

Marcel Duchamp (July 28, 1887 – October 2, 1968)

All works by Marcel Duchamp unless otherwise noted.

Jacques Villon (1875 - 1963) – *Portrait of Marcel Duchamp*, 1913, oil on canvas, 23.6 x 19", private collection.

Raymond Duchamp-Villon (1876 - 1918) – *Large Horse*, 1913, bronze, 59.5 x 57 x 34", Nasher Sculpture Center.

Church at Blainville, 1902, oil on canvas, 24.1 x 16.9", Philadelphia Museum of Art.

Woman Hack Driver, 1907, ink and gouache on paper, 12.5 x 9.6", Metropolitan Museum of Art, New York.

Nude Descending a Staircase No. 2, 1912, oil on canvas, 57.9 x 35.1", Philadelphia Museum of Art.

Pablo Picasso (1881 - 1973) – *Girl with a Mandolin*, 1910, oil on canvas, 39.5 x 29", Museum of Modern Art, New York.

Eadweard Muybridge (1830 – 1904) – *The Horse in Motion*, 1878, series of chronophotographs.

Edward Burne-Jones (1833 – 1898) - *The Golden Stairs*, 1880, oil on panel, 106 x 46", Tate Britain, London.

Bicycle Wheel, 1964 (replica of 1913 original), bicycle wheel mounted on painted wooden stool, 50.5 x 25 x 12.5", Philadelphia Museum of Art.

Three Standard Stoppages, 1913-14, three one meter threads glued to three painted canvas strips, each mounted on a glass panel and three wooden slats in wooden box, 11.1 x 50.9 x 9", Museum of Modern Art, New York.

Chocolate Grinder No. 2, 1914, oil, graphite and thread on canvas, 25.75 x 21.4", Philadelphia Museum of Art.

Bottle Rack, 1961 (replica of 1914 original), galvanized iron, 19.6 x 19", Philadelphia Museum of Art.

In Advance of the Broken Arm, 1964 (after lost original of 1915), wood and galvanized iron snow shovel, 52" high, Museum of Modern Art, New York.

Fountain, 1950 (replica of 1917 original), porcelain, 12 x 15 x 18", Philadelphia Museum of Art.

Constantin Brancusi (1876 – 1957) – *Mademoiselle Pogany*, 1912, marble on limestone block, 17.5 x 8.25 x 12.4", Philadelphia Museum of Art.

Tu m', 1918, oil on canvas with bottle brush, safety pin and bolt, 27.5 x 119.3", Yale University Art Gallery.

50 cc of Paris Air, 1919, glass ampoule, 5.5 x 2.6", Philadelphia Museum of Art.

L.H.O.O.Q., 1919, graphite on postcard reproduction, 7.75 x 4.9", private collection.

Man Ray (1890 – 1976) – *Marcel Duchamp as Rose Selavy*, c. 1920-21, gelatin silver print, 8.5 x 6.8", Philadelphia Museum of Art.

Fresh Widow, 1920, wooden window with glass panes covered in black leather, 30.5 x 17.6", Museum of Modern Art, New York.

The Bride Stripped Bare by Her Bachelor's, Even (The Large Glass), 1915-23, oil, varnish, lead foil, lead wire and dust on two panes of glass, 109.25 x 70 x 3.3", Philadelphia Museum of Art.

The Bride Stripped Bare by Her Bachelor's, Even (The Green Box), 1934 (in an edition of 300), box with 94 collotype reproductions, 13.1 x 11 x 1", Museum of Modern Art, New York.

Richard Hamilton (1922 – 2011) - *The Bride Stripped Bare by Her Bachelor's, Even (The Large Glass)*, 1965-66, lower section remade 1985, Tate, London.

El Greco (1541 – 1614) - *The Burial of the Count of Orgasz*, 1586, oil on canvas, Iglesia de Santo Tome, Toledo.

Box in a Valise (From or by Marcel Duchamp or Rose Selavy), 1935-41, leather valise containing miniature replicas, photographs, color reproductions of works by Duchamp and one original drawing, 16 x 15 x 4", Museum of Modern Art, New York.

Given: 1. The Waterfall, 2. The Illuminating Gas. . ., 1946-66, mixed media assemblage, 95.5 x 70 x 49", Philadelphia Museum of Art.

Alexander Calder (1898 – 1976) – *Arc of Petals*, 1941, painted and unpainted aluminum and iron wire, 94.5 x 86.6 x 35.4", Peggy Guggenheim Collection, Venice.

Sol Lewitt (1876 – 1957) – *Wall Drawing # 1144*, 2004, acrylic paint on wall, 96 x 444", Museum of Modern Art, New York.

Sherrie Levine (born 1947) – *Fountain (After Marcel Duchamp)*, 1991, bronze, 14 x 14.5 x 25", San Francisco Museum of Modern Art.