



## Fall 2015 Class Descriptions and Instructor Biographies

1. **The Texas Revolution** - Andrew Torget (2 sessions)  
Tuesday, September 1 and Thursday, September 3; 1:00pm-2:30pm  
Robson Ranch Main Clubhouse
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This course will chart the gritty background, fighting, and aftermath of the Texas Revolution, focusing on the sources of the conflict, the iconic battles, and what the war meant in the lives of everyday Texans.

Dr. Torget is an assistant professor in the history department. He has been a featured speaker on Texas history at Harvard, Stanford, Duke, and Rice, and has published extensively on the Texas past.

2. **The Cloud, Who Cares?** - Harry Woloschin (2 sessions)  
Tuesday, September 1 and Thursday, September 3; 2:45pm-4:15pm  
Robson Ranch Main Clubhouse
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This course will go over the history and evolution of the Internet. You will be introduced to the Cloud and reasons why you should care about it. You will learn how to use the Cloud for non-business applications and what the future looks like for the Cloud. You will also learn how to use search engines and how to create effective searches.

Harry Woloschin worked at IBM for 26 years designing, developing, and supporting hardware, software and network products. He also taught college courses for 15 years on Computer Science, Microsoft Office, and Technical Support.

3. **The Gaza Strip: History and Prospects** - Craig Hunter (3 sessions)  
Wednesday, September 2; 10:00am-11:20am  
& Wednesday, September 9; 10:00am-11:20am and 11:30am-1:00pm  
UNT RTFP Theatre 110
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The Gaza Strip is frequently in the news, but often without critical contextual background. This class will briefly survey the history of the Gaza Strip, including the refugee problem, the first intifada, the rise of Hamas, and the repeated conflicts with Israel. It will argue that its problems must be considered in light of the larger Israeli-Palestinian conflict.

Rev. Craig Hunter is the pastor of Trinity Presbyterian Church in Denton and has been a professor at the Emeritus College since the program began. He has studied, lived, and worked in Israel/Palestine and has been traveling to the region for twenty years.

4. **Mean Green Chemistry Demo Team Presents** - Diana Mason (1 session)

Wednesday, September 2; 12:00pm-1:00pm

UNT RTFP Theatre 110

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The Mean Green Chemistry Demo Team from the University of North Texas presents an engaging show designed to fascinate all with classic chemical demonstrations. Be amazed by Exploding Balloons, Fire in the Jug, Mean Green Foam Machine, Fire and Ice, Color is a Many Splendid Thing, the Mason Dot Burn, and more! The show supports concepts associated with physical and chemical properties and changes of matter, interactions of atoms, and the changes in energy associated with these eye-catching reactions is guaranteed to knock your socks off!

Professor Emeritus Diana Mason retired from her position as Director of the Chemistry Education Program at the University of North Texas (UNT) in August 2012 after over 30 years of teaching chemistry and performing chemical demonstrations to audiences totaling almost 20,000 young and old alike. She is active in many American Chemical Society (ACS) events earning her the distinction as a member of the 2011 Class of ACS Fellows.

5. **Technology and the Battlefield in the American Civil War** - Richard Lowe (1 session)

Thursday, September 3; 10:00am-11:20am

Robson Ranch Main Clubhouse

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Technological change in the first half of the 19th century made some long-accepted military tactics and ideas in the United States obsolete. Improvements in firearm manufacturing, transportation, and mass production of military equipment, as well as innovations in agriculture, forced changes in the way that American armies were raised and handled on the battlefield.

Richard Lowe, Regents Professor of History at UNT, has taught courses on the American Civil War and Reconstruction and has published several books on various aspects of the war and its aftermath. He has previously spoken on "The Red River Campaign" and other topics involving the Civil War.

6. **Treasures in the UNT Music Library** - Maristella Feustle (1 session)

Friday, September 4; 10:00am-11:30am

UNT Willis Library 430A

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We will give a brief history of the UNT Music Library and do a "show-and-tell" of some of our special collections for music, including (but not limited to) Stan Kenton, Willis Conover, Leon Breeden, Maynard Ferguson, as well as some more interesting music, rare books, and scores.

Maristella Feustle is the Music Special Collections Librarian at the University of North Texas. A native of Toledo, Ohio, she holds masters degrees in jazz guitar and library science from UNT, and remains active as a guitarist in the Dallas-Fort Worth area. She is the current chair of the Music Library Association Preservation Committee, and her research interests include American popular song, jazz history, music theory, archives and preservation, reception history, and digital humanities.

7. **Economic State of the USA: Problems, Opportunities, and Prospects** - David Higgins (1 session)

Thursday, September 10; 10:00am-11:30am

Robson Ranch Main Clubhouse

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Seven years have elapsed since the housing crisis and economic contraction of 2007-2008, and a number of things have changed. There are two objectives for this class. First, what is the state of the country's economic health? We will look at levels and trends of national and household income, personal and public debt, cost of living, rate of job creation and job security, imports and exports, the savings rate and investment returns, and other indicators of national and household well-being. We will do this for the years running up to 2008 and from 2008 to the present.

Second, we will look at structural changes in the make-up of the U.S. economy and the rapid growth of emerging economies. In what ways are the mix of activities that comprise our economy and the extraordinary growth in trade among nations likely to produce both stress and opportunity for the economy and American workers? What kinds of job skills are projected to be in need in the new economy and what kinds will decline in demand? What will be the form and components of an effective education for the young Americans who will compete in the new environment?

David P. Higgins earned his doctorate in financial management and investments from the University of Texas at Austin. He taught at Arizona State University, the University of Wisconsin, and the University of Dallas. His specialty areas are: the keys to financial performance, the creation and maintenance of business value, treasury management, business economics, and investments. David is the author of *Essentials of Treasury Management*, 2nd Ed., a desk reference for treasurers that includes the body of knowledge tested on the Certified Treasury Professional credentialing examination. He and his wife Peggy are retired and reside in Denton.

**8. Your Brain: Vision, Emotions, Decision Making** - David Plaut (2 sessions)

Thursday, September 10 & 17; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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The human brain out performs any computer on a number of things. In this course, we will examine how our eyes can take photons and convert them into colored pictures in 3-D and store them for future use (all using "just" chemistry). We will discuss how our brain (again using chemistry) helps us be happy and sad as well as depressed and sometimes manic. We will look at how our brains continue to evolve from animals that spent most of their thinking time on fight or flight to our current capabilities of making a myriad of decisions using an amazing amount of information, some of which has been with us for decades. In this part of our discussion, we will look at the idea(s) of free will and at the current knowledge of whether there is even such a 'thing' as free will.

David has a background in liberal arts (major in literature) and biochemistry (clinical). He has taught several courses for this program. In his spare time, he tutors math and science and makes audio recordings for the sight impaired.

**9. Science and Human History** - Fred Busche (1 session)

Monday, September 14; 10:00am-11:20am

UNT RTFP Theatre 110

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From Plato, to the classical physical theory of Newton, to quantum mechanics theories and applications, the human species has progressed and changed. We will explore and discuss many corollaries between scientific discovery and human cultural development. This presentation discusses how man has been

effected by scientific discoveries. This presentation will address what has been the good, the bad, and in some cases the ugly of human scientific advancement through time.

Dr. Fred Busche has a Ph.D. in Geochemistry from the University of New Mexico that concentrated upon the study of Meteorites, Lunar Samples and the potential presence of life on celestial bodies other than our own. His work history includes work supported by a grant from NASA, exploration as a geologist with Shell and Westinghouse, working as a research manager for the US Environmental Protection Agency, and 10 years with IBM concentrated on the use of Discovery Based Mathematical Algorithms to understand why people do what they do.

**10. Putin's Russia** - Olga Velikanova (1 session)

Monday, September 14; 11:30am-1:00pm

UNT RTFP Theatre 110

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This class will cover Putin's Russia. We will discuss who Mr. Putin is and his contribution to modern Russian history. The transition from socialism to capitalism, unique in history, was turbulent and painful for Russia. After democratization of the 1990s, the coming of Putin to power drifted Russia towards the authoritarian model. His last motions represent the growing threat to the world international order.

Dr. Olga Velikanova is an associate professor in the UNT Department of History. She was born in the Soviet Union and lived in Russia until 2000. She visits Russia every summer to do her research. Her field of expertise is Soviet Russia and popular opinion of Russian people in the 20th and 21st centuries.

**11. Conflict and the Bill of Rights** - David Shields (**3 sessions**)

Tuesday, September 15 and Thursday, September 17; 10:00am-11:30am

**Thursday, October 15; 2:45pm-4:15pm\***

**\*NEW SESSION ADDED**

Robson Ranch Main Clubhouse

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The Bill of Rights was created in the midst of controversy and has created serious social, political, and judicial divisions ever since. This course will briefly explore the historical context in which the Bill of Rights became part of our Constitution and some of the major disputes it has created from its' adoption to the present day.

There will be extended discussion of Amendments One (freedoms of religion, speech, press, and assembly), Two (right to bear arms), Four (protection against unreasonable search and seizure), Five (trial procedure protections) and Eight (protection against cruel and unusual punishment) in the context of Fourteen, Section 1.

David S. Shields is a retired Presbyterian Minister. Following retirement, he served as an Interim Pastor in St. Paul, MN. Since moving to Argyle, he has taught classes in Science and Theology and the Reformation at his home church, Trinity Presbyterian, and a course on Religion in the Public Square for the Emeritus College and First United Methodist Church.

**12. CyberThreats and CyberSecurity 2015** - Branon Dunn (1 session)

Tuesday, September 15; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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"CyberThreats and CyberSecurity" will overview computer and Internet security threats on a global, community, and personal level. The class will offer insight into this complex and rapidly changing subject

by briefly discussing key historical security events, reviewing current hacking by state agencies worldwide, including information about patriotic hacking groups, and providing insight about criminals looking for financial gain. The class will also look at what individuals can do to help protect their critical information. Current trends that will shape security concerns in the near future will be discussed. Although not specifically a "how to" class, general best practices for personal cybersecurity will be reviewed.

Branon Dunn is a retired Semiconductor engineer with 35 years of design and computer aids experience. He holds recent computer certifications in Microsoft Enterprise and Desktop Administration, Cisco Network Administration, and Comptia Security and Network administration. He received a B.S. in Electrical Engineering from Texas A&M University, completed masters level courses in Computer Science from University of Texas at Arlington, and received an M.B.A. from the University of Dallas.

**13. Understanding the Nature of Mental Disorders** - Craig Neumann (1 session)

Wednesday, September 16; 10:00am-11:20am

UNT RTFP Theatre 110

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This lecture will cover basic concepts on the nature, prevalence, and general treatment of mental disorders. The focus will be primarily on mood, anxiety, and substance use disorders, given that they are the most prevalent in the general population. Plenty of time for questions will be provided at the end of the lecture.

Dr. Craig Neumann is a Professor of Clinical Psychology at the University of North Texas.

**14. Frogs and Toads** - Scott Kiester (2 sessions)

Wednesday, September 16 & 23; 11:30am-1:00pm

UNT RTFP Theatre 110

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The first session will concentrate on the classification, history, physiology and biology of amphibians. The second session will review and discuss the different frog and toad species found in the Denton County area, including information on activity, habitat, breeding habits, and reviewing the calls of each species. This session will end with an introduction to the Texas Amphibian Watch program and the opportunity for class participants to become involved.

Scott has been a certified Texas Master Naturalist since 2003 and is a lifelong birder and student of nature. He has worked on different conservation related projects with conservation groups throughout Texas. Currently, he is active in the Elm Fork Chapter of the Texas Master Naturalists, and leads a monthly bird walk Eat the Clear Creek Natural Heritage Center near Denton. He is a retired geologist and has recently completed an M.S. in Environmental Science.

**15. Macroeconomic Forces Driving our Economy** - Cecil Carter (2 sessions)

Monday, September 21; 10:00am-11:20am and 11:30am-1:00pm

UNT RTFP Theatre 110

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This class explores the major factors driving our economy, including Fiscal Policy, Monetary Policy and the Federal Reserve, Money and Inflation, Unemployment, and Supply-Demand for products and services.

Cecil has been a consultant, engaged in a variety of capacities by non-profit clients for the past 15 years. He works in South Central Oklahoma and across the nation for a firm in Chicago. Prior to that, he worked for the Oklahoma Department of Commerce [ODOC]. For over 30 years, he also served on the adjunct faculty of several colleges, including: Oklahoma State University-Oklahoma City, Oklahoma City University and Southeastern University in Washington, D.C. He primarily taught economics and other business related subjects. He attended three colleges (Southern Methodist University, the University of Houston and the University of Oklahoma). He is a Certified Community Developer and is certified as an Economic Development Finance Professional.

**16. The Greatest Poem Ever Written** - Don Vann (1 session)

Tuesday, September 22; 10:00am-11:30am

Robson Ranch Main Clubhouse

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What is life all about? What is its meaning? What kinds of endeavors are worth throwing our hearts and souls into and devoting all our energy to attain? In forty-five years of teaching, Dr. Vann read and taught thousands of poems. During that time he found only one that addresses these questions and provides some solid answers. What is the poem? Come and find out. Let him guide you through this remarkable piece of literature, this glorious composition that will give you stunning insights to yourself and to the human condition.

Dr. J. Don Vann is a UNT Professor Emeritus and Regent's Professor. With a primary interest in Victorian literature, he is the author or editor of eight books and dozens of articles. He admits to loving all literature.

**17. Democracy in the United States** – Patti Richard and John Booth (1 session)

Tuesday, September 22; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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The word "democracy" derives from the Greek: Demos and Kratia, or rule by the people. We will explore how democratic the U.S is. We look both to the Constitution and to current practice. Suffrage, the Electoral College, and campaign finance are among the topics covered.

Patti Richard, Trustee Professor Emeritus of political science at Ohio University, and John Booth, Regents Professor Emeritus of political science at UNT, have decades of experience teaching about U.S. Government and politics.

**18. Turning Your Hobby into a Business** - Harry Woloschin (2 sessions)

Tuesday, September 22 and Thursday, September 24; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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This course will show you how to develop a business plan and how to learn to treat your hobby as a business. You will learn business structure, book-keeping, debits, credits, cash flow, and line of credit. You will also learn about business locations and setting up your business with customer, marketing, and advertising taken into consideration.

Harry Woloschin worked at IBM for 26 years designing, developing, and supporting hardware, software and network products. He also taught college courses for 15 years on Computer Science, Microsoft Office, and Technical Support.

**19. The Autobiographical Eugene O'Neill: Father, Sons, and Brothers (LECTURES)** – Alex Pettit and Paul Meltzer (2 sessions)  
Wednesday, September 23 & 30; 10:00am-11:20am  
UNT RTFP Theatre 110

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We will investigate the ways America's foremost playwright, Nobel laureate Eugene O'Neill (1888-1953), grappled with the emotional legacy of his family in some of his most famous works. For the first meeting, we will discuss *A Touch of the Poet*, in which we will see how the playwright arguably dramatizes his self-involved celebrity father. In the second session, we will take up *A Moon for the Misbegotten*, O'Neill's attempt to understand the torments of his dissolute brother. At this time, students who wish to explore the characters more deeply will perform short scenes from the two plays as an aid to discussion. Students interested in working with actor Paul Meltzer on these brief performances should sign up for the separate but linked workshops. The plays should be read prior to the class meetings. Any editions will suffice, but the third volume of the Library of America edition of *O'Neill's Complete Plays* (1988) constitutes the most convenient opinion. Students may also choose to read one of the splendid biographies of O'Neill, the most recent of which is Robert Dowling's *Eugene O'Neill: A Life in Four Acts*. This class will serve as a prelude to Part 2 in the Spring semester, when we will take up O'Neill's celebrated autobiographical play *Long Day's Journey Into Night*. Of course, students may register for one class but not the other.

Alex Pettit, Professor of English and University Distinguished Teaching Professor, joined UNT's faculty in 1991. Originally a scholar of 18th-century British literature, he now devotes himself to the study and teaching of modern drama. Paul Meltzer is a film and TV actor trained at HB Studio in New York. He currently appears in programs for Travel Channel and Investigation Discovery and in national commercials.

**20. Nanomanipulation Bioworkstation for Single-cell Analysis: At the Cancer and Diabetes Forefront -**  
Guido Verbeck (1 session)  
Thursday, September 24; 10:00am-11:30am  
Robson Ranch Main Clubhouse

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The new bioworkstation introduces nano-technology to extract chemistry at the single-cell level. This is highly important because of the breadth of heterogeneity between cells and the cell life cycle. Monitoring these differences is shown to be important to identify changes between healthy and tumor tissue, and to identify cancer metabolism. We have also seen small changes in fatty acid composition, which would normally go unnoticed.

Dr. Guido F. Verbeck, Associate Professor of Chemistry and a member of the Royal Society of Chemistry, is an expert in mass spectrometry, specifically instrument design and development. Dr. Verbeck received his Ph.D. as a Proctor & Gamble fellow in chemistry at Texas A&M University. Among this design portfolio, Dr. Verbeck has developed a miniature ion trap mass spectrometer at Oak Ridge National Laboratory, 3 preparative mass spectrometers for combing new materials and catalysts, and a number of novel analytical applications for characterizing oils, gunshot residue, and illicit drugs.

**21. Maintaining Our Thinking Skills As We Age** - Stacy Nunnelee (1 session)

Thursday, September 24; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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Attendees will be presented with information on normal aging and the changes that occur in our language and cognition as we age. We will review and discuss how to maintain your language and cognitive skills, as well as discuss decreasing risk factors for stroke and other causes of decreased cognition as we age.

Stacy Nunnelee is a certified/licensed speech language pathologist with over 20 years of experience, specializing in adult neurological disorders.

**22. The Autobiographical Eugene O'Neill: Father, Sons, and Brothers (ACTING WORKSHOPS)** – Alex

Pettit and Paul Meltzer (2 sessions)

Friday, September 25 and Monday, September 28; 10:00am-12:00pm; 11:30am-1:00pm

UNT BSC 4221 and UNT RTFP Theatre 110

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We will investigate ways America's foremost playwright, Nobel laureate Eugene O'Neill (1888-1953), grappled with the emotional legacy of his family in some of his most famous works. For the first meeting, we will discuss *A Touch of the Poet*, in which we will see how the playwright arguably dramatizes his self-involved celebrity father. In the second session, we will take up *A Moon for the Misbegotten*, O'Neill's attempt to understand the torments of his dissolute brother. At this time, students who wish to explore the characters more deeply will perform short scenes from the two plays as an aid to discussion. Students interested in working with actor Paul Meltzer on these brief performances should sign up for the separate, but linked, workshops. The plays should be read prior to the class meetings. Any editions will suffice, but the third volume of the Library of America edition of O'Neill's Complete Plays (1988) constitutes the most convenient opinion. Students may also choose to read one of the splendid biographies of O'Neill, the most recent of which is Robert Dowling's *Eugene O'Neill: A Life in Four Acts*. This class will serve as a prelude to Part 2 in the Spring semester, when we will take up O'Neill's celebrated autobiographical play *Long Day's Journey Into Night*. Of course students may register for one class but not the other.

Alex Pettit, Professor of English and University Distinguished Teaching Professor, joined UNT's faculty in 1991. Originally a scholar of 18th-century British literature, he now devotes himself to the study and teaching of modern drama. Paul Meltzer is a film and TV actor trained at HB Studio in New York. He currently appears in programs for Travel Channel and Investigation Discovery and in national commercials.

**23. American History was Tough, How about over 5 Billion Years of Earth History?** - Fred Busche (1 session)

Monday, September 28; 10:00am-11:20am

UNT RTFP Theatre 110

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The Earth has been around for over 5 Billion Years. Life has progressed from little bitty micro-organisms through giant beasts to now, with the arrival of man, the most intelligent species that we know exists in the Universe. How did we progress through the varieties of life to get to where we are today? How did



the Earth change over time such that this progression of life was able to occur? Those are the topics that will be addressed in this course.

Dr. Fred Busche has a Ph.D. in Geochemistry from the University of New Mexico that concentrated upon the study of Meteorites, Lunar Samples, and the potential presence of life on celestial bodies other than our own. His work history includes work supported by a grant from NASA, exploration as a geologist with Shell and Westinghouse, working as a research manager for the US Environmental Protection Agency, and 10 years with IBM concentrated on the use of Discovery Based Mathematical Algorithms to understand why people do what they do.

**24. After San Jacinto: The Republic of Texas at War** - Richard McCaslin (1 session)

Tuesday, September 29; 10:00am-11:30am

Robson Ranch Main Clubhouse

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The Texas Revolution may have ended at San Jacinto, but the Republic of Texas remained at war throughout its ten-year history. Its inability to defend itself effectively became a major factor in seeking annexation by the United States, which occurred in 1846. We will discuss many aspects of this struggle, with plenty of time left for questions and answers.

Richard B. McCaslin, professor and chair of the Department of History at the University of North Texas, is the author or editor of seventeen books, five of which have won awards. His *Lee in the Shadow of Washington* (LSU, 2001) was nominated for a Pulitzer and received the Laney Prize and Slatten Award. He is a Fellow of the Texas State Historical Association and an Admiral in the Texas Navy.

**25. Banned and Challenged Books** – Spencer Keralis and Susan Smith (1 session)

Tuesday, September 29; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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In 2013-14, 32 books were banned or challenged by Texas schools. These range from young adult fiction and graphic novels with content deemed too explicit (in terms of language or sexuality) for younger readers, to classics like *Bless Me Ultima* and *The Bluest Eye*, to social histories representing poverty, race relations, or other issues. In this class, we'll discuss some commonly banned and challenged books in Texas schools and libraries, and talk about recent efforts in DFW-area school districts to fight censorship. We'll also have TexShare Card applications so you can check out a banned book from a Texas library! (Offered as part of the UNT Libraries Banned Books Week programming.)

Spencer Keralis is a Research Associate Professor and Digital Humanities coordinator with the UNT Libraries. He is a book historian whose work examines children's literature and the technologies of power in the nineteenth century United States. Susan Smith is the Head of the Library Research Support Services Department at the University of North Texas Libraries.

**26. Introduction to Dreamwork** - Troy Dale (1 session)

Tuesday, September 29; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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Learn to analyze your dreams by understanding the symbolic language. Learn methods to enhance your dream recall.

Troy Dale has a Master of Education Degree. He has had fifty hours of study of Dreamwork with Joseph Dispenza. Dr. Dale also has twelve years experience of teaching Dreamwork and facilitating Dream Groups.

**27. Medicare Benefits: Updates and Additions** - Janet Henning (1 session)

Wednesday, September 30; 11:30am-1:00pm  
UNT RTFP Theatre 110

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Medicare celebrates its 50th birthday this year. Benefits have changed over time as medicine and technology have advanced. Preventive services have become increasingly important in detecting and delaying the effects of various diseases. This class will provide information about basic Medicare coverage and summarize some of the newer benefits and services Medicare provides.

Dr. Henning received her Ph.D. in Applied Gerontology from UNT. She has 16 years of program management experience with the North Central Texas Area Agency on Aging.

**28. Our 50 States** - Tom Tweeddale (1 session)

Thursday, October 1; 10:00am-11:30am  
Robson Ranch Main Clubhouse

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This class will be a trivia-based tour of the 50 U.S. states. It is a PowerPoint presentation of the book written by Tweeddale in 1990, *Your Trivia Guide to the USA*, and is full of fun facts about the states.

Tom Tweeddale is a former dance instructor and private pilot ground school instructor with UNT. He was a pilot for 36 years. He presented American and Texas history lectures to college, library, and retirement center audiences.

**29. Analysis of Reconstruction** - E.R. Milner (2 sessions)

Thursday, October 1 and 15; 1:00pm-2:30pm  
Robson Ranch Main Clubhouse

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This class will analyze Reconstruction by contrasting President Lincoln's plan, Radical Republicans' plan, and moderate Republicans' plan.

Dr. Milner has 35 years of experience teaching in colleges and universities (UNT as teaching fellow and later as adjunct; Tarrant County College as Prof of History, Dept. Chair, and Editor of Tarrant County Historical Review in Ft Worth; and Mountain View College as a part timer while completing his Ph.D. at UNT).

**30. What to Say - How to Comfort** - Kirsten Kaae (1 session)

Thursday, October 1; 2:45pm-4:15pm  
Robson Ranch Main Clubhouse

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Communication in time of crisis. Many of us avoid reaching out to people in crisis for fear of saying the wrong thing or because we are unsure of what to say. This lecture helps you explore your discomforts and teaches you how to find your own words comfortably. Learn how to listen, as well as how to offer and provide support in ways that are helpful without being intrusive.

Kirsten Kaae is a Registered Nurse and Licensed Professional Counselor with more than 20 years of experience in end-of-life care and grief support. She is currently providing in-home consultations, education, and therapy.

**31. American Painting 1913-1970** - David Plaut (2 sessions)

Monday, October 5 and Wednesday, October 7; 10:00am-11:20am

UNT RTFP Theatre 110

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In New York City, 102 years ago nearly 90,000 people came to see the future of art. The 1913 Armory Show gave America its first look at what avant-garde artists in Europe were doing. Today these artists are in major museums around the world, but in 1913, they were mostly unknown in America. Boasting 1,400 works, it was the biggest art show New York had ever seen. The avant-garde show raised hackles. The most controversial work was Marcel Duchamp's *Nude Descending a Staircase*. Everyone had an opinion about it, including former President Theodore Roosevelt, who compared it to a Navajo rug he had in his bathroom.

We will discuss a number of these paintings and why the exhibit caused much discussion, though not all pleasant. Then we will move through the next few decades into the 1960s and 70s to see how this exhibit led a new generation of painters here in America.

David Plaut has a background in liberal arts (major in literature) and biochemistry (clinical). He has taught several courses for this program. In his spare time, he tutors math and science and makes audio recordings for the sight impaired. He also writes two blogs a month in addition to articles and book reviews for various journals.

**32. Thrice as Nice as Twice: How Poets "Integer" Poems** - Haj Ross (1 session)

Monday, October 5; 11:30am-1:00pm

UNT RTFP Theatre 110

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This course will discuss three poems – Margaret Atwood's "Spelling," Denise Levertov's "The Thread," and Jane Kenyon's "Let Evening Come." All three have many sets of threes. "Spelling" involves witchcraft, the learning of how to make spells, and we will explore a strong presence of the number three. This class will suggest no answer to the question as to when it is that poets find that they are thricing a poem. Instead, we hope that the strength of thricing in poems will infect all of the members in the audience so that they too will be struck with wonder at this strange numerical aspect of literary works. Although poetry is widely held to have nothing to do with any mathematical tomfoolery, the power of poems comes from the architecture in which their meanings live.

Haj Ross teaches in the Linguistics Section of the Department of Linguistics and Technical Communication at the University of North Texas. He is interested in poetics and semantax (the interfield of syntax/semantics). He does not see the sense in trying to keep them separate.

**33. The Sumerian Epic of Gilgamesh - The First Worldwide Story and a Man's Search for Immortality** -

Greg Hawk (2 sessions)

Tuesday, October 6; 10:00am-11:30am and 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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The Epic of Gilgamesh was the world's first great epic composed orally in the third century B.C.E. in Mesopotamia and written down over a thousand years before the Book of Genesis was composed. It was written using the world's first writing system, cuneiform, on clay tablets and was well-known throughout the ancient Middle East. The Epic of Gilgamesh provides our first glimpse into ancient Sumerian thought on the universal themes of man's quest for "eternal" life in the face of the inevitability of bodily death, the purpose of life and what happens after death. It also includes the first worldwide flood story that is strikingly similar to the flood story in Genesis. The class will explore how the text was discovered and translated, summarize the tale, and discuss its influences on the thinking of the Old Testament writers, with emphasis on comparisons with the biblical flood story.

Greg Hawk is a frequent Emeritus College presenter of lectures on the intersection of science and religion. His lifelong interests have included the origin and evolution of ideas due to the discovery of new knowledge. He holds a B.A. in psychology from Moorhead State College and a B.S. in chemistry from the University of Texas at Austin. He is currently the Director of Environmental Services of Scientific Consulting Laboratories in Farmers Branch, Texas.

**34. Elder Law Boot Camp** - Richard Barron (3 sessions)

Tuesday, October 6, 13, & 20; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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The first lecture will cover "The 7 Threats to Your Estate Plan:" Losing Control/Access to Your Assets, Not Knowing the Law, Not Knowing Your Predators, Your Health Fails, Failing to "Plan When You Can," Not Working With Qualified Professionals, and Don't Know the Costs. The second lecture will explain how to avoid the seven threats. The third lecture will go over asset protection planning and paying for long term care.

Richard M. Barron founded the Barron Law Firm in 1991. He holds a Bachelor's degree in Business Administration from Southern Methodist University and received his Law Degree from Texas Tech University School of Law. Richard is a member of the Texas Bar Association, the National Academy of Elder Law Attorneys and Texas Chapter, Lifetime Member of the Disabled Veterans of America, and Lifetime Member of the Military Order of the Purple Heart. Richard is an accredited attorney with the Department of Veteran Affairs.

**35. Making Sense of Financial Products** - Kyle Deatherage (1 session)

Wednesday, October 7; 11:30am-1:00pm

UNT RTFP Theatre 110

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Financial instruments and products are plentiful- annuities, mutual funds, ETFs, UITs, REITs, separately managed accounts, alternative investments. Is what you have chosen to own and invest in good or bad? How did you decide what's right for you and your situation? How do you and your family make sense of all the available options? Come to class and get an overview of financial products and their appropriate uses.

Kyle Deatherage is an independent financial planner with NFP Advisor Services and President of Deatherage Financial Consulting. He has held the Certified Financial Planner designation since 1997.

**36. Deciphering Mohammad** - David Higgins (2 sessions)

Thursday, October 8; 10:00am-11:30am and Tuesday, October 13, 2015; 1:00 pm-2:30 pm  
Robson Ranch Main Clubhouse

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Non-Muslims understand that adherents of Islam believe Mohammad received revelations directly from God. As God's messenger, Mohammed repeated these revelations to scribes who recorded them. Subsequently, they were gathered together to become the Quran. Non-Muslims understand little about the man in the context of prevailing social and religious norms and practices, Arab tribal relationships, or the extent of his personal sense of the world around him, that is, how he assessed himself as located in time and space. Accordingly, it is difficult to evaluate the conflicting views adherents express about the meaning of particular verses in the Quran, and the sources of these divergent views.

Mohammad was a sought after advisor and negotiator, a conflict manager, an organizer and sometimes administrator of diverse communities, a formidable warrior who was often slow to anger, a defender of minority groups and women, and an active proponent of peace and generosity. The man, his goals, the revelations he received, and why he conducted himself as he did in specific situations will be placed in a cultural-historical context in order to explain why there are divergent views on the meaning of statements in the Quran and, thus, why Muslims find themselves in conflict with one another and sometimes those outside of their faith. Particular attention will be paid to the Medina Compact created by Mohammad and often cited as the first written constitution, and what Mohammed said to his assembled followers in Mecca before he died, known as his "last sermon."

David P. Higgins earned his doctorate in financial management and investments from the University of Texas at Austin. He taught at Arizona State University, the University of Wisconsin, and the University of Dallas. His specialty areas are the keys to financial performance, the creation and maintenance of business value, treasury management, business economics, and investments. David is the author of *Essentials of Treasury Management*, 2nd Ed., a desk reference for treasurers and the body of knowledge tested on the Certified Treasury Professional credentialing examination. He and his wife Peggy are retired and reside in Denton.

**37. Understanding War and Strategies for Promoting Peace** - James Meernik (1 session)

Thursday, October 8; 1:00pm-2:30pm  
Robson Ranch Main Clubhouse

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The class will describe what we know about the causes of conflict and war, and what can be done to reduce conflict in the world today.

James Meernik is the Professor of Political Science and Deputy Director of the Castleberry Peace Institute at the University of North Texas. He specializes in research on United States foreign policy, and post conflict peace building, transitional justice and international law. Professor Meernik's research focuses on the impact of transitional justice mechanisms, such as truth commissions and international trials on improvements in human rights and the prospects for peace and economic growth in post conflict nations. He also studies the verdicts and punishments of international criminal tribunals and the impact these decisions have on local populations. He co-leads a UNT Study Abroad Program to the International Criminal Tribunal for the Former Yugoslavia that won the 2007 American Political Science Association award for the most innovative course in the United States. Meernik has conducted research in The Hague, Bosnia, Rwanda, Arusha, and Tanzania on transitional justice issues. He won a Fulbright

Senior Specialist grant to the Autonomous University of the State of Mexico (UAEM) in May, 2009, to teach a course on post-conflict peace building. He has taught at the University of North Texas since 1991.

**38. Riding the Waves of Life: An Expanded View of Loss, Change, and Grief - Nancy Little (1 session)**

Thursday, October 8; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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This seminar includes lecture & small group activities to assist those wanting more insight into grief and loss challenges. Navigating life's changes can often serve as "teachable moments" on our journeys. While not always easy, our life experiences always contain the potential for greater growth and freedom. Life transitions are a particularly potent time for this discovery.

The focus of this program is to acquire a greater understanding of how not only to "get through" our losses and life changes, but to see them as opportunities for transformation. This program may also be helpful to those who have a friend, colleague, or family member dealing with a major life change. It may help you to understand their experience more clearly and allow you to become a compassionate, healing presence for them.

Dr. Nancy Little earned her Ph.D. in 1990 in counseling and has worked as a Licensed Professional Counselor since 1983. She has given seminars and presentations on similar topics at professional conferences, hospitals, churches, schools, and for Human Resources departments, including UNT. Grief and loss counseling has been the focus of her counseling practice for the last 20 years.

**39. Landscaping with Native Plants - Cecil Carter (1 session)**

Monday, October 12; 10:00am-11:20am

UNT RTFP Theatre 110

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This class explores the transition from existing "exotic" plants to plants native to this area. The workshop will cover reasons to "go native", basic landscaping, a gallery of beautiful native plants (blooming and non-blooming plants), avoiding issues with city codes, and tips for maintaining your native plant landscape.

Cecil has been a consultant, engaged in a variety of capacities by non-profit clients for the past 15 years. He works in South Central Oklahoma and across the nation for a firm in Chicago. Prior to that, he worked for the Oklahoma Department of Commerce [ODOC]. His avocation is Native Plants. He has served as President of his local chapter of the Native Plant Society of Texas and also as a Vice President of the State Board. He has delivered numerous workshops on landscaping and other native plant related topics.

**40. Order and Chaos: The World of the 13th and 14th Centuries C.E. - Reid Ferring (3 sessions)**

Monday, October 12 & 19; Wednesday, October 21; 11:30am-1:00pm

UNT RTFP Theatre 110

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Europe was at the end of the Middle Ages. Chronic internal war, Crusades and plague were tracked by new religious intensity, registered by Gothic cathedrals and cruel anti-Semitism. Meanwhile Genghis

Khan expanded his Mongol Empire from the Pacific to the doors of Europe, and was succeeded by Kublai Khan's "Pax Mongolica." The Golden Empire of Mali and the Great Zimbabwe emerged as the first African Civilizations since the demise of Egypt. In the New World, the rise of the Incas and Aztecs usher in the Post-Classic period, while mound-dominated cities rose in the Mississippi Valley, and Pueblos flourished in the Mesa Verde-Chaco region, all to collapse within two centuries. This class is Dr. Ferring's attempt to relate his exploration of this transformational and tumultuous period of world history, looking for possible patterns and explanations for cycles of order and chaos.

Dr. Reid Ferring has been at the University of North Texas for 33 years, teaching geology and archaeology. He earned a Ph.D. in Geology from University of Texas at Dallas and taught the Geology of Texas for many years. His research includes the geology of the Trinity River and geology-archaeology in the Republic of Georgia.

**41. Fun with the Presidents** - Tom Tweeddale (1 session)

Tuesday, October 13; 10:00am-11:30am

Robson Ranch Main Clubhouse

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Using trivia, this course will introduce different aspects of our U.S presidents.

Tom Tweeddale is a former dance instructor and private pilot ground school instructor with UNT. He was a pilot for 36 years. He presented American and Texas history lectures to college, library and retirement center audiences.

**42. Men, Mars and Meteorites** - Fred Busche (1 session)

Wednesday, October 14; 10:00am-11:20am

UNT RTFP Theatre 110

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This presentation will discuss the relationship of man and life itself to the solar system, the formation and development of the solar system with a focus on meteorites, the mission to Mars, the mission to Earth, and man's unceasing desire to understand why we exist and how we became what we are. We will touch on distribution of the planets and why they are where they are, understanding how the evolution to present day Mars and Earth may have had similar starts but different final states, why we needed the Mission to Earth Project and what we are using it for, the relationship of how we evolved to the evolution of our atmosphere, and finally, lunar exploration and what it has taught us about the Earth.

Dr. Fred Busche has a Ph.D. in Geochemistry from the University of New Mexico that concentrated upon the study of Meteorites, Lunar Samples and the potential presence of life on celestial bodies other than our own. His work history includes work supported by a grant from NASA, exploration as a geologist with Shell and Westinghouse, working as a research manager for the US Environmental Protection Agency, and 10 years with IBM concentrated on the use of Discovery Based Mathematical Algorithms to understand why people do what they do.

**43. How Consumer Laws Can Help You** - Kathryn McCauley (1 session)

Wednesday, October 14; 11:30am-1:00pm

UNT RTFP Theatre 110

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It seems like one can't get through life without running into problems with a business, whether it's a car dealer, bank, or credit card company. Which laws can help you exercise your rights? What can you do without retaining an attorney? This class will give you some guidance on how to get justice while avoiding frustration and undue expense.

Kathryn McCauley is a Texas attorney whose practice focuses on helping college students get justice. For the last 15 years, she has served as the Director of Student Legal Services at the University of North Texas. Her pursuit of miscreant landlords, negligent drivers, and shady auto repair businesses has resulted in recoveries for UNT students totaling almost \$2 million since 2002.

**44. Classical Music Comes to America** - Max Morley (3 sessions)

Thursday, October 15 & 22, and Tuesday, October 20; 10:00am-11:30am  
Robson Ranch Main Clubhouse

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This will be a lecture-audio-visual class focusing on America's early exposure to European classical music and following its growth through the 19th and 20th centuries. This is a story that is laced with interesting history, and some of it is off the beaten path of typical music history lessons. You are probably aware that Thomas Jefferson was an enthusiast for fine music, as well as an accomplished singer and violinist. The stories that I have chosen are linked together by Americans who wanted to bring musical quality and musical sophistication into their communities and into their lives. There was no mass movement and no master plan. Each instance happened in a very American way. The impulse can be traced to the work and aspirations of dedicated individuals who gathered resources to make lives better.

Dr. Max Morley retired from the School of Music at Stephen F. Austin State University in 2009. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and five years teaching music history and literature. He holds the degrees, B.M., M.M., and D.M.A. from the University of North Texas.

**45. Falls Prevention: It's Not the Falling that Hurts...It's the Landing**—Laura Wolfe (1 session)

**CANCELLED**

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Learn how to stay upright through simple and practical ways that mitigate your risk of falling. Find out what simple exercises you can do to increase your balance, strength, and flexibility. Learn how to fall proof your home and what you can do stay healthy and independent.

Laura holds her Ph.D. in Applied Gerontology from the University of North Texas where she both taught and conducted research in aging issues related to hospital readmissions, quality of life, and caregivers. Currently, Laura is the volunteer and evidence based program coordinator at the North Central Texas Area Agencies on Aging. She is a master trainer for the Matter of Balance Fall Prevention Program.

**46. Years of World War II and Aftermath in "Czech Paradise"** - Milan Reban (1 session)

Monday, October 19; 10:00am-11:20am  
UNT RTFP Theatre 110

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A retro look at the years of Nazi occupation in this picturesque corner of Bohemia, northeast of Prague. Much transpired here, not only overhead, but especially along the highway from Jicin to Mlada Boleslav



that, toward the end, carried through Sobotka. Unending convoys of refugees, thousands of Commonwealth and Russian POWs, and Hitler's troops in a desperate westward flight from the onrushing Soviet army. And then the victorious Red Army arrived. After the sporadic shooting had stopped on May 9th, many intriguing developments, engendered by war, followed until the Communist coup in February 1948. Dr. Reban was an observer of these times, from the first grade in 1939, until his escape to Germany ten years later.

Dr. Reban experienced first-hand some of these momentous events and later lived in a political refugee camp in Germany, ultimately immigrating to United States. He has studied various aspects of the widespread displacement of European peoples.

**47. Enjoyment of Symphonic Music** - Ron Fink (2 sessions)


Tuesday, October 20 and Thursday, October 22; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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This class will take a classical journey through musical gems of composers from early to contemporary styles. Short music clips (sound bites) selected from over 50 notable composers will be introduced to the audience, with emphasis on some lesser known masterpieces. Audience participation will dictate the selections picked for listening, since some of the music is already obviously familiar. Brief mentions of the composer's life and style of writing will accompany his photo on power point while the audio of his music is presented.

Ron Fink has been a drummer since he was eight years old, and was playing a full drum kit by the time he was ten. He appeared on TV and Radio in the Illinois area, and is a graduate of the University of Illinois. At the University of Northern Illinois, he earned a college teaching degree, and has been teaching at the University of North Texas for 35 years. He is a professor emeritus of percussion, and is a professional musician.

**48. Shakespeare's Falstaff** - Jacqueline Vanhoutte (2 sessions) 

**CANCELLED**

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Shakespeare's Falstaff: Arguably Shakespeare's most popular creation, Sir John Falstaff appears in three plays and is mentioned in a fourth. According to one old tradition, which testifies to the character's broad appeal and immediate popularity, Shakespeare wrote *The Merry Wives of Windsor* (1597) because Elizabeth I "was so well pleas'd with that admirable Character of Falstaff . . . that she commanded him to continue it for one Play more, and to shew him in Love." This class examines some reasons for Falstaff's enduring appeal. In preparation for the class students are encouraged to read or review (e.g., filmed production) *1 Henry IV* and/or *Merry Wives of Windsor*.

Dr. Jacqueline Vanhoutte is an Associate Professor of English, specializing in Renaissance literature at UNT. She was the recipient of the English GSEA outstanding teaching award for 2013, the English department's 2011 Preston Award for Outstanding Undergraduate Teaching, and the 2003-2004 Pursuit of Excellence in Teaching Award, awarded by UNT's University Forum on Teaching and Learning Assessment.

49. **Making Sense of How We Die** - Kirsten Kaae (1 session)

Thursday, October 22; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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Understanding the final journey. Almost all of the changes seen when a person is nearing death can be understood in the framework of steadily diminishing energy coupled with the body's natural tendency to conserve and prioritize available energy. Understanding this process can help relieve the anxiety of facing the unknown and enable families to make the most of the time they have.

Kirsten Kaae is a Registered Nurse and Licensed Professional Counselor with more than 20 years of experience in end-of-life care and grief support. She is currently providing in-home consultations, education, and therapy.

50. **U.S. In World Politics** - Milan Reban (1 session)

Monday, October 26; 10:00am-11:20am

UNT RTFP Theatre 110

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What are the major challenges for us in our changing world? This session will address several key issues affecting politics and their implications for the standing of the U.S. in the coming decade.

Dr. Reban experienced first-hand some of these momentous events and later lived in a political refugee camp in Germany, ultimately immigrating to United States. He has studied various aspects of the widespread displacement of European peoples.

51. **Serendipitous Discoveries** - David Plaut (2 sessions)

Monday, October 26 and Wednesday, October 28; 11:30am-1:00pm

UNT RTFP Theatre 110

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Many wonderful, important discoveries were made by accident. Consider Coca-Cola, microwave ovens, gravity, the use of Nitroglycerine as a heart drug, the Dead Sea Scrolls, Post-its, and LSD to name but a few. This course is full of stories of these and other accidental discoveries. Here is a plethora of information (some bordering on answers to trivial questions) that you will find fun and interesting.

David Plaut has a background in liberal arts (major in literature) and biochemistry (clinical). He has taught several courses for this program. In his spare time, he tutors math and science and makes audio recordings for the sight impaired. He also writes two blogs a month in addition to articles and book reviews for various journals.

52. **The Music of Joseph Haydn, Johannes Brahms, Claude Debussy, and Maurice Ravel and the Paintings of Academic Classicism, Victorian Classicism, and Impressionism** - Max Morley (2 sessions)

Tuesday, October 27 and Thursday, October 29; 10:00am-11:30am

Robson Ranch Main Clubhouse

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There will be two lecture-audio-visual classes with the first leading historically to the second. The two classes will explore Classical, Romantic, and Impressionist styles in music and in paintings. You will hear music by Joseph Haydn, Johannes Brahms, Claude Debussy, and Maurice Ravel. Also expect to see more than 100 paintings from the Academic and Victorian Classicists and more than 125 paintings from the

Impressionists. All music and paintings will accompany each other in slide-shows that will offer in-depth impressions of Classical, Romantic, and Impressionist styles.

Dr. Max Morley retired from the School of Music at Stephen F. Austin State University in 2009. He held three positions at SFA: 20 years as trumpet specialist; 15 years in Arts Programming and Development; and five years teaching music history and literature. He holds the degrees, B.M., M.M., and D.M.A. from the University of North Texas.

**53. Winter Visitors: Cool Season Sparrows of North Texas** - Scott Kiester (1 session)

Tuesday, October 27; 1:00pm-2:30pm

Robson Ranch Main Clubhouse

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Learn about the sparrows that spend the cooler months in North Texas. The class will include an introduction to the life and habits of the 14 or 15 different sparrows that migrate here each winter and information on how to accurately identify them. A field trip to Clear Creek Nature Center will be offered as part of the class.

A certified Texas Master Naturalist since 2003, Scott is a lifelong birder and student of nature. He has worked on different conservation related projects and with conservation groups throughout Texas. Currently, he is active in the Elm Fork Chapter of the Texas Master Naturalists, and leads a monthly bird walk at the Clear Creek Natural Heritage Center near Denton. He is a retired geologist and recently completed an M.S. in Environmental Science.

**54. Universe or Universes?** - Fred Busche (1 session)

Tuesday, October 27; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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New data being collected using the Kepler satellite that looks at the beginning of time, or if you prefer "The Big Bang," has muddied the waters with respect to where we came from and where we are going. This lecture will compare the two primary theoretical approaches to explain the history of our Universe or Universes in a way that will enable the understanding of the enigma that the theorists have created. How many dimensions are there, anyway?

Dr. Fred Busche has a Ph.D. in Geochemistry from the University of New Mexico that concentrated upon the study of Meteorites, Lunar Samples, and the potential presence of life on celestial bodies other than our own. His work history includes work supported by a grant from NASA, exploration as a geologist with Shell and Westinghouse, working as a research manager for the US Environmental Protection Agency, and 10 years with IBM concentrated on the use of Discovery Based Mathematical Algorithms to understand why people do what they do.

**55. ~~The Tao of Lao-Tzu, a Formative Chinese Philosopher and Poet~~** - Lin Weinberg (1 session)

**CANCELLED**

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**56. Film Adaptations of A Christmas Carol - Don Vann (1 session)**

Thursday, October 29; 2:45pm-4:15pm

Robson Ranch Main Clubhouse

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A survey of adaptations of Dickens's Christmas novel from the earliest in 1901 and into the 21st century. The presentation will include video clips from your professor's favorites. Yes, it includes The Muppet Christmas Carol and the Albert Finney musical.

Dr. J. Don Vann is a UNT Professor Emeritus and Regent's Professor. With a primary interest in Victorian literature, he is the author or editor of eight books and dozens of articles. He admits to loving all literature.



**1. Parkinson's Disease: Management, Voice, and Swallowing Safely - June Levitt (1 session)**

Monday, October 19; 2:30-4:00pm

TWU ACT 601

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Parkinson's disease (PD) is the second most common neuro-degenerative disorder after Alzheimer's disease. Individuals with PD commonly experience various types of movement issues that are largely present in the form of reduced movement amplitudes. Because speech production and swallowing require coordinated movements of our organs, PD also affects our speech and swallowing functions. In this session, we will discuss how we could address weakened voice and difficulties in swallowing that are associated with Parkinson's disease.

Dr. Levitt earned her master's degree in Applied Cognition and Neuroscience and doctoral degree in Communication Sciences and Disorders from the University of Texas at Dallas. She is a licensed speech and language pathologist (CCC-SLP).

**2. Mystic Islam versus Ascetic Islam - Mahmoud Sadri (2 sessions)**

Friday, November 6 & 13; 2:30-4:00pm

TWU ACT 501

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The classes will describe two orientations in Islam and discuss the implications of each orientation from a sociological point of view.

Born in Iran, Dr. Sadri received his BA and MA from University of Tehran and his Ph.D. from New School University in New York City. He specializes on sociological theory and comparative sociology of religion.

3. **Picasso, Braque, and Cubism** - John Calabrese (2 sessions)

Thursday, November 12 & 19; 4:00pm-5:30pm

TWU ART 101

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An introduction to the nature of Cubism, its two phases, and Geometric Abstraction.

Dr. Calabrese has taught the following Emeritus lectures over the years: Classic-Romantic; Intro. To Film Noir; Pollock and Abstract Expressionism; Van Gogh and Gauguin; English medieval Architecture; Michelangelo: Sculptor, Architect, painter.

4. **Using Your Brain Across the Lifespan** - Delaina Walker-Batson (1 session)

Friday, November 13; 1:00pm-2:30pm

TWU ACT 501

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Overview of brain plasticity across the lifespan with ways to keep the brain working optimally and examples of successful aging up to 100.

Dr. Walker-Batson is a full professor at TWU and has been teaching at TWU for for over 30 years. She is a clinical Associate Professor in the Dept. of Neurological at UT Southwestern Medical Center-Dallas and is currently the Director of the TWU Stroke Center-Dallas. Her research is focused on brain plasticity and neurological rehabilitation.

5. **Shakespeare's King Lear in Adaption** - Ashley Bender (1 session)

Thursday, December 3; 1:00pm-2:30pm

TWU ACT 601

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Between 1681 and the early nineteenth century, the most popular stage version of Shakespeare's King Lear was not, in fact, Shakespeare's. This distinction belonged to Nahum Tate, a late seventeenth-century playwright who, along with a number of his contemporaries, altered Shakespeare's works to suit the Restoration stage. Among Tate's revisions—the omission of the fool, the reordering of scenes, the introduction of a romance between Edgar and Cordelia—none is as infamous as the new ending. A tragicomedy, not a tragedy, Tate's Lear ends with a restored monarchy. Lear and Cordelia live. While Shakespeare's play (which has its own complicated textual history) has also been restored, its artistic and dramatic superiority acknowledged, Tate's is no less important a cultural artifact. In this Emeritus College class, we will compare key scenes from Shakespeare's and Tate's versions of Lear. What are the interpretive consequences of Tate's revisions? What social, cultural, and political forces shaped Tate's (and other adapter's) choices, and what do these choices in turn reveal about this dynamic period of British history?

Ashley Bender is an Assistant Professor of English at Texas Woman's University, where she teaches courses in British literature and composition.

**University of North Texas - Center for Achievement and Lifelong Learning**  
**1155 Union Circle #310560**  
**Denton TX 76203-5017**  
**Phone: 940-369-7293 • Fax: 940-565-3801 • E-Mail: [Jordan.Williams@unt.edu](mailto:Jordan.Williams@unt.edu)**