OLLI at UNT and staff in developing plans for a stimulating, well-balanced schedule of classes for each academic term. The committee works in partnership with the Director of OLLI at UNT to identify and recruit instructors and class proposals. Prior to each academic term, with a deadline determined by the Director of OLLI at UNT, the committee shall review class proposals and class evaluations, and shall prepare a list of recommended classes for final review and selection by the Director of OLLI at UNT.

- **Membership, Nominations, and Elections Committee**: This committee assists the Director of OLLI at UNT in developing plans for recruitment and orientation of members, retention of continuing members, and outreach to and services for the general membership. The committee also solicits nominees for election to the Advisory Council and for participation in Standing Committees. The committee is responsible for establishing and reviewing criteria for nominations to the Advisory Council, including but not limited to duration of membership, prior committee participation or other service, and personal statements of interest and experience. The slate of candidates for election will be presented to the Advisory Council for approval no later than the mid-point of the spring academic term to allow for timely notifications to the membership, balloting and announcement of election results.

To volunteer for a Standing Committee, go to [olli.unt.edu/getinvolved](http://olli.unt.edu/getinvolved).
We invite you to volunteer to teach a class for OLLI at UNT. Many OLLI at UNT faculty are retired professors, but others are active UNT faculty or area professionals who are interested in sharing their expertise and love of a subject with a community of senior learners. You could teach in your area of academic expertise, or you can offer classes in subjects of personal interest to you.

Faculty Benefits

• An OLLI at UNT faculty member may attend classes during the semester they teach at no cost.
• Faculty members who teach on the UNT Denton Campus will receive complimentary parking on the day that they teach.
• Faculty members who teach at Robson Ranch will receive a discounted meal voucher for the Wildhorse Grill.
• Any faculty member that is a current UNT professor or staff member will receive a letter of appreciation from our director that will also be sent to their corresponding Dean and Chair.
• Teaching for OLLI at UNT is a unique volunteer opportunity that is very valuable on a resume.
• All faculty members are invited to attend our Annual Faculty Appreciation Reception that is held in May.

How to Propose a Class

A convenient, quick online class proposal form is available at olli.unt.edu/propone.

You may propose as many topics and classes as you like, but please keep in mind that our Curriculum Committee must approve each class before it is added to the official OLLI at UNT calendar.

Suggestions

Do you have an idea for a class topic? Maybe you know of someone who would make a great OLLI at UNT faculty member. Please send your suggestions to ollieunt.edu and also consider joining our Curriculum Committee!
SUMMER EVENTS

UNT Sky Theater

**Monday, June 11, 12:15pm - 1:15pm**
Environmental Science Building
1704 W. Mulberry St.
Denton, TX 76201

Join us for a special showing of the short film *Dynamic Earth* at UNT’s Sky Theater. This event is free for all OLLI at UNT members. The theater is located in the Environmental Science Building on UNT’s Denton Campus. **Parking:** You can use your OLLI at UNT parking permit to park in the lot located directly across W. Mulberry Street from the Environmental Science Building.

*Dynamic Earth* This award winning fulldome documentary is narrated by someone with a particular set of skills, Liam Neeson. *Dynamic Earth* explores the inner workings of Earth's climate system. With visualizations based on satellite monitoring data and advanced supercomputer simulations, this cutting-edge production follows a trail of energy that flows from the Sun into the interlocking systems that shape our climate: the atmosphere, oceans, and the biosphere. Audiences will ride along on swirling ocean and wind currents, dive into the heart of a monster hurricane, come face-to-face with sharks and gigantic whales, and fly into roiling volcanoes.

**RSVP for this event by logging in to the Member Portal or by sending an email to olli@unt.edu.**

Ft. Worth Museum of Science & History

**Tuesday, June 19 (Day Trip)**
Omni Theater
1600 Gendy St.
Ft. Worth, TX 76107

On this date, we will be taking a chartered bus to the Ft. Worth Museum of Science & History to view an IMAX® Dome film in the *Omni Theater*. This trip will also include lunch. We will announce further details for this trip, including the film title, restaurant, and trip fee soon.
SUMMER EVENTS

UNT on the Square
Ground Zero 360 Exhibit
Tuesday, June 26, 6:00pm - 9:00pm
109 N. Elm Street
Denton, TX 76201

Join us for a special viewing of the powerful Ground Zero 360 exhibit at UNT on the Square. This event is free for all OLLI at UNT members and will include a wine reception. **Parking:** Free public parking is available throughout Denton's Downtown Square.

Created by artist Nicola McCLean, this exhibition honors the victims of the terror attacks on the World Trade Center and their families. The spectator is able to discover, through Nicola’s images, the startling aftermath of one of the most tragic events in American history – seeing what she saw, hearing the stories she heard and meeting the people she met, particularly the heroic men and women of the New York City Emergency Services.

RSVP for this event by logging in to the Member Portal or by sending an email to ollie@unt.edu.

The Mayborn Literary Nonfiction Conference
July 20 - 22, 2018
Hilton DFW Lakes Executive Conference Center
1800 TX-26
Grapevine, TX 76051

The Mayborn Literary Nonfiction Conference is a forum for journalists, writers, readers, students, educators, and the general public to listen to, be inspired by, and practice their craft at the highest possible level. With its 2018 theme, "Are You Not Entertained? Real People, Real Stories, Real Storytelling," the 14th annual Mayborn Literary Nonfiction Conference will demonstrate how, on an every day basis, journalists are addressing the pressure to tell compelling, newsworthy stories that inform and - now, more than ever - entertain. No longer can journalists count on the routine story. They must cast their nets wide, writing about the usual issues – crime, courts, and politics – but also athletes, entertainers, and internet celebrities. **Keynote Speakers:** Diana B. Henriques, Christopher Goffard, and Lindy West.

**OLLI at UNT members can register at the student rate!**

For a complete list of speakers and registration information, visit themayborn.com. Conference registration questions? Contact the Mayborn School of Journalism at 940-565-2205 and be sure to mention that you are a member of the Osher Lifelong Learning Institute at UNT.
How to Make Language Magically Powerful

**Dr. Haj Ross** is a professor of linguistics at UNT. He has been studying the power and beauty of verbal art for 40 years. His primary areas of research are in semantax – an interfield that sees syntax and semantics as inseparably interpenetrating – and poetics – the study of verbal art with the help of detailed linguistic analyses of texts.

This lecture will examine poetry as a way of communicating with people. Members will be guided through the poems with Dr. Ross and perhaps might even take a stab at writing something of their very own.

Disasters and Our Vulnerability

**Dr. Alison Simons** is an Assistant Professor of Sociology at Texas Wesleyan University. Dr. Simons' research focuses on the social vulnerability of populations in society. More specifically, she is interested in how disasters affect different populations and what can be done to help alleviate some of the problems. Dr. Simons' focus has been on social justice and how to use the research gained from the community to affect a better understanding of the situation and how to empower communities.

Are we all affected by disasters in the same way? Is our environment the only aspect that determines our vulnerability to disasters? We will examine the social structures in our society which dictate who are more likely to be affected by disasters, whatever their nature. **Dr. Simons was originally scheduled to give this lecture in Spring 2018. We are extremely grateful to her for rescheduling her lecture for this summer.**

To enroll in these lectures, log in to the Member Portal and look for Lunch & Learn under "2018 Summer Events." You can also enroll by emailing olli@unt.edu.
Dr. Ryan Garlick appeared on the History Channel show The Hunt for the Zodiac Killer as a member of the "code team" - using a supercomputer at UCLA to find patterns in the Zodiac's writing and codes. He has also appeared on the National Geographic show The Codebreakers and currently teaches computer science at the University of North Texas.

A background of the Zodiac killer's crimes in California in the late 1960's and early 1970's will be discussed, with focus on the coded messages that Zodiac sent to newspapers. These messages possibly contain the killer's identity or clues that would provide major revelations to the case. Our efforts to solve these puzzles with modern computing techniques will be presented, along with soliciting help from the audience. Despite being a 50 year old case, new information continues to be found, and a very active online community is always looking to bring more researchers to the case.

The presentation introduces the use of Geographic Information Systems (GIS), a computer-based method of mapping and spatial analytics that incorporates a host of information from field work in streams to census data to satellite remote sensing, in order understand some impacts of urban growth. One major impact is water quality and quantity in the DFW metroplex. The PowerPoint presentation will show many graphic representations of the use and results of the GIS tool in the DFW area.
Mike Cochran has lived in Denton for fifty years and has long been interested in the history of the community. He is a graduate of UNT and a former member of the Denton City Council. In his pursuit of local history, he has served as Chairman of the Denton Historic Landmark Commission, President of the Historical Society of Denton County, and as a member of the Denton County Historical Commission.

Mr. Cochran wrote and published *O'Neil Ford, Architect: A Catalog of the Works of O'Neil Ford in Denton, Texas* (1992), organized the first symposium on Ford and Denton, and has been actively involved in helping promote and preserve Ford’s architectural legacy in the community. O'Neil Ford is arguably the most important and influential architect to have come from Texas. Throughout his life he maintained a strong connection to his hometown of Denton and he never forgot Denton’s influence on his life. This lecture will explore the early life of O’Neil Ford in Denton and discuss the mutually beneficial relationship between the architect and his hometown. It will also discuss in some detail the rich architectural legacy left to Denton by its illustrious native son. As some of Ford’s structures are coming under attack and threatened with demolition, it is important to raise awareness of their value to the cultural patrimony of the community.

To enroll in these lectures, log in to the Member Portal and look for OLLI After 5:00 under "2018 Summer Events." You can also enroll by emailing olli@unt.edu.
HOT TOPICS
Group Discussions

In recent survey responses, OLLI at UNT members have expressed an interest in discussing current issues and events in a respectful, open environment. This summer, we’re introducing Hot Topics sessions to provide our members with the opportunity to share their thoughts and ideas on timely subjects, with a staff member serving as a moderator.

We will be discussing two topics at two of our class locations. You’re welcome to attend at the location that’s most convenient for you. To enroll, log in to the Member Portal and look for Hot Topics under "2018 Summer Events." You can also enroll by emailing olli@unt.edu.

FREE FOR ALL MEMBERS!

Topic #1
NORTH KOREA
Saturday, June 16
10:00am - 11:30am
UNT New College at Frisco

Monday, June 18
11:45am - 1:15pm
UNT Denton Campus
Gateway Center Room 42

Topic #2
SOCIAL MEDIA
Saturday, June 16
1:00pm - 2:30pm
UNT New College at Frisco

Monday, June 25
11:45am - 1:15pm
UNT Denton Campus
Gateway Center Room 42
SUMMER 2018 CLASSES
Enrollment Instructions

New Members
If you are joining OLLI at UNT for the first time, you can register as a member and enroll in classes simultaneously by using our online registration form, which is available at olli.unt.edu/register.

If you prefer to register by mail, you should submit a Membership Registration Form (available at olli.unt.edu/register), payment for your membership fees, and a Class Enrollment Form (available at olli.unt.edu/classes).

Current Members
If you are currently a member of OLLI at UNT and your membership fees have been paid, you can enroll in classes online using the Member Portal, which is available at olli.unt.edu/members. You will find a guide on how to use the Member Portal on our site.

Current members can also enroll in classes by mail by submitting a Class Enrollment Form (available at olli.unt.edu/classes).

Class Fees
If you join at the $55 annual membership level, a fee of $10 applies to each class in which you enroll. Class fees are due prior to your attendance in each class. Fees can be paid by mail or online. Our "OLLI After 5:00" and "Lunch and Learn" lectures are free for all members.

If you have enrollment questions or want to receive our forms by mail, contact olli@unt.edu or 940.369.7293.
Class Numbers

Each class in this catalog has been assigned a number and letter. The numbers are assigned chronologically and the letters indicate at which location the class will be held. For example, class 1F will occur before class 2F and both classes will be held at UNT New College at Frisco.

Class Sessions

A class may have only one or as many as four sessions. When you see multiple sessions listed under a single class number, that means the class will continue from one session to the next. New material will be presented at each subsequent session. Attendance in each session is highly encouraged, but not mandatory. You are welcome to enroll in a class even if you’re only able to attend 2 out of 3 sessions, for example.

Faculty Handouts

Some of our faculty members may choose to make handouts available to members. When we receive handouts from faculty, we post them on our website: olli.unt.edu/handouts

Class Evaluations

We encourage members to complete a Class Evaluation Form for each class they attend during the semester. All submissions are anonymous. We share the results of the evaluations with our faculty members, who are encouraged to incorporate the feedback they receive when developing classes for future semesters. To ensure a timely process, please submit your evaluation within 5 days of the class's final session.

Class Evaluation Form: olli.unt.edu/evaluations

We will have signs posted in the classroom reminding members to submit class evaluations. Use your smart phone to scan the QR code on the sign to be taken directly to the online form.

Personal Class Schedule

Request a copy of your class schedule at any time: olli@unt.edu, 940.369.7293
The Arts

01R, 09F. The Music of Johannes Brahms and the Paintings of Academic and Victorian Classicism - 32, 44
01F, 24R. Shakespeare on Religious Diversity: The Merchant of Venice (1596) - 42, 38
02G. The American Musical: Theatre, Film, and TV - 48
04D, 20F. How Did They Do That? A Jazz Guitar Primer for Listeners - 25, 47
04R, 10F. The Music of Claude Debussy and Maurice Ravel and the Paintings of Impressionists - 33, 44
04G. Treasures of the UNT Music Library - 49
05F. Music at the Movies: How 19th Century Orchestral Style was Alive and Well in Film Music of the 20th Century - 43
06D. Sports Cars as Art - 26
06R. Let’s Read a Short Story: Flannery O’Connor’s “Greenleaf” - 33
06F. Music at the Movies: The Sequel - 43
11R. Classical Music Comes to America - 35
16R. Constance Naden’s Poetry - 36
20D, 26R. Three Award-Winning Plays by American Women: Zona Gale, Lorraine Hansberry, and Quiara Algeria Hudes - 30, 39
20R. Beginning Social/Ballroom Dancing - 37
31R. Abstract Expressionism in American Art - 41
LUNCH & LEARN How to Make Language Magically Powerful - 14

Science

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03F. The Oceans, Their Basins, and Circulation Drivers - 42
04F. Hurricanes and Severe Storms: Is It Climate Change Revenge? - 42
12R. Science and Human History - 35
12F. The Ins and Outs of Hydraulic Fracking - 45
13D. Universe or Universes? Strings or Particles? - 28
UNT Sky Theater Dynamic Earth - 12

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Our curriculum is selected by members. Want to get involved? Consider joining our Curriculum Committee or one of our other Standing Committees!

olli.unt.edu/volunteer
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<tr>
<td>10:00am-11:30am</td>
<td>[101] Dancing the Blues - Happy Feet with Nora [101] Dancing the Blues - Happy Feet with Nora</td>
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<td>[101] Classical Music Comes to Movies: The Sound of Music (Session 2) [101] Classical Music Comes to Movies: The Sound of Music (Session 2)</td>
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<td>1:00pm-2:30pm</td>
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<td>[101] Classical Music Comes to Movies: How the Microprocessor Changed the 20th Century (Session 1) [101] Classical Music Comes to Movies: How the Microprocessor Changed the 20th Century (Session 1)</td>
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*Note: Times and locations are subject to change. Please check the OLLI at UNT website for the most up-to-date schedule.*
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<tr>
<td>NO CLASS</td>
<td>OLLI After 5, Lunch &amp; Learn, Special Events</td>
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<tr>
<td>2:30pm-3:00pm</td>
<td>NO CLASS - Holiday</td>
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<td>3:00pm-4:30pm</td>
<td>Special Event: July 20 – July 22</td>
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<td>4:45pm-6:15pm</td>
<td>Special Event: July 20 – July 22</td>
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<td>7:00pm-8:30pm</td>
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**Monday (UNT Gateway)**

- 10:00am-11:30am: “Three Award-Winning Plays by American Women (Session 2)”, D. Gordon

**Tuesday (Robson Ranch)**

- 10:00am-11:30am: “Winning Plays by American Women (Session 2)”, D. Gordon
- 1:00pm-2:30pm: “How to Tell Your Story”, R. Foote

**Wednesday (UNT Gateway)**

- NO CLASS

**Thursday (Robson Ranch)**

- NO CLASS

**Friday (UNT Frisco)**

- NO CLASS

**Saturday (UNT Frisco)**

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<th>Date</th>
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<tr>
<td>30</td>
<td>10:00am-11:30am</td>
<td>24D. Marshall – The Alchemical Journey: Rediscovering the Chemical Elements</td>
<td>30R. Greig – Is it Coming from Inside the House? Domestic Challenges to Political Stability and Democracy</td>
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<td>11:45am-1:15pm</td>
<td>22D. Jackson – When Systems of Thought Collide: Aquinas and Aristotle (Session 2)</td>
<td>1:00pm-2:30pm</td>
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<td>31</td>
<td>10:00am-11:30am</td>
<td>30R. Greig – Is it Coming from Inside the House? Domestic Challenges to Political Stability and Democracy</td>
<td>31R. Wilson – Abstract Expressionism in American Art</td>
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<td>2:45pm-4:15pm</td>
<td>32R. VanDyke – The Morgan Motor Car: The Oldest Car Company in the World</td>
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**Class Number: 01D**  
The 2016 Presidential Election: An Explanation  
Monday, June 4  
10:00am – 11:30am  
UNT Gateway Center Rm. 42  

This class will cover the specific and general factors that determined the results of the Presidential election of 2016. This class will not enter into a discussion of the long-term results of the election, or the consequences of the election.

**Dr. Gus Seligmann** has taught several courses about History of Presidential Elections in the UNT History Department for several decades. In addition, he ran the LBJ campaign in Southern Louisiana in 1964 and several mayors’ elections in Denton, and participated in a number of others as a campaign advisor.

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**Class Number: 02D**  
Propagation, Pollination, and Pollinators of Native Plants  
Monday, June 4  
11:45am – 1:15pm  
UNT Gateway Center Rm. 42  

How did we get such a diversity of plants and those that pollinate them? What’s the difference between pollination and pollinators? What does it mean to propagate plants? This class will explore the differences between pollination and propagation and the importance to gardeners. It will also explore the role pollinators play in insuring continued pollination of plants and agricultural crops. Participants will learn how to more effectively propagate native plants in their landscape. A new segment of this workshop will focus on container gardening.

**Mr. Cecil Carter** has been a presenter at OLLI at UNT for 4 years. He is the incoming President of the Native Plant Society of Texas. He has been president of his local native plant society chapter twice and completed the Native Landscaping Certification Program with a Level III designation. He writes a monthly column about native plants for a local newsletter. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City, where he taught on the Adjunct Faculty for 20 years. He is also a consultant for non-profit organizations.

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**Class Number: 03D**  
Language and Culture in the Deaf Community  
Wednesday, June 6  
10:00am – 11:30am  
UNT Gateway Center Rm. 42  

This class will provide insight into the American Deaf community through tracing the roots and history of American Sign Language and American Deaf culture. Topics addressed will include a basic introduction to American Sign Language, the important grammatical parts of American Sign Language, how technology is changing the Deaf world, and a discussion of the Deaf Blind community. We will explore the various aspects of American Deaf culture, including the description of deafness, Deaf people, the Deaf community as defined by audiological and/or cultural means, services for Deaf people, and culture as reflected in the arts and language of Deaf individuals.

**Dr. Sonya Spolsky** is an Assistant Professor at Texas Woman’s University the Department of Communication Sciences and Disorders. She is a certified teacher of the deaf, a certified educational sign language interpreter, a practicing video relay sign language interpreter, and has worked with the Deaf Blind community as a Support Service Provider. She has experience teaching deaf and hard-of-hearing students at a school for the deaf as well as in the public schools. She has a Master’s Degree in Deaf Education and a PhD in Special Education with a minor in Family Studies and Human Development from The University of Arizona in Tucson.

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**Class Number: 04D**  
How Did They Do That? A Jazz Guitar Primer for Listeners  
Wednesday, June 6  
11:45am – 1:15pm  
UNT Gateway Center Rm. 42  

This presentation includes a live demonstration of the basic sounds and techniques of jazz guitar, including achieving a “jazz” sound, solo arrangements, and bebop basics. Attendees will come away with a better sense of what they are hearing in the music that they enjoy.

**Ms. Maristella Feustle** is the Music Special Collections Librarian at the University of North Texas. She oversees the processing and curation of over 100 special collections in the UNT Music Library, and is the current chair of the Preservation Committee of the Music Library Association. She is active as a jazz guitarist in the Dallas-Fort Worth area, and her research interests include jazz history and digital humanities.
Class Number: 05D  
**The Morgan Motor Car: The Oldest Car Company in the World**  
Monday, June 11  
10:00am – 11:30am  
UNT Gateway Center Rm. 42  

Members will experience what it was like in the early days of automobiles. Through firsthand knowledge of the Morgan and videos, members will gather a feel of what the Morgan factory is like and how a Morgan car is produced today.  

**Dr. Darrel VanDyke** holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, *Fire in the Mind*, which details the computer ideas that came about during the 1970's.

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**Class Number: 06D  
Sports Cars as Art**  
Wednesday, June 13  
10:00am-11:30am  
UNT Highland Street Parking Garage  

The focus of this class is passion and appreciation. Instead of paintings and sculpture, this art appreciation class focuses on actual cars ranging from antique to modern, European to American, and covering a wide range of genres. Four to five vehicles will be presented, usually by their owners. Some of the marques are famous, like Ferrari, Porsche, and Jaguar. Some of the marques are not well known, like Morgan, NSU, and Austin. Come explore both form and function and celebrate sports cars as art.  

**Mr. Bryan Dickson** has taught at UNT as an adjunct lecturer in the Department of Economics for over 25 years. His passion for sports cars and all things automotive began at young age. As an adult, he has competed in over twelve cross-country rallies, including the Great Race. In 2007, he raced a 1969 Porsche 911T from North Carolina to California. He has also raced cross-country in a 1916 Buick, 1935 Ford Fordor, and a 1928 Ford Speedster. Mr. Dickson’s hands-on experience with cars has given him a deep appreciation for their beauty, as well as their functionality.

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**Class Number: 07D  
Texas Railroad History**  
Wednesday, June 13, Wednesday, June 20, & Wednesday, June 27  
11:45am – 1:15pm  
UNT Gateway Center Rm. 42  

This course will give a survey of the history of Texas railroads. The class will cover the first railroads built in the state, how these companies establishment major travel routes later paralleled by highways, and how these railroads helped to establish the industries and population centers still prominent in Texas today. The class will also cover Spindletop’s effect on the railroad industry, the role of Texas railroads during the World Wars, interurban routes between smaller towns, and named passenger trains operating in Texas. Finally, the class will discuss the economic consequences of the end of steam and the Class I merger era, the current railroads operating in Texas, and what the future might hold.  

**Ms. Hayley Enoch** is a correspondent for *Trains Magazine*, North America's preeminent railroad industry magazine. Her bylines specialize in contemporary and historic railroad technology. She is also active in the railroad preservation community. She has participated as a crewmen on several mainline steam excursions and works as an engineer at the Six Flags & Texas Railroad.
This class will show members how to build an Aquaponics Garden in their own living room. This system can help seniors to bring nature into their own house by growing their own organic food and taking care of fish. The Living Room Aquaponics Garden, moreover, is very easy and affordable to build at home.

**Dr. Sharon Huang** has a PhD in Educational Computing from the University of North Texas and is currently a Web Programmer for the University. She has also spent time as an Adjunct faculty member at both Texas Woman’s University and North Central Texas College.

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This class will teach the basic characteristics of dreams and why they are important. Members will understand some concepts for interpreting their dreams and identify the nature of the characters who appear in the dreams.

**Mr. Troy Dale** has Master of Education, 60 hours of one-on-one study with a Dream Master, 15 years of experience teaching and facilitating Dream Groups, and three years teaching Dream Work at Emeritus College (now known as OLLI at UNT).

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The lines between real news, fake news, and the truth are blurring. Journalists are using the methods and approaches they have used for years to report, write, and produce news and information about the daily events affecting their readers' and viewers' lives. However, the rise of social media and the public's declining lack of trust in the media have raised many questions about the role of the free press and the First Amendment. This class will discuss methods and approaches to identify fake news as well as explore some of the fundamental roles of journalists.

**Mr. Cornelius "Neil" Foote** is the principal owner of Foote Communications LLC, a public relations, content management, and multicultural marketing firm that has worked with a wide range of clients from the business world, entertainment and nonprofits. His work includes generating coverage in major national, regional, and local media; developing media, marketing, and branding strategies; writing content; advising clients on social media and purchasing media. Foote also is a lecturer at the Frank W. and Sue Mayborn School of Journalism at the University of North Texas. Outside of his teaching duties, Foote is Co-Director of the Mayborn Literary Nonfiction Conference, a 13-year-old event featuring prominent journalists, authors, and editors discussing all aspects of journalism and storytelling.

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In 1970, the microprocessor became commercially available for the first time. For the first time ever, a company no longer had to be tethered to a mainframe for a computer to work. Explore the ideas that sprang up and discuss many early ideas that came from Atari, Apple, and hundreds more. At the end of the class, members will have a new appreciation of what makes a computer tick, and how the 1970's decade positioned every idea seen today in computer technology.

**Dr. Darrel VanDyke** holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, *Fire in the Mind*, which details the computer ideas that came about during the 1970's.
Peleliu is almost forgotten in history, as most have heard of Okinawa, Midway, Iwo Jima, and Guadalcanal. This session will focus on where Peleliu is and its strategic importance to the Japanese, the U.S. positioning to take it from the Japanese, the battles that took place on Peleliu and on other nearby islands, and the occupation of Japan and what returning soldiers’ lives were like.

**Dr. Darrel VanDyke** holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, *Fire in the Mind*, which details the computer ideas that came about during the 1970's.

New data being collected using the Kepler satellite that looks at the beginning of time or if you prefer “The Big Bang” has muddied the waters with respect to where we came from and where we are going. This lecture will compare the two primary theoretical approaches to explain the history of our Universe or Universes in a way that will enable the understanding of the enigma that the theorists have created. How many dimensions are there anyway?

**Dr. Fred Busche** has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the US and abroad. His past employment has been both in Academia at East Central University in Ada, Oklahoma and Industry with Shell, Westinghouse, IBM and his own company WinTechGeo.

This class explores the ways archives and art historians’ work together to uncover the past by focusing on a set of clothing recently donated to the UNT Texas Fashion Collection (TFC), a repository of nearly 20,000 historic and designer garments and accessories. A gift from the estate of artist Scott Gentling includes over 150 pieces, most dating from or inspired by the eighteenth-century. Associate Professor of Art History, Denise Baxter, will explain research methods for approaching these garments and accessories, share how dates for clothing are determined, and discuss future scholarship that might result from them. TFC director, Annette Becker, will give examples of how these garments will be documented, preserved, and made available for future research.

**Dr. Denise Baxter** is an Associate Professor of Art History, Women’s and Gender Studies affiliate faculty member, and the Associate Dean of Academic and Student Affairs for the College of Visual Arts and Design. She holds a PhD in Art History with a doctoral emphasis on Women’s Studies from the University of California at Santa Barbara.

**Mrs. Annette Becker** is the Assistant Director of the UNT Texas Fashion Collection. She holds a master's degree in Art History from UNT and has trained at the Victoria & Albert Museum in London, the Bard Graduate Center in New York, and the Smith College Museum of Art, and Historic Deerfield, both in Massachusetts. At the TFC, Becker engages with researchers, encouraging them to learn more about all facets of fashion.
This class will explore the plant and bird diversity of Texas. Texas is a large and very diverse place populated with an extremely wide diversity of nature. Much of this is due to the extremes we find in the state from mountains and deserts in the west to marshes and forests in the east to the great staked plains on the northwest and coastal plains along the gulf. Even though our state is vast, at least 80% of its area is considered urban! Participants that have not traveled the state will be interested in the areas explored, and the plants and birds from various areas.

**Mr. Cecil Carter** has been a presenter at OLLI at UNT for 4 years. He is the incoming President of the Native Plant Society of Texas. He has been president of his local native plant society chapter twice and completed the Native Landscaping Certification Program with a Level III designation. He writes a monthly column about native plants for a local newsletter. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City, where he taught on the Adjunct Faculty for 20 years. He is also a consultant for non-profit organizations.

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This class will guide you through the history of railroading before and after the Civil War. Members will also explore the founding of railroad towns that led to the abandonment of others. Additionally, this class will cover the economic, social, and political impacts of the companies that traversed North Texas, Southern Oklahoma, and Western Louisiana and Arkansas. There's lots to talk about, so come prepared to emerge and engage!

**Dr. Robin Cole-Jett** is the author of four books and the publisher of *Red River Historian - History Where the South Meets the West*. She teaches history at a local junior college, where she is also setting up the college's first archive. Robin has worked as a museum educator, archivist, and has become a sought-after presenter on the history of the Red River Valley, having appeared in the *Texas Country Reporter* and as an expert historian for the Travel Channel. Every once in a while, she will give tours on Bonnie & Clyde's exploits around Dallas. Her current research involves the Red River meteorite. Her next book documents ghost towns of the Red River Valley.

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Patrick, a Romanized Briton, was kidnapped, enslaved in Ireland, and became a visionary. He fled to Britain but was 'called' back to Ireland. He was ordained in Gaul and returned to Ireland as a missionary bishop successfully converting the Irish to Christianity. His successor, Columba, founded monasteries throughout Ireland before being exiled to Iona off the coast of Scotland. Sixty communities were founded and populated by "literate druids." After his death, missionaries set off in many directions. Columb and twelve companions head to Gaul, where they founded over sixty monasteries. Thus, Patrick’s descendent missionaries reintroduced to medieval Europe eleven centuries of literature and philosophy stretching back to fifth-century that had fallen along with the Roman Empire.

**Dr. Rudy Ray Seward** is a descendant of one of three Lowery brothers who migrated to the U.S. during the Great Irish Famine. He first visited Ireland in 1971 and in 1998 was Research Fellow at National University of Ireland, Galway. In 2012, he was designated Professor Emeritus at UNT after 39 years on faculty. He has authored a book, book chapters, and journal articles dealing with family issues, including Irish families, fathers, demographic history, and work/family balance.
Class Number: 18D
Outclass The Competition: Social and Dining Etiquette
Monday, July 16
10:00am-11:30am
UNT Gateway Center Rm. 42

Etiquette knowledge has always been a valuable social and business tool, as good manners go hand in hand with leadership and class. Consideration, respect, and honesty are at the heart of etiquette, and although not commonly discussed, are more important than ever. With dining and social skills training, the savvy individual will master these techniques to outclass the competition, or rekindle some ‘customs’ that continue to stand the test of time.

Ms. Laurea Irving is a Certified Etiquette and Protocol Advisor at the University of North Texas. She has worked in the UNT Office of the President for over thirteen years as Director of Special Events, and enjoys the excitement and challenge of incorporating etiquette and protocol into special events and VIP visits. Ms. Irving teaches Etiquette courses to corporations across the Metroplex, and offers seminars/classes to UNT students.

Class Number: 19D
Is It Coming From Inside the House? Domestic Challenges to Political Stability and Democracy
Monday, July 16
11:45am – 1:15pm
UNT Gateway Center Rm. 42

While we often think about foreign threats to political stability and democracy, in this class we will explore the potential for the emergence of domestic challenges to democracy. We will discuss the social forces that scholars have connected to the emergence of political conflict and evaluate the extent to which these forces are present in contemporary Western democracies. As part of our discussion, we will explore implications for current politics in the United States.

Dr. Michael Greig is Professor of Political Science and University Distinguished Teaching Professor at the University of North Texas. His research focuses on conflict in the international system and approaches to manage it. He is author of the book *International Mediation* and has published research on conflict and conflict management in outlets such as the *Journal of Conflict Resolution, International Studies Quarterly, Journal of Peace Research,* and *Foreign Policy Analysis.* Dr. Greig serves on the advisory board of the Correlates of War project and on the editorial boards of Foreign Policy Analysis and International Interactions. He received his PhD in political science with a focus on international relations from the University of Illinois.

Class Number: 20D
Three Award-Winning Plays by American Women: Zona Gale, Lorraine Hansberry, and Quiara Alegría Hudes
Wednesday, July 18, Monday, July 23, & Wednesday, July 25
10:00am – 11:30am
UNT Gateway Center Rm. 42

Members will read plays written by three award-winning American female playwrights. The class will read *Miss Lulu Bett* by Zona Gale (1921 Pulitzer Winner), *A Raisin in the Sun* by Lorraine Hansberry (1959 New York Drama Critics’ Circle Play of the Year), and *Water by the Spoonful* by Quiara Alegria Hudes (2012 Pulitzer Winner). Members will engage with these texts by discussing the contextual and critical significance of each playwright and her play and exploring their own observations and interests within each text. Members may expect to examine topics related to (but not limited to) gender and sexuality, race and racism, class and poverty, social stereotypes, and addiction.

Mrs. Leslie Gordon is a PhD Student in English at UNT who studies American literature from the 20th and 21st centuries. Her research so far has focused on drama, specifically on playwrights who are interested in and represent issues of mental illness and how it relates to major social issues, such as race, gender, class, and sexuality. She is a graduate of the Graduate Student Teaching Excellence Program (GSTEP) and former academic assistant at UNT.
**Class Number: 21D**
**The Historical Jesus, A Teacher of Enlightenment, Jesus through the Prism of the Ancient Jewish Mystical Tradition, The Kabbalah**
Wednesday, July 18
11:45am – 1:15pm
UNT Gateway Center Rm. 42

Applying the knowledge of the Ancient Jewish Mystical Tradition, the Kabbalah, to the Gospel accounts of Jesus, this class will explain the purpose of Jesus’ mission, namely, to establish in Israel the Kingdom of God prophesied by Isaiah with its peace, prosperity, abundance, and non-predation in man and animals, how Jesus attempted to do this, what Jesus did when he failed to bring about the Kingdom of God in Israel, and the mechanics of gaining Enlightenment and Salvation.

Mr. Leonard C. Scott is an historical researcher who has been conducting research on the Historical Jesus for the past twenty-five years using Ancient Jewish Mystical Tradition, Kabbalistic, and other sources. He has written articles and a book, soon to be published, on the Historical Jesus and made presentations on the Historical Jesus at The University of Texas at Austin, The University of North Texas, and The Unity Church of Dallas.

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**Class Number: 22D**
**When Systems of Thought Collide: Aquinas and Aristotle**
Monday, July 23, & Monday, July 30
11:45am – 1:15pm
UNT Gateway Center Rm. 42

The course is a "time travel" back to visit one of the great events in history: the collision of Aristotle’s system of thought with Augustine's system, with the result being the creation of a new thought structure by Thomas Aquinas, which was to have disastrous consequences. The class is in narrative format for participants who have some knowledge of philosophy to those who have significant knowledge.

Mr. Bob Jackson has an interest in philosophy and philosophical thought structures, and has spent thousands of hours researching the topics of this class. As a presenter, he has been a lead speaker at conferences and has conducted many classes and presentations on complex legal topics.

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**Class Number: 23D**
**Safety in Severe Weather**
Wednesday, July 25
11:45am – 1:15pm
UNT Gateway Center Rm. 42

Members will learn what to look for in severe weather, and what to do for community safety and storm preparation.

Mr. Jason Gentry is part of a local storm-chasing group that will be present during the class to help teach members about safety in instances of severe weather.

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**Class Number: 24D**
**The Alchemical Journey: Rediscovering the Chemical Elements**
Monday, July 30
10:00am -11:30am
UNT Gateway Center Rm. 42

"The Alchemical Journey" will present the travel adventures of the Marshall team during the first decade of the 21st century, when they explored and found literally all the sites of the discovery of the elements. This adventure took them to over 30 countries, to all mining sites and laboratories where the original discoveries were made. This work has resulted in over 60 publications plus a DVD, all of which are made available at the UNT Digital Library. The presenter will try to give the audience an idea of the "Indiana Jones" feeling of what it was like to be the first (and only) one to find these isolated sites, with samples from the original mines on display.

Dr. James (Jim) L Marshall was a popular national lecturer for the American Chemical Society for three decades. His original work was in materials science, but in his later career transitioned to the history of chemistry. He joined the faculty of UNT 50 years ago, and retired this past year to continue his research of chemical history.
This class, "The Music of Johannes Brahms and the Paintings of Academic & Victorian Classicism," will lead to the class, "The Music of Claude Debussy & Maurice Ravel and the Paintings of the Impressionists" (Class Number 04R). The music of Johannes Brahms immediately preceded the music of Claude Debussy & Maurice Ravel. The paintings of Academic & Victorian Classicism immediately preceded the paintings of Impressionism. This class will focus the discussion not on the artist's biographies, but on how the stylistic changes in these eras are caused by the musical and visual artist's reaction to the political, economic, religious, and philosophical forces that shaped their lives.

Dr. Max Morley retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and 5 years teaching music history and literature. He holds the degrees, Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.

This class will show members how to build an Aquaponics Garden in their own living room. This system can help seniors to bring the nature into their own house by growing their own organic food and taking care of fish. The Living Room Aquaponics Garden, moreover, is very easy and affordable to build at home.

Dr. Sharon Huang has a PhD in Educational Computing from the University of North Texas and is currently a Web Programmer for the University. She has also spent time as an Adjunct faculty member at both Texas Woman’s University and North Central Texas College.

In this class, members will learn about the nonprofit sector and management challenges as well as participate in strategic planning and strengthen leadership skills.

Dr. Lisa Dicke is a PhD Professor in Department of Public Administration, and also an Interim Chair in Department of Social Work. She teaches courses at UNT in leadership, nonprofit management, strategic planning, nonprofit capacity building and nonprofit fund development. Besides teaching and academic work, Dr. Dicke participates in community services as well. Additionally, she provided educational support to Support Group Leaders and trained police officers about the Safe Return Program Governor’s Council for People with Disabilities. Moreover, she does research and outreach with service providers. She is a former member of the Board of Directors at the Denton Animal Support Foundation.
The class, "The Music of Johannes Brahms and the Paintings of Academic & Victorian Classicism," *(Class Number 01R)* will lead to this class, "The Music of Claude Debussy & Maurice Ravel and the Paintings of the Impressionists." The music of Johannes Brahms immediately preceded the music of Claude Debussy & Maurice Ravel. The paintings of Academic & Victorian Classicism immediately preceded the paintings of Impressionism. This class will focus the discussion not on the artist’s biographies, but on how the stylistic changes in these eras are caused by the musical and visual artist's reaction to the political, economic, religious, and philosophical forces that shaped their lives.

**Dr. Max Morley** retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and 5 years teaching music history and literature. He holds the degrees, Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.

Take a trip down memory lane, remembering "the good ole' days!" This lively presentation will be based around artifacts that you may remember from your past or by visiting your grandparent’s house.

**Mr. Jim McLaren** is a lover of history. He dedicates many hours to the Denton County Office of History & Culture as a tour guide at both the Denton County Historical Park and the Denton County Courthouse. He is especially excited to be bringing our Traveling Museum out on the road. After graduating with a BS Degree in Business from Texas A & M University Commerce (originally East Texas State University), Jim’s working career was spent at Halliburton, Fed Ex, and The Denton State Supported Living Center. When he retired in 2012, he began doing volunteer work for the Corinth Police Department and several other non-profits in the Denton area.

In this class, we will focus not only on the ideas raised in the story, but also on some of the mechanics of fiction, particularly the narrative point of view. As you read the story, look carefully at the narrator’s self-images of herself and her family, her concerns about the future, and especially her attitude toward her employee. See if you can identify any symbolism. Before the class, you will be supplied with access to the text, so you do not need to shop for a book. As always, I’ll give a synopsis, but if you possibly can, read the story in advance. Doing so will add to your experience and will make you better able to join in the discussion. In the story, you will encounter characters making highly offensive racial slurs. Bear in mind that the author is reflecting the attitudes of the Deep South in the mid-20th century.

**Dr. Don Vann** is a Professor Emeritus, Department of English and retired Regent’s Professor. He has been an author or editor of eight books, as well as scores of articles and reviews.
ROBSON RANCH DENTON

Class Number: 07R
Home Lawns
Tuesday, June 12, & Thursday, June 14
10:00am-11:30am
Robson Ranch Clubhouse

What is required for a good lawn? This class will answer this question and show all about the lawn work. It will cover how to do several levels of complexity and lushness in the lawn, and how to keep it healthy over the winter.

Dr. Don Smith holds a BS from Texas Tech and MS and Ph. D. in Agronomy from the University of Wisconsin, Madison. He was on the faculty at Colorado State, Ft. Collins, CO 1965-67, and joined the faculty of UNT in 1967. He retired in 2011, having served 44 years at UNT where he taught more than 17,000 students. Dr. Smith consults on lawns and trees.

Class Number: 08R
It's Never Too Late to Dream
Tuesday, June 12, Thursday, June 14, & Thursday, June 21
1:00pm-2:30pm
Robson Ranch Clubhouse

This class will allow the participant the opportunity to explore the idea of unmet dreams and desires. Have you ever thought you there was more for you to do or experience? Maybe the vision you had in the past has become a distant dream. Through visualization, dream casting, and a little soul searching, we will walk through the process of manifesting what was once only hoped for.

Mrs. KM Johnson Davis is the CEO & Founder of KM Johnson International, which is a Coaching & Consulting Firm that specializes in teaching Entrepreneurs and Business Leaders how to do Life, Business, and Faith By Design™. She is an internationally known motivational speaker, consultant, author, minister & entrepreneur. She has served as an Officer in the US Army, been the Business Operations Manager for a Fortune 500 Company, and ran 2 successful businesses along with her ministry.

Class Number: 09R
It's Never Too Late: Finding the Joy in the Second Half of Life
Tuesday, June 12
2:45pm-4:15pm
Robson Ranch Clubhouse

This fun and interactive class from a psychotherapist who has had her own share of anxiety will allow members to find self-acceptance and joy, even with any worry or stress that may be present. Come learn how to release past hurts, discover methods to reduce future worries, and turn simple pleasures into lasting joy.

Mrs. Sue Legacy, LCSW, is an author and psychotherapist specializing in helping older adults navigate their stress and rediscover joy. She has presented at Baruch College of Performing Arts Center in NYC, the New Mexico Conference on Aging, and the Women of Resilience Conference in New Orleans, among others. Sue has authored two books on finding joy: The Joy of Nada: A Memoir of Self-Discovery, and The Joy of Anxiety: Transforming Your Worry to Wonder in the Second Half of Life. She offers personal psychotherapy and transformational coaching to specialized groups in Denton, Texas.

Class Number: 10R
Fire in the Mind: The 1970s Computer Decade and How the Microprocessor Changed the World
Thursday, June 14
2:45pm-4:15pm
Robson Ranch Clubhouse

In 1970, the microprocessor became commercially available for the first time. For the first time ever, a company no longer had to be tethered to a mainframe for a computer to work. Explore the ideas that sprang up and discuss many early ideas that came from Atari, Apple, and hundreds more. At the end of the class, members will have a new appreciation of what makes a computer tick, and how the 1970’s decade positioned every idea seen today in computer technology.

Dr. Darrel VanDyke holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, Fire in the Mind, which details the computer ideas that came about during the 1970's.
Class Number: 11R  
**Classical Music Comes to America**  
Thursday, June 21,  
Tuesday, June 26,  
& Thursday, June 28  
10:00am-11:30am  
Robson Ranch Clubhouse

This class will focus on America’s early exposure to European classical music and follow its growth in America through the 20th century. This is interesting history, and some of it is off the beaten path of typical music history classes. Thomas Jefferson was an enthusiast for fine music, and he was an accomplished singer and violinist. The stories that Dr. Morley has chosen are linked together by Americans who wanted to bring musical quality and sophistication into their lives.

**Dr. Max Morley** retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and 5 years teaching music history and literature. He holds the degrees, Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.

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Class Number: 12R  
*Science and Human History*  
Thursday, June 21  
2:45pm-4:15pm  
Robson Ranch Clubhouse

From Plato to the classical physical theory of Newton to quantum mechanics theories and application, the human species has progressed and changed. This class will explore and discuss many corollaries between scientific discovery and human cultural development. Dr. Busche will discuss how man has been affected by scientific discoveries. This class will address the good, bad, and in some cases the ugly of human scientific advancement through time.

**Dr. Fred Busche** has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the US and abroad. His past employment has been both in Academia at East Central University in Ada, Oklahoma and Industry with Shell, Westinghouse, IBM and his own company WinTechGeo.

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Class Number: 13R  
**The Alchemical Journey: Rediscovering the Chemical Elements**  
Tuesday, June 26  
1:00pm-2:30pm  
Robson Ranch Clubhouse

*The Alchemical Journey* will present the travel adventures of the Marshall team during the first decade of the 21st century, when they explored and found literally all the sites of the discovery of the elements. This adventure took them to over 30 countries, to all mining sites and laboratories where the original discoveries were made. This work has resulted in over 60 publications plus a DVD, all of which are made available at the UNT Digital Library. The presenter will try to give the audience an idea of the "Indiana Jones" feeling of what it was like to be the first (and only) one to find these isolated sites, with samples from the original mines on display.

**Dr. James (Jim) L Marshall** was a popular national lecturer for the American Chemical Society for three decades. His original work was in materials science, but in his later career transitioned to the history of chemistry. He joined the faculty of UNT 50 years ago, and retired this past year to continue his research of chemical history.
This class is about transforming your back yard into an oasis for birds and other pollinators. It will explore native plants and trees, Denton area climate characteristics, the four things you must have to attract birds to your yard, and other tips that will enhance your yard for birds. This class will explore some tips on landscaping and hardscaping in your yard. This is not a bird identification class, it is full of suggestions from bird watching to bird preferences. This is a discussion and all class members will have ample time for questions and participation in the discussion.

Mr. Cecil Carter has been a presenter at OLLI at UNT for 4 years. He is the incoming President of the Native Plant Society of Texas. He has been president of his local native plant society chapter twice and completed the Native Landscaping Certification Program with a Level III designation. He writes a monthly column about native plants for a local newsletter. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City, where he taught on the Adjunct Faculty for 20 years. He is also a consultant for non-profit organizations.

This class will go through all the various types of immigrants that were drawn to Texas in the 19th century and follow their accomplishments to the present day. Members will examine each culture in depth and record what they brought to Texas and how their cultures incorporate into what we call the Texas Culture.

Mr. Jim McLaren is a lover of history. He dedicates many hours to the Denton County Office of History & Culture as a tour guide at both the Denton County Historical Park and the Denton County Courthouse. He is especially excited to be bringing our Traveling Museum out on the road. After graduating with a BS Degree in Business from Texas A & M University Commerce (originally East Texas State University), Jim’s working career was spent at Halliburton, Fed Ex, and The Denton State Supported Living Center. When he retired in 2012, he began doing volunteer work for the Corinth Police Department and several other non-profits in the Denton area.

Constance Naden (1858-1889) wrote and studied during a time when women were still trying to be taken seriously as poets and as scientists. A poet, philosopher, women’s rights advocate, and scientist, Naden embodies, in many ways the New Woman of the late nineteenth century. This class will explore some of the themes of Naden’s poetry and her attempts to explore the social division between the sciences and literature. Readings will include a small selection of Naden’s poetry, as well as supplemental texts that contextualize her work. Class will begin with a brief lecture on Naden’s background and the context of her times. The remainder of class will be devoted to discussion and analysis of Naden’s poems.

Dr. Ashley Bender is assistant professor of English at Texas Woman’s University. She specializes in Restoration and eighteenth-century British literature with a focus on drama and literature by women. Other teaching interests include the history of the book, trauma literature, and experiential educational practices.
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<tr>
<th>Class Number: 17R</th>
<th>The Life of Theodore Roosevelt Including the Birth of the Progressive Party</th>
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<td>Tuesday, July 10</td>
<td>10:00am – 11:30am</td>
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This class will explore the life and death of Theodore Roosevelt and the impact that his life had on the birth of the Progressive Party in the United States.

**Dr. E.R. Milner** has a PhD from UNT and his ancestors migrated to Texas in 1829. Dr. Milner’s Authorship includes: *The Lives and Times of Bonnie and Clyde* (Southern Illinois University Press, 1999). He has appeared on The History Channel, A & E Network, Lifetime TV Network, Good Morning Texas on WFAA-TV, Dallas, TX. Dr. Milner was a Founding Editor of *Tarrant County Historical Review*, Chairman and Professor of History and Government at TCC, and has written numerous articles in scholarly journals.

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<th>Class Number: 18R</th>
<th>How Patrick and Irish Descendent Missionaries Saved Western Civilization</th>
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<td>Tuesday, July 10</td>
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Patrick, a Romanized Briton, was kidnapped, enslaved in Ireland, and became a visionary. He fled to Britain but was ‘called’ back to Ireland. He was ordained in Gaul and returned to Ireland as a missionary bishop, successfully converting the Irish to Christianity. His successor, Columba, founded monasteries throughout Ireland before being exiled to Iona off the coast of Scotland. Sixty communities were founded and populated by “literate druids.” After his death, missionaries set off in many directions. Columba and twelve companions headed to Gaul, where they founded over sixty monasteries. Thus, Patrick’s descendent missionaries reintroduced to medieval Europe eleven centuries of literature and philosophy stretching back to fifth-century that had fallen along with the Roman Empire.

**Dr. Rudy Ray Seward** is a descendant from one of three Lowery brothers who migrated to U.S. during Great Irish Famine. He first visited Ireland in 1971 and in 1998 was Research Fellow at National University of Ireland, Galway. In 2012, he was designated Professor Emeritus at UNT after 39 years on faculty. He has authored a book, book chapters, and journal articles dealing with family issues, including Irish families, fathers, demographic history, and work/family balance.

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<th>Class Number: 19R</th>
<th>How To Tell Your Story</th>
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<td>Tuesday, July 10</td>
<td>2:45pm-4:15pm</td>
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With the rise of services to trace your ancestry, this class will help members begin to write their personal biographies and memoirs. Members will learn basic tips on writing, storytelling, and writing interesting and engaging stories about their lives to pass along to their families.

**Mr. Cornelius "Neil" Foote** is the principal of Foote Communications LLC, a public relations, content management, and multicultural marketing firm that has worked with a wide range of clients from the business world, entertainment and nonprofits. His work includes generating coverage in major national, regional and local media, developing media and marketing strategies, developing branding strategies, writing content, advising them on social media and purchasing media. Foote also is a lecturer at the Frank W. and Sue Mayborn School of Journalism at the University of North Texas. Outside of his teaching duties, Foote is Co-Director of the Mayborn Literary Nonfiction Conference, a 13-year-old event featuring prominent journalists, authors and editors discussing all aspects of journalism and storytelling.

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<tr>
<th>Class Number: 20R</th>
<th>Beginning Social/Ballroom Dancing</th>
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<td>Thursday, July 12</td>
<td>10:00am-11:30am</td>
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This class will teach members the basics and social aspects of Ballroom Dance.

**Mr. Tom Tweeddale** is a former dance and private pilot ground school instructor and has been with UNT for 28 years. Mr. Tweeddale was an airline pilot for 36 years. He also presented American and Texas history lectures to colleges, libraries, and retirement center audiences.
Class Number: 21R
Psychology and the Media
Thursday, July 12
1:00pm – 2:30pm
Robson Ranch Clubhouse

This class will look at how psychology is used in media pursuits, with specific emphasis on movies/television, music, news, and the internet. We will examine advertising, stereotypes, dissemination of accurate/inaccurate information, the usage of social influence and the portrayal of interpersonal relationships all through a psychological lens. The primary objective of this class is to provide members with an introduction to the field of Media Psychology and a basic understanding of the role psychology plays in the media. Within this class, members will be exposed to social influence to garner a basic knowledge of psychological phenomenon. Then, using what they have learned, members will dissect various forms of print media and commercials to uncover these phenomena at work.

Dr. Gabrielle Smith has a PhD in Experimental Psychology, and she is an Assistant Professor at Texas Woman’s University. She has presented many presentations in colleges and conferences, including ”The Controversy of Race: The Role of Controlling Images in Media on Black and Brown Bodies, Then and Now” at Tougaloo College (2016) and “The Impact of Media on the Black Experience” at the National Council for Black Studies 38th Annual Conference in Miami Florida (2014). She was honored to receive the 2016 Society for Personality and Social Psychology Teacher/Scholar Award.

Class Number: 22R
Peleliu: The Little Known WWII Pacific Battle
Tuesday, July 12
2:45pm – 4:15pm
Robson Ranch Clubhouse

Peleliu is almost forgotten in history, as most have heard of Okinawa, Midway, Iwo Jima, and Guadalcanal. This class will focus on where Peleliu is and its strategic importance to the Japanese, the U.S. positioning to take it from the Japanese, the battles that took place on Peleliu and on other nearby islands, and the occupation of Japan and what returning soldiers' lives were like.

Dr. Darrel VanDyke holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, Fire in the Mind, which details the computer ideas that came about during the 1970's.

Class Number: 23R
Dream Work
Tuesday, July 17
1:00pm – 2:30pm
Robson Ranch Clubhouse

This class will teach the basic characteristics of dreams and why they are important. Members will understand some concepts for interpreting their dreams, and identify the nature of the characters who appear in the dreams.

Mr. Troy Dale has a Masters of Education, 60 hours of one-on-one study with a Dream Master, 15 years of experience teaching and facilitating Dream Groups, and three years of experience teaching Dream Work at OLLI at UNT.

Class Number: 24R
Shakespeare on Religious Diversity: The Merchant of Venice (1596)
Thursday, July 19
10:00am-11:30am
Robson Ranch Clubhouse

This class will explore three morally shocking episodes in Shakespeare’s “Jewish” play, The Merchant of Venice (1596): 1. Shylock, a Jewish loan-shark, lends Antonio, a Christian merchant, 3000 ducats interest-free but with a pound of Antonio’s flesh as collateral! (2) Shylock soon sues Antonio to collect his collateral! (3) When Shylock loses in court, he is forced to become a Christian! Yet despite these shocking episodes, or rather because of them, the play shows the salutary theological and political means to religious tolerance in a healthy commercial republic like Venice (and, by implication, modern Britain)—much as sometimes shocking vaccinations are salutary for a healthy human body.

Dr. Martin D. Yaffe is Professor of Philosophy and Religion at University of North Texas. Among his publications are Shylock And The Jewish Question (Johns Hopkins University Press) and a translation from the original Latin (and Hebrew) of Benedict Spinoza’s Theologico-Political Treatise (1670), the philosophical founding-document of both modern liberal democracy and modern biblical philology.
This class will include information on the effect of new tax changes on senior citizens.

**Dr. Allison McLeod**, LL.M., JD, CPA, is currently a Senior Lecturer at the University of North Texas in Denton, Texas. She received Bachelor of Business Administration and Juris Doctor degrees from Baylor University, and a Master of Legal Letters (LL.M.) degree specializing in Taxation from the Southern Methodist University School of Law.

Members will read plays written by three award-winning American female playwrights. The class will read *Miss Lulu Bett* by Zona Gale (1921 Pulitzer Winner), *A Raisin in the Sun* by Lorraine Hansberry (1959 New York Drama Critics' Circle Play of the Year), and *Water by the Spoonful* by Quiara Alegría Hudes (2012 Pulitzer Winner). Members will engage with these texts by discussing the contextual and critical significance of each playwright and her play and exploring their own observations and interests within each text. Members may expect to examine topics related to (but not limited to) gender and sexuality, race and racism, class and poverty, social stereotypes, and addiction.

**Mrs. Leslie Gordon** is a PhD Student in English at UNT who studies American literature from the 20th and 21st centuries. Her research so far has focused on drama, specifically on playwrights who are interested in and represent issues of mental illness and how it relates to major social issues, such as race, gender, class, and sexuality. She is a graduate of the Graduate Student Teaching Excellence Program (GSTEP) and former academic assistant at UNT.

An emerging body of research shows that certain eating patterns may be beneficial for maintaining a healthy mind as well as a healthy body. This class will introduce participants to the DASH diet (Dietary Approaches to Stop Hypertension), the Mediterranean diet, and the combination of the two: the MIND diet (Mediterranean-DASH Intervention Diet for Neurodegenerative Delay). Participants will learn key foods to incorporate into their daily diets to help induce and preserve good blood pressure, heart health, and mind health. Tips for portion control, preparing foods with ease, and simple, delicious recipes will also be included.

**Dr. Kathleen Davis** is an Assistant Professor in the Nutrition and Food Sciences at Texas Woman's University. Dr. Davis has been a dietitian since 2000 and also holds a Doctorate of Philosophy in nutrition from Texas Woman's University. Dr. Davis' clinical areas of expertise include clinical nutrition and pediatric nutrition, especially pediatric weight management. Prior to beginning her work in academia, Dr. Davis cared for adults, children, and infants in the hospital in her role as a clinical dietitian. Dr. Davis maintains a strong research interest in efforts to prevent obesity and disease through the use of healthy eating patterns.
**Class Number: 28R**

**Outclass the Competition: Social and Dining Etiquette**

Texas History and Trivia

Thursday, July 26

10:00am-11:30am

Robson Ranch Clubhouse

Etiquette knowledge has always been a valuable social and business tool, as good manners go hand in hand with leadership and class. Consideration, respect, and honesty are at the heart of etiquette, and although not commonly discussed, are more important than ever. With dining and social skills training, the savvy individual will master these techniques to outclass the competition, or rekindle some "customs" that continue to stand the test of time.

Ms. Laurea Irving is a Certified Etiquette and Protocol Advisor at the University of North Texas. She has worked in the UNT Office of the President for over thirteen years as Director of Special Events, and enjoys the excitement and challenge of incorporating etiquette and protocol into special events and VIP visits. Ms. Irving teaches Etiquette courses to corporations across the Metroplex, and offers seminars/classes to UNT students.

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**Class Number: 29R**

**Texas History and Trivia**

Class Number: 30R

**Is It Coming from Inside the House? Domestic Challenges to Political Stability and Democracy**

Tuesday, July 24

1:00pm-2:30pm

Robson Ranch Clubhouse

This class will cover Texas History and will also provide members with some very interesting facts about the great state that we all live in.

Mr. Tom Tweeddale is a former dance and private pilot ground school instructor and has been with UNT for 28 years. Mr. Tweeddale was an airline pilot for 36 years. He also presented American and Texas history lectures to colleges, libraries, and retirement center audiences.

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Class Number: 30R

**Is It Coming from Inside the House? Domestic Challenges to Political Stability and Democracy**

Tuesday, July 31

10:00am-11:30am

Robson Ranch Clubhouse

While we often think about foreign threats to political stability and democracy, in this class we will explore the potential for the emergence of domestic challenges to democracy. We will discuss the social forces that scholars have connected to the emergence of political conflict and evaluate the extent to which these forces are present in contemporary Western democracies. As part of our discussion, we will explore implications for current politics in the United States.

Dr. Michael Greig is Professor of Political Science and University Distinguished Teaching Professor at the University of North Texas. His research focuses on conflict in the international system and approaches to manage it. He is author of the book *International Mediation* and has published research on conflict and conflict management in outlets such as the *Journal of Conflict Resolution, International Studies Quarterly, Journal of Peace Research*, and *Foreign Policy Analysis*. Dr. Greig serves on the advisory board of the Correlates of War project and on the editorial boards of *Foreign Policy Analysis* and *International Interactions*. He received his PhD in political science with a focus on international relations from the University of Illinois.
The artistic movement known as Abstract Expressionism reached its peak in the mid-20th century. Through it, a new and distinctly American style of painting emerged on the scene and the world saw images it had never seen before. Abstract Expressionist painters explored new ways of creating art, reinvigorating and reinventing the medium. They changed the nature of painting with their large, abstract canvases, energetic and gestural lines, and new artistic processes. Many artists experimented with nontraditional materials, such as commercial paints and housepainter’s brushes. Artists also developed new techniques to apply paint, such as moving the canvas from the easel to the floor and working on un-stretched and un-primed canvas. With these unconventional ways of painting, the Abstract Expressionists sought new forms of self-expression and personal freedom in their work. This course will provide a brief overview of the movement, including some interesting anecdotes along the way.

Mr. Jim Wilson was born in the back seat of a station wagon in the Philippines. From there, his parents moved around a bit until they landed in his dad’s hometown of McKinney, Texas, where he and his two sisters were raised. Jim’s parents were both very creative and their fascination with life influenced him tremendously. Austin, Dallas, Los Angeles, Virginia, Boston, and New York were his homes for several years while he attended the University of Texas and Harvard, extensively travelled, and worked as an architect. In addition to two degrees in architecture, Mr. Wilson is currently a candidate for a Master of Fine Art at the University of North Texas. Though somewhat settled down now, Mr. Wilson considers himself an adventurer with a restless spirit that will never be quenched.

In this class, members will experience what it was like in the early days of automobiles. Through firsthand knowledge of the Morgan and videos, members will gather a feel of what the Morgan factory is like and how a Morgan car is produced today.

Dr. Darrel VanDyke holds a PhD in Computer science and has worked with several early computer companies. He is also an author of the book, *Fire in the Mind*, which details the computer ideas that came about during the 1970's.
**Class Number: 01F**

**Shakespeare on Religious Diversity: The Merchant of Venice (1596)**

Friday, June 8
10:00am – 11:30am
UNT New College at Frisco Room 107

This class will explore three morally shocking episodes in Shakespeare’s “Jewish” play, *The Merchant of Venice* (1596): (1) Shylock, a Jewish loan-shark, lends Antonio, a Christian merchant, 3000 ducats interest-free but with a pound of Antonio’s flesh as collateral! (2) Shylock soon sues Antonio to collect his collateral! (3) When Shylock loses in court, he is forced to become a Christian! Yet despite these shocking episodes, or rather because of them, the play shows the salutary theological and political means to religious tolerance in a healthy commercial republic like Venice (and, by implication, modern Britain)—much as sometimes shocking vaccinations are salutary for a healthy human body.

**Mr. Martin D. Yaffe** is Professor of Philosophy and Religion at University of North Texas. Among his publications are *Shylock And The Jewish Question* (*Johns Hopkins University Press*) and a translation from the original Latin (and Hebrew) of Benedict Spinoza’s *Theologico-Political Treatise* (1670), the philosophical founding-document of both modern liberal democracy and modern biblical philology.

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**Class Number: 02F**

**A Brief History of Money from 9000BCE to 2000CE**

Friday, June 8
1:00pm – 2:30pm
UNT New College at Frisco Room 107

Money is anything that serves as a medium of exchange for carrying out transactions. Innovations in what serves as money and how it is fashioned, controlled, and distributed led to cultural changes that have impacted the rise and decline of nations. Today, the global financial "system" operates with a variety of accounting entries that function as money along with a host of credit sources, loan types, and electronic value transfer systems that make wealth creation, transfer, and expenditure invisible to the average person.

**Mr. David Higgins** earned his doctorate in financial management and investments from The University of Texas at Austin. He also possesses a B.A. from Rutgers University, an MBA from the University of Arizona, and a M.S. from the University of North Texas. He taught at universities in Arizona, Wisconsin, and Texas.

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**Class Number: 03F**

**The Oceans, Their Basins, and Circulation Drivers**

Saturday, June 9
10:00am-11:30am
UNT New College at Frisco Room 107

This class will cover the oceans, their biological components, physical relationships and dependence upon the atmosphere, and the continents as partners and circulation drivers. This class will also address how the oceans will be impacted by climate changes with respect to the impact upon the ocean biosphere as well as the impact of those changes that will drive weather that is experienced on the continents of the world.

**Dr. Fred Busche** has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the US and abroad. His past employment has been both in Academia at East Central University in Ada, Oklahoma and Industry with Shell, Westinghouse, IBM and his own company WinTechGeo.

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**Class Number: 04F**

**Hurricanes and Severe Storms: Is It Climate Change Revenge?**

Saturday, June 9
1:00pm – 2:30pm
UNT New College at Frisco Room 107

Severe storms and hurricanes have plagued the weather in the Western Hemisphere over the last year. Is this due to just bad luck or is it due to our climate being warmer than in the past? This class will address the problem and discuss what choices we have to be concerned with that will avoid this from happening in the future. The class will also cover climate change possibilities as well as evidence that supports that this year is just a bad year for storms.

**Dr. Fred Busche** has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the US and abroad. His past employment has been both in Academia at East Central University in Ada, Oklahoma and Industry with Shell, Westinghouse, IBM and his own company WinTechGeo.
**Class Number: 05F**  
**Music at the Movies: How 19th Century Orchestral Style was Alive and Well in Film Music of the 20th Century**  
Friday, June 15  
10:00am – 11:30am & 1:00pm - 2:30pm  
UNT New College at Frisco Rm. 107

Did "classical" music composition disappear in the 20th century? This class will show how classical orchestral style was alive and well in the movie soundtracks of the 20th century. Dr. Morley will present a lecture-audio-visual of orchestral soundtracks (also known as "incidental music") in the movies from 1927 to the present. It will feature brief discussions of 30 composers and 90 excerpts from 72 films. Expect to hear high quality orchestral music that sounds familiar, but the title may elude you. See if you can name the movie’s title by viewing screen-shots and movie stars while identifying the soundtrack.

**Dr. Max Morley** retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and 5 years teaching music history and literature. He holds the degrees, Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.

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**Class Number: 06F**  
**Music at the Movies: The Sequel**  
Friday, June 22  
10:00am - 11:30am  
& 1:00pm – 2:30pm  
UNT New College at Frisco Rm. 107

We find movies today and yesterday making "social comment," sometimes subtle and sometimes overt - social comment about the people's moral, political, and social attitudes in the times in which the movies are produced. So, what members will see and hear in this class is a selection of movies that have enjoyable soundtracks (incidental music) coupled with a discussion about a variety of cultural, historic, or literary interests that are associated with the movie - some heavier and some lighter.

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**Class Number: 07F**  
**Real News, Fake News... and The Truth**  
Saturday, June 23  
10:00am – 11:30am  
UNT New College at Frisco Room 107

The lines between real news, fake news, and the truth are blurring. Journalists are using the methods and approaches they have used for years to report, write, and produce news and information about the daily events affecting their readers' and viewers' lives. However, the rise of social media and the public's declining lack of trust in the media have raised many questions about the role of the free press and the First Amendment. This class will discuss methods and approaches to identify fake news as well as explore some of the fundamental roles of journalists.

**Mr. Cornelius "Neil" Foote** is the principal of Foote Communications LLC, a public relations, content management, and multicultural marketing firm that has worked with a wide range of clients from the business world, entertainment and nonprofits. His work includes generating coverage in major national, regional and local media, developing media and marketing strategies, developing branding strategies, writing content, advising them on social media and purchasing media. Foote also is a lecturer at the Frank W. and Sue Mayborn School of Journalism at the University of North Texas. Outside of his teaching duties, Foote is Co-Director of the Mayborn Literary Nonfiction Conference, a 13-year-old event featuring prominent journalists, authors and editors discussing all aspects of journalism and storytelling.
This class will cover the specific and general factors that determined the results of the Presidential election of 2016. This class will not enter into a discussion of the long-term results of the election, or the consequences of the election.

Dr. Gus Seligmann has taught several courses about History of Presidential Elections in the UNT History Department for several decades. In addition, he ran the LBJ campaign in Southern Louisiana in 1964 and several mayors’ elections in Denton, and participated in a number of others as a campaign advisor.

The music of Johannes Brahms immediately preceded the music of Claude Debussy & Maurice Ravel. The paintings of Academic & Victorian Classicism immediately preceded the paintings of Impressionism. This class will focus the discussion not on the artist’s biographies, but on how the stylistic changes in these eras are caused by the musical and visual artist’s reaction to the political, economic, religious, and philosophical forces that shaped their lives.

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This class will go through all the various types of immigrants that were drawn to Texas in the 19th century and follow their accomplishments to the present day. Members will examine each culture in depth and record what they brought to Texas and how their cultures incorporate into what we call the Texas Culture.

Mr. Jim McLaren is a lover of history. He dedicates many hours to the Denton County Office of History & Culture as a tour guide at both the Denton County Historical Park and the Denton County Courthouse. He is especially excited to be bringing our Traveling Museum out on the road. After graduating with a BS Degree in Business from Texas A & M University Commerce (originally East Texas State University), Jim’s working career was spent at Halliburton, Fed Ex, and The Denton State Supported Living Center. When he retired in 2012, he began doing volunteer work for the Corinth Police Department and several other non-profits in the Denton area.
The Ins and Outs of Hydraulic Fracking
Saturday, June 30
1:00pm – 2:30pm
UNT New College at Frisco Room 107

What is hydraulic fracking and how does it hurt our environment? Is it sustainable? Members will find out the answers to these questions and many more in this class.

Dr. Fred Busche has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the US and abroad. His past employment has been both in Academia at East Central University in Ada, Oklahoma and Industry with Shell, Westinghouse, IBM and his own company WinTechGeo.

How to Tell Your Story
Friday, July 6 & Friday, July 13
10:00am – 11:30am
UNT New College at Frisco Room 107

With the rise of services to trace your ancestry, this class will help members begin to write their personal biographies and memoirs. Members will learn basic tips on writing, storytelling, and writing interesting and engaging stories about their lives to pass along to their families.

Mr. Cornelius "Neil" Foote is the principal of Foote Communications LLC, a public relations, content management, and multicultural marketing firm that has worked with a wide range of clients from the business world, entertainment and nonprofits. His work includes generating coverage in major national, regional and local media, developing media and marketing strategies, developing branding strategies, writing content, advising them on social media and purchasing media. Foote also is a lecturer at the Frank W. and Sue Mayborn School of Journalism at the University of North Texas. Outside of his teaching duties, Foote is Co-Director of the Mayborn Literary Nonfiction Conference, a 13-year-old event featuring prominent journalists, authors and editors discussing all aspects of journalism and storytelling.

Economics of Health Care
Friday, July 6 & Friday, July 13
1:00pm - 2:30pm
UNT New College at Frisco Room 107

There are many fundamental concepts which economists' study that have significance for the contemporary health care policy debate. This class will survey those issues as well as understand how these economic concepts play out in the major health care models seen in the US and across the world.

Dr. Tammy Leonard specializes in interdisciplinary applications of public, urban and behavioral, and health economics. Dr. Leonard is assistant director of the Economics Research Group at the University of North Texas and an adjunct professor at UT Southwestern Medical School. Dr. Leonard’s research is published in numerous peer-reviewed economic, social science, and medical journals.
Class Number: 15F
How Patrick and Irish Descendent Missionaries Saved Western Civilization
Saturday, July 7
10:00am - 11:30am
UNT New College at Frisco Room 107

Patrick, a Romanized Briton, was kidnapped, enslaved in Ireland, and became a visionary. He fled to Britain but was ‘called’ back to Ireland. He was ordained in Gaul and returned to Ireland as a missionary bishop, successfully converting the Irish to Christianity. His successor, Columba, founded monasteries throughout Ireland before being exiled to Iona off the coast of Scotland. Sixty communities were founded and populated by “literate druids.” After his death, missionaries set off in many directions. Columba and twelve companions headed to Gaul, where they founded over sixty monasteries. Thus, Patrick’s descendent missionaries reintroduced to medieval Europe eleven centuries of literature and philosophy stretching back to fifth-century that had fallen along with the Roman Empire.

Dr. Rudy Ray Seward is a descendant from one of three Lowery brothers who migrated to the U.S. during the Great Irish Famine. He first visited Ireland in 1971 and in 1998 was Research Fellow at National University of Ireland, Galway. In 2012, he was designated Professor Emeritus at UNT after 39 years on faculty. He has authored a book, book chapters, and journal articles dealing with family issues, including Irish families, fathers, demographic history, and work/family balance.

Class Number: 16F
Serial Killers
Saturday, July 7
1:00pm - 2:30pm
Saturday, July 14
10:00am – 11:30am & 1:00pm - 2:30pm
UNT New College at Frisco Room 107

Academically, serial killers are a puzzle. The only thing all of them have in common is killing. They are like and unlike with psychotic persons. This class will discuss several cases. We will discuss what scientists know about them and what they do not know but are looking for. *Note: While we will show pictures of serial killers, we will NOT show pictures of what they do.

Mr. David Plaut began his college years in literature but moved quickly into science and ending up at graduate school in biochemistry. He spent 30 years doing research for hospital laboratories. Mr. Plaut has several interest other than chemistry including the study of paintings, psychology, mathematics, and statistics.

Class Number: 17F
Focus on Forgiveness for Health and Happiness
Friday, July 20
10:00am - 11:30am & 1:00pm – 2:30pm
UNT New College at Frisco Room 107

Most individuals need support to look inward and release past regrets about their own behavior or the actions of others. Through discussion and interactions, participants in this class will identify unresolved forgiveness issues with themselves and with other key relationships. I will present relevant research findings on the healing power of releasing resentments and engaging in forgiveness. Members will watch a video by Jack Kornfield called the "12 Principles of Forgiveness." Through both interactions and introspection, members will create a forgiveness strategy for releasing other lingering issues with others. We will explore the different benefits and limitations of doing forgiveness work directly with another versus by oneself. The class will generate alternate resources to incorporate on-going compassion and forgiveness practices.

Dr. Nancy Little, a Licensed Professional Counselor since 1983, specializes in supporting others on their life journeys. As a professional speaker and member of the National Speakers Association, Nancy offers keynotes and workshops to call forth the Energy Creator in all of us. She coaches clients to more fully utilize their energies in healthy ways.
**Class Number: 18F**

*Five Things You Should Know About Your Retirement*

Saturday, July 21  
10:00am – 11:30am  
& 1:00pm – 2:30pm  
UNT New College at Frisco Room 107

This class will look at how to pay for long-term care, how to reduce taxes on your retirement income, how to avoid estate-planning blind spots, how to maximize Social Security, and how to make smart choices about Medicare.

**Mr. Paul Weathers** helps retirees answer two fundamental questions: will they make it and are there any blind spots? Paul is a Certified Financial Planner and has spent 14 years in the financial services industry.

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**Class Number: 19F**

*Exploring the Wide Diversity of Texas Plants and Birds*

Friday, July 27  
10:00am – 11:30am  
UNT New College at Frisco Room 107

This class explores the plant and bird diversity of Texas. Texas is a large and very diverse place populated with an extremely wide diversity of nature. Much of this is due to the extremes we find in the state from mountains and deserts in the west to marshes and forests in the east to the great staked plains on the northwest and coastal plains along the gulf. Even though our state is vast, at least 80% of its area is considered urban! Participants that have not traveled the state will be interested in the areas explored, and the plants and birds from various areas.

**Mr. Cecil Carter** has been a presenter at OLLI at UNT for 4 years. He is the incoming President of the Native Plant Society of Texas. He has been president of his local native plant society chapter twice and completed the Native Landscaping Certification Program with a Level III designation. He writes a monthly column about native plants for a local newsletter. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City, where he taught on the Adjunct Faculty for 20 years. He is also a consultant for non-profit organizations.

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**Class Number: 20F**

*How Did They Do That? A Jazz Guitar Primer for Listeners*

Friday, July 27  
1:00pm – 2:30pm  
UNT New College at Frisco Room 107

This class includes a live demonstration of the basic sounds and techniques of jazz guitar, including achieving a “jazz” sound, solo arrangements, and bebop basics. Members will come away with a better sense of what they are hearing in the music that they enjoy.

**Ms. Maristella Feustle** is the Music Special Collections Librarian at the University of North Texas. She oversees the processing and curation of over 100 special collections in the UNT Music Library, and is the current chair of the Preservation Committee of the Music Library Association. She is active as a jazz guitarist in the Dallas-Fort Worth area, and her research interests include jazz history and digital humanities.

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**Class Number: 21F**

*Psychology and the Media*

Saturday, July 28  
10:00am – 11:30am  
UNT New College at Frisco Room 107

This class will look at how psychology is used in media pursuits, with specific emphasis on movies/television, music, news, and the internet. We will examine advertising, stereotypes, dissemination of accurate/inaccurate information, the usage of social influence, and the portrayal of interpersonal relationships all through a psychological lens. The primary objective of this class is to provide members with an introduction to the field of Media Psychology and a basic understanding of the role psychology plays in the media. Within this class, members will be exposed to social influence to garner a basic knowledge of psychological phenomenon. Then, using what they have learned, members will dissect various forms of print media and commercials to uncover these phenomena at work.

**Dr. Gabrielle Smith** has a PhD in Experimental Psychology, and she is an Assistant Professor at Texas Woman’s University. She has presented many presentations in colleges and conferences, including: "The Controversy of Race: The Role of Controlling Images in Media on Black and Brown Bodies, Then and Now" at Tougaloo College (2016) and “The Impact of Media on the Black Experience” at the National Council for Black Studies 38th Annual Conference in Miami Florida (2014). She was honored to receive the 2016 Society for Personality and Social Psychology Teacher/Scholar Award.
“Man, Moon, Meteorites, and Mars” addresses the similarities and differences of these bodies as well as Man’s efforts to understand them. It involves the discussion of ways that we have used our remote methods to investigate them as well as our close up hands on analysis of materials from ones that we have been able to sample or have come to visit us. Each body has had a unique history over time and helps us understand how lucky we are to live on Planet Earth. There are pictures as well as videos that help to visually describe what they look like and stress their unique characteristics and histories.

**Dr. Fred Busche** earned his BS and his MS in Geology from the University of Illinois and the University of Hawaii, respectively. His PhD in Terrestrial and Extra Terrestrial Geochemistry was completed at the University of New Mexico. Fred has worked for Westinghouse, Shell Oil Company, US EPA, IBM and was Chair of the Department of Geography/Cartography at East Central University in Ada, Oklahoma. He currently teaches as an adjunct professor at Brookhaven College, a member of the Dallas Community College System, and is CEO of WinTechGeo, LLC, a company specializing in microbiologically enhanced oil recovery. He also has done extensive field geological investigations in the Big Bend of Texas.

Dr. Morley will present an audio visual lecture of the American Musical from 1879 to the present. This class will feature discussions of more than 90 musicals, their composers, lyricists, actors, actresses, and especially the music. Expect to hear interesting information and the best songs from the past 100 years from the American Musical. New musicals have been added to this presentation for 2018.

**Dr. Max Morley** retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and five years teaching music history and literature. He holds the degrees, Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.

Match your knowledge about the facts, fiction, and folklore of Texas on a variety of subjects with your friends. When you play, you get tickets for your efforts, when you are correct, you get more tickets, and then you get to enter your collection of tickets into one or more bowls for more fun and maybe win a few prizes!

**Dr. Diana Mason** is a native Texan. She taught chemistry for 33 years at the high school, college and university levels. She mentored 8 PhDs in Chemistry Education, performed 200+ demo shows for over 20,000 people in 5 states and Qatar, and hosted two international ChemEd conferences at UNT. She currently serves as an Admiral in the Texas Navy, Regional Director of the Associated Chemistry Teachers of Texas, newsletter editor for the Denton DAR Chapter, Vice President of the Denton County Texas Exes, and Team Lead of the MUST Know statewide project whose aim is to improve the math-sense ability of incoming college students. Since retirement, she has given over 60 presentations about the Great State of Texas and how we have changed the world.
This class will provide an in-person look at highlights of the UNT Music Library's special collections. The presentation will demonstrate how they are used to preserve important regional, national, and international cultural history, and how they augment the educational experience by offering opportunities for original research with unique materials that can only be found at UNT. Participants will be able to get up close and personal with items from the special collections.

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Spotlight on South Dakota
The Black Hills & The Badlands
August 24 – August 30, 2018 • 7 Days • 9 Meals

Tropical Costa Rica
October 15 — October 23, 2018 • 9 Days • 13 Meals

Classic Christmas Markets
Strasbourg, Würzburg, Nuremberg, Innsbruck and Munich
December 08 — December 16, 2018 • 9 Days • 11 Meals

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