



Fall 2011 Classes

last updated Monday, August 22, 2011

University of North Texas

Elder Law Boot Camp – Richard Barron

Thursdays, September 8 & September 15, 10:00am – 11:30am

Union 411

These classes are designed to educate senior citizens and/or families on some of the common legal mistakes, myths and concerns related to aging. Information covered includes wills, powers of attorney (financial and medical), advance healthcare directives, trusts, legal asset protection, government benefits (Veteran's Benefits and Medicaid) and probate issues. In general the classes provide an overview of how to navigate the healthcare and benefits maze of aging.

Richard M. Barron, JD has been a member of the State Bar of Texas since 1981 and is an accredited attorney with the Department of Veterans Affairs. He is a member of the National Association of Elder Law Attorneys and the National Association of Life Care Planning Law Firms. His law firm was established in 1991 and serves the North Central Texas area. He received his BBA from SMU and Law Degree from Texas Tech.

The Israeli-Palestinian Conflict into the 1990s and 2000s – Craig Hunter

Thursdays, September 8 & September 15, 1:00pm – 2:30pm

Union 411

If you would like a primer on the recent history of the Israeli-Palestinian conflict, a perennial topic in the news headlines, this class is for you. Prior attendance in earlier classes is helpful, but not required. Topics to be considered include the rise of Hamas, the Oslo Peace Accords, and settlement expansion, wars with Lebanon and Gaza, and peace negotiations. Rarely do newspaper articles go into much depth on these important issues, making the need for this background all the more important.

Rev Craig Hunter has been the pastor of Trinity Presbyterian Church in Denton for over three years. He lectures on the Israeli-Palestinian conflict frequently and just returned from his sixth visit there in June 2010

Severe Weather – Ken McCool

Thursday, September 8, 2:45pm – 4:15pm

Union 411

Due to recent significant severe weather events, the primary focus will be on presenting and discussing those atmospheric factors that have the most influence on severe weather (especially the upper levels of the atmosphere). What is the primary characteristic of a supercell thunderstorm, and what are the three primary factors that contribute to the development of any thunderstorm? Can a tornado form with a dew point temperature as low as 26 degrees Fahrenheit (has happened in Oklahoma!)?

Dr. Kenneth McCool has a Ph.D. from the University of North Texas and is currently an adjunct professor in the department of mathematics. He is a Certified Consulting Meteorologist (CCM) by the American Meteorological Society, former local television weathercaster (WBAP/KXAS), author (*Aviation Meteorology*), pilot (commercial pilot, with instructor certificates) and educator (at various colleges/universities).

Abraham Lincoln, Macbeth and the Issues of Fate and Freedom – Donald Pickens

Monday, September 12, 10:00am – 11:30am

Union 411

What was the attraction that Macbeth held for A. Lincoln? Shakespeare was a presence in many ways to 19th century Americans. Lincoln was particularly drawn to Macbeth. The play dealt with the many issues that were on Lincoln's mind as the Civil War unfolded. The lecture explores those issues.

Dr. Donald Pickens is emeritus professor of History and was a UNT faculty member from 1965 to 2005. He has a Ph.D. from The University of Texas and is widely published, with three books published and many professional articles.

After the Soviet Empire – Milan Reban

Mondays, September 12 & September 19, 1:00pm – 2:30pm

Union 411

An empire covering one-sixth of the world's land surface imploded in our time. What happened? And what has been happening in the last two decades in Russia and the other 14 new states? What are the prospects for democracy and economic development? We will delve into these issues from the Baltic realm to Central Asia and assess their impact on U.S. interests.

Session 1: Former Soviet Union (Russia + the successor states): A discussion of the factors leading to the collapse of the Soviet Union and the rise of fifteen new countries that will lay a platform for the following week's discussion.

Session 2: Survey of the basic economic and political developments of the post-Soviet states from the Baltics to Belarus, Ukraine, Transcaucasus and Central Asia. What are the democratic prospects? Why such huge variations, ranging from the thriving Estonia to the authoritarian "sultanistic" petro-states of Central Asia? Corruption, social policies, the "rainbow" revolutions, the impact of Europe, China, and United States will be touched upon.

Dr. Reban is an emeritus professor of Political Science from UNT. He has hosted some 25 study programs in the region, as leader and study leader, starting with an invitation seminar in Belgrade in 1971, and then many programs in Central Asia, USSR, East-Central Europe (Smithsonian, National Trust for Historic Preservation, SF Museum of Modern Art, Denver and LA Museums of Natural History). Dr. Reban has 40 years of experience teaching and conducting research on and in the region. His interests are rooted in his Czech heritage and escaping Communist Czechoslovakia long ago.

Understanding Older Suicide – Bert Hayslip

Mondays, September 12 & September 19, 2:45pm – 4:15pm

Union 411

This class will explore the incidence and dynamics of older suicides, relying upon available clinical and empirical literature. An emphasis on understanding the reasons older adults kill themselves in the context of growing older as well as efforts at prevention and the impact on surviving family members will be the focus of the class.

Dr. Hayslip received his Ph.D. in psychology from the University of Akron (Ohio), and he is a regents professor of Psychology at UNT. He teaches graduate and undergraduate classes in human development, aging, and death and dying. His research interests include aging and cognition, grandparents raising grandchildren, grandparenting, hospice care, gerontological counseling and grief.

The Pipe Organs of UNT – Lenora McCroskey

Tuesday, September 13, 10:00am – 11:30am @ Murchison

Thursday, September 22, 10:00am – 11:30am @ Main Auditorium

Union 411

Visits to the three primary organs on the UNT campus—the new Voertman—Ardoin (built by Wolffe) in Winspear Hall of the Murchison Performance Building, and the Ottman—(built by Bedient) French Classic organ in the Main Auditorium with a short visit to the old Moller in the same room for comparison. Tour and discussion will include visits to the interior of each instrument, hands on trial of each and discussion of registration practices, types of pipes, and music for each instrument. These classes are in locations that will require some walking and a special parking permit for the first class in the Murchison. The classes themselves are both handicapped accessible. Some parts of the organs may not be easily accessible, however, without going up a ramp. For the September 13 class at the Murchison, participants will need to arrive early to obtain a visitor parking pass from the visitor booth at the Gateway (corner of North Texas Blvd and Eagle). Parking will be across the street at Fout's field. Since UNT classes will be in session, participants may not be able to find a place directly across from the Murchison. So, some walking might be necessary. For the September 22 class at the Main Auditorium (Andrew: input address), participants can park at the Union garage and obtain a free parking pass from an Emeritus College staff member who will be at the Main Auditorium for the beginning of the class. The walk from the Union garage to the Main Auditorium is approximately five minutes.

Dr. Lenora McCroskey is a professor emeritus of Music (Organ, Harpsichord, etc.) and faculty member from 1982—2009. Dr. McCroskey was also Assistant Organist Choirmaster at Harvard University, 1971—1978. She has also participated in Organ recitals in many areas of the US and in France.

Lone Star Under the Rising Sun: Texan Prisoners of War of the Japanese – Ron Marcello

Tuesday, September 13, 1:00pm – 2:30pm

Union 411

This lecture will deal with the fate of a Texas National Guard unit, 2nd Battalion, 131st Field Artillery, from its surrender on Java in March 1942 through liberation in August 1945. These POWs worked as slave laborers on the infamous Burma-Thailand Death Railway, upon which the movie “Bridge Over the River Kwai” was based

Dr. Ron Marcello is Professor of History at UNT. He was Director of the UNT Oral History Program for 35 years and conducted approximately 2000 oral history interviews, including topics on WWII, the New Deal, race relations and Texas politics.

Franz Joseph Haydn: Servant and Master – T. Jervis Underwood

Tuesday, September 13, 2:45pm – 4:15pm

Union 411

One-hour lecture on the life and general significance of Haydn, followed by a half-hour of recordings of musical excerpts, with discussion.

Professor Emeritus of Music, Southern Illinois University, Carbondale. Bachelor’s and Ph. D., UNT; Master’s, University of Illinois. Several published compositions and a book, *The Centennial History of Phi Mu Alpha Sinfonia Fraternity*; numerous articles and reviews of musical publications; Principal Flute, Memphis Symphony for 20 years; solo and chamber music performer.

Highlights of Texas History – A. Ray Stephens

Thursday, September 15, 2:45pm – 4:15pm

Union 411

A discussion of major events and personalities in Texas history

Dr. Stephens taught Texas history at the University of North Texas between 1965 and 1999. He has published widely, and these include *The Taft Ranch: A Texas Principality* (Austin: University of Texas Press, 1964); *Historical Atlas of Texas* (Norman: University of Oklahoma Press, 1989); *Texas: A Historical Atlas* (Norman: University of Oklahoma Press, 2010). He was also the Director at the Texas History Institute based on University of North Texas campus in Denton between 1978-1993.

How to Manage Risk – Kyle Deatherage

Mondays, September 19 & September 26, 10:00am – 11:30am

Union 411

What is risk? Is it the fact that your investments move up and down as fast as a ten-year-old on a pogo stick? Or is it the potential to outlive your income because the cost of living goes up and up AND UP!? Maybe your health is the biggest risk. Come to this class to explore the risks faced in retirement and how to solve them.

Kyle Deatherage is the Managing Director of the Certified Financial Planner certificate program at the Professional Development Institute, University of North Texas. He is an independent Financial Planner with NFP Securities, Inc., and President of Deatherage Financial Consulting. He has held the Certified Financial Planner designation since 1997.

Telling Family Stories – Fran Stallings

Tuesday, September 20, 10:00am – 11:30am

Union 411

In this highly participatory workshop, we do memory-jogging exercises and practice how to shape anecdotes into well-formed stories which catch and hold listeners' attention. All work is done orally in dyads or small groups (this is not a writing workshop). Handouts offer resources for advice on recording oral history, researching background information and genealogy.

Fran Stallings has been a professional storyteller since 1982, producing CDs and books. She teaches and performs overseas as well as nationwide. Stallings and Hiroko Fujita received the National Storytelling Network's "International Story Bridge" award for their work on both sides of the Pacific.

Folktales from the Japanese Countryside – Fran Stallings

Tuesday, September 20, 1:00pm – 2:30pm

Union 411

As Fran Stallings interpreted for traditional Japanese storyteller Hiroko Fujita during their 12 American tours, she learned several hundred folktales from Fujita-san's rural childhood. Fran will tell some of these delightful stories in English (with touches of Japanese), giving their cultural and historical background. She'll also bring traditional games, toys and kimono to try on!

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Five Essential Elements of Wellbeing – Celia Williamson

Tuesday, September 20, 2:45pm – 4:15pm

Union 411

An overview of Gallup's research related to wellbeing across five areas – career, social, physical, financial, and community wellbeing. Exploration of what influences wellbeing in each of these key areas and what can be done to increase wellbeing. Can include a discussion of UNT's designation as a member of the Gallup Campus Wellbeing Consortium and the expected impact on campus.

Celia Williamson is the UNT Vice Provost for Educational Innovation, focusing her work on cultivating academic success among students. She is a Licensed Clinical Social Worker and a Certified Rehabilitation Counselor.

Literary Approaches to the End of Life – J. Don Vann

Thursday, September 22, 1:00pm – 2:30pm

Union 411

At some point we have to think about this thing we don't want to think about—our own mortality. Where do you start? What are the matters you need to contemplate? A good place to look is in literature. In this course we will examine the wide range of ways in which writers have dealt with the approach of their own demise. Following the footsteps of those who have gone before you can give a great deal of comfort.

Don Vann is a UNT regent's professor (Retired) and an emeritus professor. He taught literature in the English Department from 1964 until his retirement in 2004.

Taking Photographs, Not Just Snapshots – Ron Hasty

Thursdays, September 22 & September 29, 2:45pm – 4:15pm

Union 411

The class will cover topics as such as understanding light; what aperture, speed, and ISO setting mean and rules of composition. Class members will be encouraged to critique images that illustrate their understanding of the key concepts. The goal is to help participants begin to take photographs, not just snapshots. Questions will be answered about your camera and suggestions about how to shop for a new camera and for that holiday gift.

Dr. Hasty has been taking photographs from around the world for over 30 years and has been shooting digital only for past 6 years. He has taken numerous workshops covering various aspects of digital photography. He is a member of the Plano Photography club, Heard Nature Photography Club and the Denton Photography club. He is a retired faculty member in the department of Marketing and Logistics at UNT.

Medicare Fraud & Abuse – Mahlon Freeman

Monday, September 26, 1:00pm – 2:30pm

Union 411

Medicare loses more than 50 BILLION dollars each year to fraud and abuse. Learn how you and your friends can help prevent some of this loss.

Dr. Mahlon V. R. Freeman graduated with the Doctor of Medicine degree from Yale School of Medicine. He also has a Doctor of Medical Science degree from Columbia University. His certifications include the American Board of Obstetrics and Gynecology and the American Board of Medical Genetics. Dr. Freeman's teaching appointments include professor of Medical Genetics, Uniformed Services University of the Health Sciences, Walter Reed AMC. He is retired from the U.S. Army Medical Corps and from the practice of ultrasound in Denton. Dr. Freeman has also worked with refined OB/GYN ultrasound in Denton - 1983 – 1998 and has been a Member of American Institute of Ultrasound in Medicine since 1983.

A Pilot Talks to Passengers – Jim Stodola

Monday, September 26, 2:45pm – 4:15pm

Union 411

Your fear of, excuse me, apprehension of, flying. Look inside a jet engine, wings, instruments. Seat belts. Paperwork: flight plans, charts, more. My son, daughter wants to become an airline pilot, I want my wife to. New FAA changes, Simulators. Standardization. Used to be three pilots, now two, how about one in the cockpit. How do I keep my ears from hurting? If you'd like, the skit on lost luggage. Good landings, bad landings, you can probably predict them!

Jim Stodola spent six years as US Air Force pilot and served in Vietnam. Awarded Air Medals, Distinguished Flying Cross. Twenty six years as pilot, Captain for major international airline. Ratings in Boeing 707, Boeing 720, Boeing 727, DC-3, DC-10

This Side of the Border: The Mexican Revolution through the Lens of American Photographer Otis Aultman – Tara Carlisle

Tuesday, September 27, 10:00am – 11:30am

Union 411

This lecture showcases Otis Aultman's photographs of the Mexican Revolution, which are available to the public for the first time through The Portal to Texas History. When Otis Aultman settled in El Paso as a photographer in 1908, his uneventful career would soon collide with the brutal events of Mexican Revolution. Aultman's stunning photographs captured the battles of Casas Grandes of 1911, the Orozco rebellion of 1912 and the famous raid of the Villistas in Columbus New Mexico. His images of Fort McIntosh, fleeing refugees, Native American warriors, and women solederas provide a comprehensive and compelling view of the Mexican Revolution.

(Ms. Carlisle did this lecture in the spring 2010 semester and have revised my presentation based on the feedback from my evaluations.)

Tara Carlisle is Project Development Librarian at the University of North Texas and is responsible for coordinating digitization projects for the Portal to Texas History, which contains over 100,000 historical materials belonging to museums, archives, libraries, and private collections. It features digital reproductions of photographs, maps, letters, documents, books, artifacts and more. Ms. Carlisle earned an M.A in Art History and an M.S in Information Science at the University of North Texas.

Nature: From Plants to Mammals – Rudy G. Paclik

Tuesday, September 27, 1:00pm – 2:30pm

Union 411

Primitive plants to major trees, insects to mammals and unique characteristics of each; life-long experiences with nature.

Rudy Paclik has a Bachelor of Sciences degree in Wildlife Science from Texas A&M, a Masters of Sciences degree in Wildlife Science and Field Biology from Texas A&M Commerce and was an instructor in the science department at Cooke County College but is now a part of the science department at North Central Texas College. He is also employed by the Texas Parks and Wildlife service and has been for the past six years.

Climate Change: Linking Atmospheric Factors to Human Use of Resources – Thomas LaPoint

Tuesday, September 27, 2:45pm – 4:15pm & Tuesday, October 4, 1:00pm – 2:30pm
Union 411

This course will introduce the topic of climate change to non-scientists and discuss how the scientific information on climate change has been developed and what the political controversies are. The class will also introduce the relationship between societal energy demands, fossil fuel consumption, and greenhouse gases. We begin with a discussion of global cycles, photosynthesis and respiration, then move to a discussion of the evidence underlying climate change, and the factors influencing climate change. Included are other consequences of burning fossil fuels: air pollution effects. Finally, we discuss how coal and oil are burned in Texas and how our personal resource consumption influences global atmospheric processes. The professor will provide class members with a reference list and URL addresses for each student to pursue the questions in greater detail, as each may have an interest in doing so.

Dr. Thomas La Point is a professor in the Department of Biological Sciences. He received his Ph.D. from the Department of Biological Sciences at Idaho State University in Aquatic Biology. His primary research and teaching interests include contaminant effects on freshwater aquatic communities, specifically in how metals and organic contaminants affect freshwater ecosystems. His recent research also involves water issues, particularly those that address water reuse and environmental effects of co-opting water by human communities.

A Systematic Review of Research on After-Death Communication – Jenny Streit-Horn

Thursday, September 29, 10:00am – 11:30am
Union 411

Presentation on after-death communication, defined as spontaneously occurring encounters with the deceased. Presenter will provide a review of 25 published ADC research studies describing her research methodology and rich data she acquired as a result of her research. She will provide information regarding common themes among the 25 ADC studies, benefits of ADCs and incidences and problems of ADCs among the bereaved and in the general population.

Dr. Streit-Horn completed her master's and Ph.D. in counseling at the University of North Texas. She has worked as a counselor in the following settings: agency, college and private practice for the past 12 years.

Satire: From Mild to Wild – Charles Martin

Thursday, September 29, 1:00pm – 2:30pm
Union 411

Satire is primarily a literary genre used to expose or ridicule human vices and follies through the use of irony, parody, caricature, sarcasm and many other devices. While it is primarily a literary tool as seen in writers like Mark Twain and Jonathan Swift, it can be found in many other forms, from newspaper cartoons to late night comedians and can vary in tone from gentle to harshly vituperative. Numerous variations will be discussed.

Dr. Charles B. Martin is a professor emeritus of English at the University of North Texas. He spent 45 years teaching college English (35 at UNT), language and linguistics.

The United States Eighth Air Force During World War II – E. R. Milner

Monday, October 3, 10:00am – 11:30am

Union 411

The Eighth Air Force in England during World War II; it will include PowerPoint photos of aircraft in combat and at the various bases as well as color photos of the 8th Air Force cemetery located near Cambridge.

Dr. E.R. Milner has a Ph.D. from UNT in U.S. history, with emphasis on the period 1900-1950. He was department chair and professor of history and government at Tarrant County College before retirement. Bonnie and Clyde were reputed to have hidden out on his grandfather's farm in Henderson County.

An Evolution of Medical Diagnostic Ultrasound – Mahlon Freeman

Monday, October 3, 1:00pm – 2:30pm

Union 411

Review of evolution of medical ultrasound from still black and white images of 1966, through grey scale still and then movement images, through color enhanced motion images to three and four dimensional images. Body areas will include pregnancies, abdominal organs, muscles and tendons plus blood flow through vessels and heart. Treatment will not be included.

Dr. Mahlon V. R. Freeman graduated with the Doctor of Medicine degree from Yale School of Medicine. He also has a Doctor of Medical Science degree from Columbia University. His certifications include the American Board of Obstetrics and Gynecology and the American Board of Medical Genetics. Dr. Freeman's teaching appointments include professor of Medical Genetics, Uniformed Services University of the Health Sciences, Walter Reed AMC. He is retired from the U.S. Army Medical Corps and from the practice of ultrasound in Denton. Dr. Freeman has also worked with refined OB/GYN ultrasound in Denton - 1983 – 1998 and has been a Member of American Institute of Ultrasound in Medicine since 1983.

Challenging Christian Traditions – Dave Shields

Tuesdays, October 4, October 11 & October 18, 10:00am – 11:30am

Union 411

Challenges to traditional Christianity come from both inside and outside the faith. The first session will explore some efforts to redefine faith's essential beliefs or discard them altogether. The second session will identify some of the reasons why scientists and others argue that God probably doesn't exist and religion is not credible. The purpose of this class will be to raise and allow questions, not provide or restrict answers to traditional faith issues.

David S. Shields is a retired Presbyterian minister. He began his career as a pastor in Skiatook, OK and Oklahoma City, OK. He then served in staff positions in New Jersey, New York City, Indiana, Illinois and Minnesota. Following retirement he served as an Interim Pastor in St. Paul, MN. Since moving to Argyle, he has taught classes in Science and Theology and the Reformation at his home church, Trinity Presbyterian, and a course on Religion in the Public Square for the Emeritus College and First United Methodist Church.

Seniors in Motion: Why Do We Fall? – Jean Seward & Shaggy Meguro

Tuesdays, October 4 & October 11, 2:45pm – 4:15pm @ Union 411 (lecture)

Tuesdays, October 18 & October 25, 2:45pm – 4:15pm @ SIM, 111 Industrial St, Denton (lab)

Classes will examine the factors involved in falls and balance problems, ranging from muscle weaknesses and physical conditions to confidence and environmental issues. Part I is the lecture portion. In order to participate in Part II, you will need to have attended both sessions of Part I.

Jean Seward, P.T., is President, Owner & Program Director of Seniors in Motion, Inc. She is a graduate of the Mayo Foundation School of Physical Therapy and has been practicing in the Denton area for 36 years. Shigeaki “Shaggy” Meguro, B.S. MBA, is the Assistant Program Director at Seniors in Motion. He is a National Strength and Conditioning Association Certified Personal Trainer.

Tai Chi for Seniors – Forrest Rindels

Wednesdays, October 5 & October 12, 1:00pm – 2:30pm

Union 413

Philosophy, benefits and practice of Tai Chi for seniors. The health and wellness philosophy and techniques of Tai Chi. The class will include concepts and principles of movement and the benefits to health and wellness.

Forrest Rindels has studied the teachings and methods of many T'ai Chi instructors and has been teaching the benefits of T'ai Chi for the past 10 years. Currently he teaches at TWU in Denton, at the Bridlewood Amenity Center in Flower Mound, at Robson Ranch in Denton and at Denton Seniors-in-Motion. He also teaches at Franklin Park Retirement Community in Lewisville, at Edgemere Retirement Community in Dallas and at North Texas Self Defense in Lake Dallas. For 10 years he was T'ai Chi instructor at CTMA. Dedicated to the well-being and education of the community, he is particularly helpful to the senior citizens—you know— it takes one to know one. The goal is to provide you with knowledge and skills that will make a lasting difference in your well-being, personal safety and longevity. Classes are fun and no-pressure!

Leonardo Da Vinci – David Plaut

Thursdays, October 6 & October 13, 10:00am – 11:30am

Union 411

Leonardo da Vinci was an artist in paint and pen, sculptor, and inventor of an amazing number of things -- including the tank and the helicopter. In this class we will discuss his life and works.

Dr. David Plaut's background is in medicine, statistics and biochemistry. He writes for two journals, a university, and two distance learning groups and has a book to be published shortly on statistics for health care professionals

A Sketch of Some Theories of Personality – David Plaut

Thursdays, October 6 & October 13, 1:00pm – 2:30pm

Union 411

We have all heard of THE ‘theory’ of relativity, of gravity, of evolution. Each of these seems to stand alone as THE theory. Why then, we ask, are there so many varied theories of personality that are cussed and discussed? There are truly dozens of theories to explain why we are what we are. Each of us has a unique personality. This class looks at a variety of theories of personality including Freud, Maslow, Rogers, Myers-Briggs, Erikson, Bandura and Eysenck. Our goal is to give you not only insight into the theories but yourself as well.

Dr. David Plaut’s background is in medicine, statistics and biochemistry. He writes for two journals, a university, and two distance learning groups and has a book to be published shortly on statistics for health care professionals

Near-Death Experiences: What 30 Years of Research Reveal about Death and Meaning in Life – Jan Holden

Thursdays, October 6 & October 13, 2:45pm – 4:15pm

Union 411

Near-death experiences (NDEs) are profound psychological experiences of an alternate reality that occur in a variety of circumstances, most typically when a person is close to death or in cardiac arrest. About 10-20% of people who recover from a close brush with death report an NDE. People’s narratives of these experiences tend to be both emotionally moving and thought-provoking. People who’ve had NDEs are typically transformed in their values and views, and they provide insight into meaning and purpose in life. NDEs challenge perhaps the most fundamental assumption of contemporary neuroscience regarding the nature of consciousness: that consciousness is the product of the brain. In the **first** meeting, I will summarize *The Handbook of Near-Death Experiences: Thirty Years of Investigation*, for which I was lead editor. This book consists of comprehensive, critical reviews of all research on NDEs through 2005 on a variety of sub-topics pertaining to NDEs. I also will describe important developments in the field of near-death studies since 2005. Participants will have an opportunity to ask questions and discuss. In the **second** meeting, we will watch the hour-long 2003 BBC documentary, *The Day I Died: The Mind, the Brain, and Near-Death Experiences*, and discuss. This documentary features several near-death experiencers describing their NDEs and aftereffects and includes commentary by physicians who are among the leading researchers worldwide in the field of near-death studies.

Jan Holden, Ed.D., is Professor of Counseling and chair of the Department of Counseling and Higher Education at the University of North Texas. Her primary area of scholarly inquiry is the transpersonal perspective in counseling, which addresses the counseling implications of experiences that transcend the usual limits of space and/or time, and their associated developmental potential. In particular, she has researched near-death experiences, a topic on which she has published and presented widely, and she has been active at both the local and national levels in the field of near-death studies.

War Cuts – Don Schol

Monday, October 10, 10:00am – 11:30am

Union 411

A presentation of the experiences of a combat artist during the Vietnam War, which inspired the woodcut prints that led to the publication of the book *War Cuts*.

Don Schol earned a Master of Fine Arts degree from the University of Texas, Austin, in 1966 and was drafted that same year. Schol was trained as an infantry officer during the Vietnam War and was assigned as a visual reconnaissance team leader, which led to his reassignment as an official Army combat artist. After finishing his active duty tour in 1969, Schol joined the art faculty at UNT. He just retired from his position at UNT in August of 2011.

Learning to See, Sense, and Communicate Through Drawing and Writing

Mondays, October 10 & October 17, 1:00pm – 2:30pm

Union 411

This course is for people who have never drawn or written before; believe they can't, but would like to try. The course is also designed for those who do draw and/or write and would like a little inspiration.

Susan Medler has an MFA in printmaking and drawing and is a professional artist selling and showing many works. She taught for 35 years in the visual arts programs at TWU, UNT, Tarrant County Junior College and School of the Arts, Rochester, N.Y.

Rediscovering Our Past through Historic Newspapers Online – Tara Carlisle

Tuesday, October 11, 1:00pm – 2:30pm

Union 411

This lecture provides a virtual tour of America's historical newspapers that are available on the Library of Congress's Chronicling America and The Portal to Texas History websites. Historical newspapers give us a fascinating snapshot of local history and a glimpse into the daily lives of our ancestors anywhere from rural towns to large cities. The presentation will include a demonstration on how to search online newspapers.

Tara Carlisle is the Development Librarian at the University of North Texas and is responsible for coordinating digitization projects for the Portal to Texas History, which contains over 100,000 historical materials belonging to museums, archives, libraries, and private collections. It features digital reproductions of photographs, maps, letters, documents, books, artifacts and more. Ms. Carlisle earned an M.A in Art History and an M.S in Information Science at the University of North Texas.

Art and Life – Terry Barrett

Monday, October 17, 10:00am – 11:30am

Union 411

An interactive class in which we will look at some examples of contemporary art, describe and interpret their meanings, and seek personal connections between the art works and our lives. We will examine appreciating life in response to art.

Dr. Terry Barrett is currently a professor of Art Education at UNT; also Professor Emeritus, the Ohio State University; author of books such as *Interpreting Art*, *Criticizing Art*, *Why Is That Art?*, and *Making Art*; and internationally known art educator. Personal web page:

<http://www.terrybarrettosu.com/>

Natural Gas Wells in the Barnett Shale: What You Need to Know – Greg Hawk

Tuesday, October 18, 1:00pm – 2:30pm

Union 411

Gas well proliferation into urban areas has created concerns, some real and some overstated, that need to be assessed. U.S. energy independence, transitioning to clean renewable energy and income for mineral right owners, must be balanced against impacts on those homeowners living nearest to gas wells, the potential for groundwater pollution and the release of air pollutants and greenhouse gases. This lecture will attempt to bring a balanced perspective by identifying and quantifying the various issues and trends, including economics and unintended consequences on global climate change.

Greg Hawk is the Director of Environmental Services for Scientific Consulting Laboratories and the President of the North Texas Corporate Recycling Association. He holds a BS in chemistry from the University of Texas at Austin and holds five patents related to environmental process technology to separate volatile pollutants, such as mercury and diesel fuel, from non-volatile solids, such as soil. One application of these patents is to mine and decontaminate landfills by converting organic waste into a natural gas-like product and oil while simultaneously recovering metals.

An Introduction to Investment Instruments – David Higgins (class 1 of 2)

Thursday, October 20, 10:00am – 11:30am

Union 411

The class will focus on characteristics of the most common forms of market investments, how they are valued by security markets, and their safety and return potential relative to one another. Participants will learn the difference between a security and an instrument, the objective difference between an investment and a speculation, the formal forms of investment risk and how these risks are measured and how to assess the riskiness of expected cash inflows from various types of instruments.

David P. Higgins retired from the faculty of the University of Dallas in 2009. He earned the Ph.D. in Financial Management and Investment Theory at the University of Texas at Austin. He is also a Certified Treasury Professional (CTP). David is author of *Essentials of Treasury Management* (second edition), published by the Association for Financial Professionals in 2007. The book constitutes the body of knowledge tested on the CTP credentialing exam and serves as a desk reference for treasurers.

A Knowledge-based Approach to Portfolio Diversification – David Higgins (class 2 of 2)

Thursday, October 20, 1:00pm – 2:30pm

Union 411

Historical rates of return on asset classes will be reviewed along with the investments risks of the classes. Participants will acquire an understanding of how diversification occurs when asset classes are combined to form a portfolio, how potential inflation affects real returns over time and how to identify investment needs appropriate to their personal financial condition. Important factors to consider when selecting an investment advisor will be discussed. Persons interested in this class are strongly encouraged to attend the “An Introduction to Investment Instruments” class. Material covered in that class will not be reviewed. This class is appropriate for retired people who seek a framework for thinking about how to deploy their assets sensibly. It is not appropriate for people who want to know how to build wealth over time by investing in securities markets. Personal investment advice will not be given.

David P. Higgins retired from the faculty of the University of Dallas in 2009. He earned the Ph.D. in Financial Management and Investment Theory at the University of Texas at Austin. He is also a Certified Treasury Professional (CTP). David is author of *Essentials of Treasury Management* (second edition), published by the Association for Financial Professionals in 2007. The book constitutes the body of knowledge tested on the CTP credentialing exam and serves as a desk reference for treasurers.

Western Philosophy: Truth and Relativism – Eva Cadwallader

Thursdays, October 20 & October 27, 2:45pm – 4:15pm

Union 411

Session One: What Is Truth? First, the two primary theories of truth (Correspondence and Coherence) in classical western philosophy will be sketched and critiqued. Next, two important American theories--Pragmatism (Wm. James) and Fallibilism (C.S. Peirce)--will be explained.

Session Two: Is Everything Really Relative? Some meanings of the claim “everything is relative” will be examined in their scientific, epistemological, and moral (ethical) contexts. The professor will distinguish “dogmatism, absolutism, relativism, subjectivism, nihilism, solipsism, fallibilism”.

Dr. Cadwallader earned her Ph.D. in Philosophy at Indiana University. She is President of Phi Sigma Tau (International Honor Society in Philosophy), a Distinguished Alumna in Philosophy at Bucknell University and the author of two published books. She lectured extensively in the U.S. and abroad while teaching philosophy at Westminster College (PA).

Three Plays by Eugene O’Neill – Alex Pettit

Fridays, October 21 & October 28, 10:00am – 11:30am

Union 411

Students would read and discuss three plays by the influential American playwright Eugene O’Neill (1888-1953): *The Emperor Brown* (1920) and *The Hairy Ape* (1922), two short plays that rank among O’Neill’s best and most daring early works; and *The Iceman Cometh* (1968), one of his finest later plays and among his most enduring contributions to dramatic literature. Lecture and discussion will intertwine or alternate, per the preference of the class.

Alex Pettit is a professor of English and award-winning teacher and has been on the faculty at UNT for 20-plus years. Originally a scholar of the British eighteenth century, he now works principally on modern and contemporary drama.

The Language of Poetry – Haj Ross

Fridays, October 21 & October 28, 1:00pm – 2:30pm

Union 411

We will look in great detail at a small number of poems (perhaps as many as six). We will study the kinds of repetitions that poets use in order to communicate things that outstrip the expressive power of everyday language – such things as awe, love, loss, grief, rage, the numinous. Many poetic devices (such as rhyme schemes, metaphor, types of poems (like sonnets, sestinas) may be known to the members of the class; we will focus on less widely-known structures – hologramming, sore-thumbing, (co-)sectioning, corridors). The goal, for each of us, will be to come into a deeper resonance with the genius of verbal music – to find new ways to be touched by great writing.

Haj Ross is a professor who teaches in the Linguistics Section of the Department of Linguistics and Technical Communication of the University of North Texas. His research interests include poetics ‘and’ semantics – he does not believe that the two should be separate.

Dance: A Total Art Experience – Janice LaPointe-Crump

Tuesday, October 25, 10:00am – 11:30am

Union 411

(1) Overview of differences among performance genres emphasizing aesthetic principles and historical context: ballet, modern dance, contemporary and styles: classical, postmodern, musical theatre, new dance. (2) Explain and experience mind-body activity of movement, feelings, creative intention and process for the dancer, choreographer and viewer. 3. View and discuss samples of and local dance works.

Dr. Janice LaPointe-Crump is professor emerita of Dance – Texas Woman’s University; authored three textbooks on dance and a known writer and national and international presenter at academic conferences. A cultural historian whose research focuses on 19th century romantic and classical ballet traditions. Past president – Dance Council of North Texas. Choreographed musicals for Denton Community Theatre and Music Theatre Denton. Ph.D. – Texas Woman’s University; M.A. Northwestern University.

Some Basics of Modern Mathematics – Jim Bezdek

Tuesday, October 25, 1:00pm – 2:30pm

Union 411

A review of some of the basic concepts important in modern day mathematics.

Jim Bezdek is a graduate from the US Army in the Chemical, Biological and Radiological (CBR) warfare school (1951); experienced atom bomb detonation at very close range at Desert Rock, NV in 1953; and a mathematics analyst for the US Army Research and Development Station in Virginia between 1951 and 1953. In 1954 he was also a design engineer for nuclear-powered aircraft. Bezdek is also an internationally recognized mathematics educator of the “New Math” era. His publications include two major series of math textbooks and supplementary materials in English and Spanish edition. He also has experience as a consultant, supervisor and teacher of math and science at all levels.

Denton: Then and Now – Georgia Caraway & Kim Cupit

Wednesday, October 26, 2:00pm – 3:00pm

Denton Courthouse On The Square

This class will feature the Denton history book, the third in a series of four to be written by Georgia Caraway and Kim Cupit, called *Denton: Then and Now*. Denton, Texas, founded in 1857 as the fourth county seat of Denton County, has changed from a frontier community to a thriving city at the apex of the Dallas/Fort Worth metroplex. This book documents the historical landmarks that remain and the ones that exist only as photographic images and in the hearts and minds of its citizens. Georgia Caraway, executive director, and Kim Cupit, curator of collections of the Denton County Museums are also the authors of *Images of America: Denton* and *Postcard History Series: Denton County* published by Arcadia Publishing. Comparing our present to our past is how we understand our history. Arcadia’s *Then & Now* series makes such local comparisons available. Books in this series offer a special view of American life by placing historical images side by side with contemporary photographs.

Dr. Georgia Caraway is the Executive Director of the Denton County Museums. Kim Cupit is the Curator of Collections for the Museums and the coauthor with Georgia Caraway of two previous Denton history books.

The Art of Paper Engineering – Nancy Bluemel & Rhonda Taylor

Thursday, October 27, 10:00am – 11:30am

Union 411

Long considered to be toy books for children, pop-ups have now garnered an adult audience and their creators have achieved the status of artists. They are featured speakers at major museums, and their books are the focus of national exhibitions. In this class, we will give a brief history of pop-ups and profile some of the most notable paper engineers. Books will be on display and will be examined as works of art. The creative process of the paper engineer and the painstaking hand-assembly required for every pop-up book published will be discussed. Dr. M. Jean Greenlaw, UNT emeritus professor of education and docent at the Center for the Visual Arts in Denton will lead a tour of an exhibit featuring the work of paper engineers Robert Sabuda and Matthew Reinhart when it opens in November.

Dr. Nancy Bluemel is a retired school library media specialist and former TWU adjunct professor. Dr. Rhonda Taylor is an associate professor in the School of Library and Information Studies at the University of Oklahoma. They are collectors of pop-up books and have authored articles and a book on the topic as well as presenting at numerous workshops.

Ranch Dressing – The Story of Western Wear – Jean Greenlaw

Thursday, October 27, 1:00pm – 2:30pm

Union 411

Western wear is truly iconic. Can you imagine wearing any other style of clothing that was being worn in 1870 in essentially the same form? A history of the development of western wear will be presented, as well as stories about John B. Stetson (hats), Levi Strauss (jeans), H.J. Justin (boots), and Jack A. Weil (cowboy shirt), among others. Put on your best ranch dressing, come to class and learn about its fascinating history.

Dr. Greenlaw is a professor emeritus, Education, author, speaker and is active in the Denton community.

Texas Woman's University

Reflections on Africa – William T. Anderson

TBD

TWU Campus, TBA

This class will reflect the personal experiences of Dr. Bill Anderson who worked as an educator in Africa from 1957 to 1968. He served as high school headmaster (Nigeria), sociology lecturer (Congo) and university student organizer, based in Nairobi, Kenya. He will contrast the periods of the 1960s with current African situations: political, economic and religious.

Dr. Bill Anderson retired from Texas Woman's University in 2005, after teaching 20 years in the Department of Family Sciences. In 1957, he served one year as headmaster of St. Patrick's College in Abuja, Nigeria. He returned to Africa as the Pan-African Secretary for an international college student organization. His main efforts centered around local and regional seminars, work camps, national student conferences and international meetings. Between 1963 and 1968, he traveled extensively in West, East, Central and South Africa. He was first based at Lovanium University in Leopoldville, (*now Kinshasa*) Congo and then moved to Nairobi, Kenya in East Africa.

The Everyday Anthropologist – JoAnn Danelo Barbour

TBD

TWU Campus, TBA

Professor Barbour will share knowledge of the fieldwork techniques anthropologists use to learn about people in organizations and in other cultures, and how that knowledge can be applied to everyday life. The knowledge includes how to observe others and what to observe, and how to interpret or make meaning of one's observations. The class will be interactive and highly participative. Topics will be continued from earlier seminars and they will include: high and low context language cultures, values, types of cultural knowledge, transmission of cultural knowledge and interpretation of findings from our fieldwork.

Dr. Barbour has taught at Texas Woman's University for 20 years in the field of Education Administration and Leadership. With a background in anthropology and organizational administration from Stanford University and history from Gonzaga University, Professor Barbour has taught or worked with such diverse groups as Navajo, African American, different Hispanic groups, Hmong, and Italians. She has taught, consulted with or conducted research among teachers, mid-level administrators, and executives in Texas, California, Arizona, Washington State, Wisconsin, the US Navy, and Italy.

An Introduction to Classic Film Noir, 1940-1958 – John Calabrese

TBD

TWU Campus, TBA

This style of black and white American film will be defined and explained. These hard boiled crime films are rich in mood, tone, and atmosphere. Lectures will include clips of films to illustrate specific characteristics of this highly visual creative style of film making.

Recommended outside viewing beforehand: Double Indemnity, 1944; The Killers, 1946; Out of the Past, 1947.

Dr. Calabrese is a TWU full professor of Art History, Aesthetics, Film History and Art Histories Studies Abroad Program. He has also taught several Emeritus College classes in previous semesters.

Food Trends: What's Hot – JoAnne Cassell

TBD

TWU Campus, TBA

A fun look at current food trends: food items, cooking style, commercial food markets, imported foods, nutrition recommendations, food prices, receipts, etc

Jo Anne Cassell is an adjunct professor at Texas Woman's University and is an author and editor of a professional journal. She is also involved with radio, TV and popular print (newspaper column, magazines, web articles etc)

Germany After World War II: From Enemies to Allies – Fritz E. Schwalm

TBD

TWU Campus, TBA

Personal recollections of survival in a defeated nation are linked to major events in history. After the goal of defeating the Third Reich had been accomplished, what could the western allied nations do as they are faced with unforeseen responsibilities? An entire country teeters on the brink of starvation under the threat of a political takeover by their erstwhile Russian partner. Who is to be held responsible for the atrocities and the failure of Germany as a reliable international partner? Who can be trusted to build a new society with democratic principles? How strong is the resentment in the general population against admitting total failure of the previous system? How did the generation of children (including the author) who experienced the transition affect their political outlook?

Dr. Schwalm is a retired professor of Biology (TWU). Born in 1936 into the family of a German officer, he grew up and was educated in Germany and immigrated to the US in 1968. His wife grew up in Berlin from 1937 - 1955