

Surrealism

Giorgio de Chirico (1888 - 1978) – *The Enigma of a Day*, 1914, oil on canvas, 73.25 x 55”, Museum of Modern Art, New York.

Man Ray (Emmanuel Radnitzky) (1890 - 1976) – *The Enigma of Isidore Ducasse*; 1920 (remade 1972); sewing machine, wool and string; 13.9 x 23.8 x 13.1”; Tate Gallery, London.

Pablo Picasso (1881 - 1973) – *Head of a Woman*, 1924, oil on canvas, 13.5 x 10.4”, Tate Gallery, London.

Max Ernst (1891 - 1976) – *Forest and Dove*, 1927, oil on canvas, 39.4 x 32”, Tate Gallery, London.

Max Ernst – *The King Playing with the Queen*, 1944, bronze, 37.9 x 33 x 21.1”, Nasher Sculpture Center.

Rene Magritte (1898 - 1967) – *The Reckless Sleeper*, 1928, oil on canvas, 45.6 x 31.8”, Tate Gallery, London.

Rene Magritte – *The Future of Statues*, 1937, oil on plaster, 12.9 x 6.4 x 7.9”, Tate Gallery, London.

Rene Magritte – *The Light of Coincidences*, 1933, oil on canvas, 24 x 29”, Dallas Museum of Art.

Alberto Giacometti (1901 - 1966) – *Walking Woman I*, 1931-36, bronze, 59 x 10.9 x 14.9”, Tate Gallery, London.

Alberto Giacometti – *Spoon Woman*, 1927, bronze, 56.75 x 20 x 9”, Nasher Sculpture Center.

Alberto Giacometti – *Three Men Walking*, 1948-49, bronze, 29.75 x 12.5 x 13.1”, Dallas Museum of Art.

Jean Arp (1886 - 1966) – *Sculpture to be Lost in the Forest*, 1932, bronze, 3.5 x 8.7 x 6”, Tate Gallery, London.

Jean Arp – *Impish Fruit*, 1943, walnut, 11.7 x 8.2 x 1.1”, Tate Gallery, London.

Jean Arp – *Star in a Dream*, 1958, bronze, 40.25 x 32 x 16.5”, Dallas Museum of Art.

Jean Arp – *Torso with Buds*, 1961, bronze, 73.9 x 15.5 x 15”, Nasher Sculpture Center.

Yves Tanguy (1900 - 1955) – *A Thousand Times*, 1933, oil on canvas, 25 x 20”, Tate Gallery, London.

Yves Tanguy – *Apparitions*, 1927, oil on canvas, 36.25 x 28.75”, Dallas Museum of Art.

Sir Roland Penrose (1900 - 1984) – *The Last Voyage of Captain Cook*, 1936-67, plaster and steel on wooden base, 27.2 x 25.9 x 32.4”, Tate Gallery, London.

Salvador Dali (1904 - 1989) – *Autumnal Cannibalism*, 1936, oil on canvas, 25.6 x 25.6”, Tate Gallery, London.

Joan Miro (1893 - 1983) – *A Star Caresses the Breast of a Negress (Painting Poem)*, 1938, oil on canvas, 50.9 x 76.4", Tate Gallery, London.

Joan Miro – *Woman Addressing the Public*, 1980-81, bronze, 146.5 x 96”, Kimbell Art Museum.

Joan Miro – *Moonbird*, 1944-46, bronze, 90 x 80.5 x 57.75”, Nasher Sculpture Center.

Joan Miro – *Caress of a Bird*, 1967, paint on bronze, 123 x 43.5 x 19”, Nasher Sculpture Center.

Dorothea Tanning (1910 - 2012) – *A Little Night Music*, 1943, oil on canvas, 16 x 24”, Tate Gallery, London.

Dorothea Tanning – *Pincushion to Serve as a Fetish*; 1965; velvet, plastic funnel, metal pins, sawdust and wool; 14.6 x 14.5 x 17.9”; Tate Gallery, London.

Dorothea Tanning – *Pincushion to Serve as a Fetish*; 1979; velvet, wood, metal, paint and copper; 42.5 x 49 x 50”; Dallas Museum of Art.

Paul Delvaux (1897 - 1994) – *Sleeping Venus*, 1944, oil on canvas, 67.9 x 78.3”, Tate Gallery, London.

Mark Rothko (1903 - 1970) – *Untitled*, c. 1944, watercolor and ink on paper, 21.2 x 14.2”, Tate Gallery, London.

Mark Rothko – *Orange Red Red*, 1962, oil on canvas, 93.1 x 80.1”, Dallas Museum of Art.

Andre Masson (1896 - 1987) – *Sirens*, 1947, ink on paper, 19.2 x 25”, Tate Gallery, London.

Wifredo Lam (1902 - 1982) – *Ibaye*, 1950, oil on canvas, 41.1 x 34.4”, Tate Gallery, London.