

GUSTAVE CAILLEBOTTE (August 19, 1848 – February 21, 1894)

All works by Caillebotte unless otherwise noted.

A Road Near Naples, c. 1872, oil on canvas, 15.7 x 23.6", private collection.

Floor Scrapers, 1875, oil on canvas, 40.25 x 57.9", Musee d'Orsay, Paris.

Edgar Degas (1834 – 1917) – *The Rehearsal of the Ballet on Stage*; c. 1874; oil, watercolor, pastel, ink on paper mounted on canvas, 26 x 31.9"; Metropolitan Museum of Art, New York.

Utagawa Hiroshige (1797 – 1858) – *Sudden Shower Over Shin-Ohashi Bridge and Atake* (from the series *One Hundred Famous Views of Edo*), 1857, woodblock print on paper, 13.4 x 9.5", Metropolitan Museum of Art, New York.

The Yerres, Rain, 1875, oil on canvas, 31.9 x 23.25", Indiana University Art Museum, Bloomington.

Young Man at His Window, 1876, oil on canvas, 45.7 x 31.9", Getty Museum, Los Angeles.

Luncheon, 1876, oil on canvas, 20.5 x 29.5", private collection.

Wall of the Kitchen Garden at Yerres, 1875-77, oil on canvas, 10.6 x 16.1", private collection.

On the Pont de l'Europe, 1876-77, oil on canvas, 41.6 x 51.2", Kimbell Art Museum.

Edouard Manet (1832 - 1883) – *The Railway*, 1873, oil on canvas, 36.75 x 45.1", National Gallery of Art, Washington.

Claude Monet (1840 – 1926) – *Arrival of the Normandy Train at Gare Saint-Lazare*, 1877, oil on canvas, 23.75 x 31.5", Art Institute of Chicago.

Skiffs, 1877, oil on canvas, 35 x 45.75", National Gallery of Art, Washington.

Oarsmen, 1877, oil on canvas, 31.8 x 45.6", private collection.

Auguste Renoir (1841 - 1919) – *La Grenouillère*, 1869, oil on canvas, 26.1 x 32.9", Nationalmuseum, Stockholm.

Claude Monet - *La Grenouillère*, 1869, oil on canvas, 29.4 x 39.25", Metropolitan Museum of Art, New York.

Paris Street, Rainy Day, 1877, oil on canvas, 83.5 x 108.75", Art Institute of Chicago.

Orange Trees, 1878, oil on canvas, 61 x 46", Museum of Fine Arts, Houston.

Boulevard des Italiens, c. 1880, oil on canvas, 21.2 x 25.5", private collection.

Claude Monet – *Boulevard des Capucines*, 1873-74, oil on canvas, 31.6 x 23.75", Nelson Atkins Museum, Kansas City.

Boulevard Seen from Above, c. 1880, oil on canvas, 25.5 x 21.25", private collection.

Self Portrait with an Easel, c. 1879-80, oil on canvas, 35.4 x 45.2", private collection.

Portrait of Richard Gallo, 1881, oil on canvas, 38.25 x 45.9", Nelson Atkins Museum of Art, Kansas City.

Auguste Renoir – *Madame Charpentier and Her Children*, 1878, oil on canvas, 60.5 x 70.9", Metropolitan Museum of Art, New York.

Still Life with Oysters, 1880-82, oil on canvas, 14.9 x 21.6", private collection.

Fruit Displayed on a Stand, 1880-82, oil on canvas, 30.1 x 39.6", Museum of Fine Arts, Boston.

The Bezique Game, 1880, oil on canvas, 59 x 74.8", Louvre Abu Dhabi.

Paul Cezanne (1839 – 1906) – *The Card Players*, 1890-92, oil on canvas, 53.25 x 71.6", Barnes Foundation, Philadelphia.

Yellow Roses in a Vase, 1882, oil on canvas, 21 x 18.25", Dallas Museum of Art.

Man at His Bath, 1884, oil on canvas, 75.6 x 56.75", Museum of Fine Arts, Boston.

Edgar Degas – *Girl Drying Herself*, 1885, pastel on paper, 31.5 x 20.25", National Gallery of Art, Washington.

Nasturtiums, 1892, oil on canvas, 25.5 x 21.2", private collection.

Jean-Leon Gerome (1824 – 1904) – *The Snake Charmer*, c. 1879, oil on canvas, 32.4 x 47.6", Clark Art Institute, Williamstown, Massachusetts.

Edgar Degas – *Portrait of a Dancer at Her Lesson*, c. 1879, chalk and pastel on three pieces of joined paper, 25.4 x 22.1", Metropolitan Museum of Art, New York.

Edouard Manet – *The Balcony*, 1868-69, oil on canvas, 67 x 49", Musee d'Orsay, Paris.

Auguste Renoir – *Dance at the Moulin de la Galette*, 1876, oil on canvas, 52 x 69", Musee d'Orsay, Paris.

