OLLI AT UNT
A VIBRANT LEARNING COMMUNITY
FOR ADULTS 50 AND BETTER
LIFE’S NEXT ADVENTURE

100+ CLASSES
A wide variety of topics.
Multiple locations.

NO TESTS NO GRADES
Distinguished and friendly faculty.

EVENTS AND TRIPS
Annual member events.
Educational trips.

FALL 2017
ABOUT OUR PROGRAM

Osher Lifelong Learning Institute at The University of North Texas

The Osher Lifelong Learning Institute (OLLI) at UNT is a lifelong learning program with classes, events, and trips designed by and for adults 50 and better. We are a vibrant community of curious minds, adventurous hearts, and welcoming members. Our classes are selected by your peers, and taught by distinguished university professors and area professionals. Each engaging 90-minute class is led by friendly faculty. Access to special collections and sites provide extra enrichment. With over 100 classes, multiple locations, and a wide variety of topics, we have options for everyone.

OLLI at UNT Travel

You have already demonstrated your love of learning; now take the quest for educational experiences beyond the classroom. Expand your knowledge as you travel with us to stimulating destinations. OLLI at UNT Travel provides educational, engaging, and educational trips to local, national, and international destinations.

Our Mission Statement

Conduct a lifelong learning program that provides intellectual stimulation and social engagement through an extensive array of classroom and experiential learning opportunities designed by and for adults over 50.

OUR LOCATIONS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
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<tbody>
<tr>
<td>UNT University Union</td>
<td>1155 Union Circle</td>
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<td></td>
<td>Denton, TX</td>
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<tr>
<td>Robson Ranch Ballroom</td>
<td>9501 Ed Robson Blvd.</td>
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<tr>
<td></td>
<td>Denton, TX</td>
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<tr>
<td>UNT New College at Frisco</td>
<td>2811 Internet Blvd.</td>
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<tr>
<td></td>
<td>Frisco, TX</td>
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CONTACT US

MAIL
University of North Texas
Lifelong Learning and Professional Development
OLLI at UNT
1155 Union Circle #310560
Denton, Texas 76203-5017

Phone: 940-369-7293
Email: olli@unt.edu
Website: olli.unt.edu
Facebook: facebook.com/olliunt
Twitter: twitter.com/olliunt
ADVISORY COUNCIL AND STANDING COMMITTEES

Advisory Council

The Advisory Council reviews and approves policy in consultation with the Director of OLLI at UNT. The responsibilities of the Advisory Council include evaluating all OLLI at UNT policies, programs and operations and providing strategic planning for the growth and quality of the program. The OLLI at UNT Advisory Council is made up of nine (9) persons elected from the general membership (five elected in even numbered years and four in odd numbered years). Terms of service are two years, with the possibility of serving a second consecutive term. Persons making a nomination are encouraged to ensure that nominees have agreed to the nomination. Self-nominations are welcome.

For more information please visit our website: olli.unt.edu/about

Standing Committees

OLLI at UNT’s standing committees are very important in carrying out the functions of the program. There are five standing committees with different responsibilities and they are made up of volunteers from the OLLI at UNT membership. Each committee can have seven (7) members. The term of service is one year for Standing Committees. Standing Committee Members may extend their term of service for a second consecutive term if they choose.

For more information or to volunteer please visit our website: olli.unt.edu/about
Teach with OLLI at UNT

Benefits to faculty who teach with OLLI at UNT include:
- Community and intellectual engagement
- Interaction with motivated learners with similar life experiences
- Social, cultural, and travel events specifically organized for older adults
- Free OLLI at UNT classes in the semester you teach
- Discounted meal at Robson Ranch Wildhorse Grill for those who teach a class there.
- Faculty Appreciation Reception

Our classes can be as short as one 90-minute session or as long as four 90-minute sessions. We also offer discussion groups with faculty as facilitators rather than lecturers. Classes are held Monday-Saturday during the day at UNT Denton, Robson Ranch, and UNT Frisco. Many OLLI at UNT faculty are retired, but others are active faculty or area professionals who are interested in sharing their expertise and love of a subject with a community of engaged learners. You may teach in your area of academic expertise, or you can offer classes in a subject you are passionate about.

Learn more at olli.unt.edu/propose

Volunteer

OLLI at UNT has multiple volunteer opportunities each semester. We hope you will join in our quest to grow and reach more of our community. Your service is always greatly appreciated.

Hosts
Speakers
Calling Team
Faculty

Please email us for more information about volunteering with OLLI at UNT.
olli@unt.edu

Proposal Form
Submit your proposal to teach an OLLI at UNT class. You may submit as many topics and classes as you would like, but please bear in mind that the Curriculum Committee must approve your class before it is added to the official OLLI at UNT calendar.

Our staff will be in contact with you during the semester to confirm your class details and schedule.

A convenient, quick online proposal form is available at olli.unt.edu/propose.
$55 Annual Membership
Pay Per Class
Enroll in the classes you want for only $10 per class.

$140 Annual Membership
All Classes Included
Enroll in as many classes as you would like at no additional charge.

3 Locations
100+ Classes Available
Member Events and Activities
Local and International Trips
Special Interest Groups and Clubs
UNT Library Access
And Much More

OLLI AT UNT MEMBERSHIP

All membership options allow you to attend classes at any of our three locations: UNT Denton, Robson Ranch, and UNT Frisco.

You may register as an OLLI at UNT member at any time of the year.

All member fees are per person.

REGISTER AS A MEMBER

ENROLL IN CLASSES

Once membership registration is confirmed and classes are available for selection, members will be notified. Registered members may select their classes online prior to the beginning of each semester or complete the class selection worksheet in the back of the catalog and submit by mail.

REGISTRATION and ENROLLMENT ASSISTANCE

We are available to answer any questions by phone or email. Additional resources are available online.

ONLINE  olli.unt.edu/register
EMAIL   olli@unt.edu
PHONE  940-369-7293
FACEBOOK  facebook.com/olliunt
TWITTER  twitter.com/olliunt


**UNT WILLIS LIBRARY:** Members are eligible to obtain a UNT Library card with borrowing privileges at Willis Library.

**PARKING:** Parking on the UNT campus is available for a fee. Parking at Robson Ranch is complimentary for all members.

**UNT**

- Members may park in the university’s Highland Parking Garage: 620 Central Ave. Denton, TX 76201
- Each member is entitled to one All-Day parking pass per semester at no additional cost at the Highland Parking Garage.
- Please see an OLLI at UNT staff member to claim your complimentary pass.
- Each All-Day Parking Pass is good for a single use. Give your All-Day Parking Pass to the attendant when you exit the parking garage.
- If you are not using a parking pass for payment, the garage accepts cash, credit or debit cards. The current rate is $2.00 per hour. There will be an attendant stationed in the booth when you exit.
- Please be sure not to lose the time-stamped ticket that you receive when entering the garage. The cost of a lost ticket is $16.
- The Union Circle Parking Garage is accessible only by using your smartphone or tablet to purchase garage access.
- For complete information on parking at UNT, please visit the Parking and Transportation website: transportation.unt.edu

**Robson Ranch**

Members may park in the Main Clubhouse parking lot at no charge.

**Frisco**

Members may park in the parking garage directly across from the UNT New College at Frisco at no charge.

**DINING OPTIONS:** UNT Denton, Robson Ranch, UNT Frisco provide dining options for OLLI at UNT members.

**UNT University Union First Floor:** Corner Store, Jamba Juice, Which Wich
**UNT University Union Second Floor:** Avesta, Burger King, Campus Chat Food Court, Chick-Fil-A, Krispy Krunchy, Fuzzy’s Taco Shop, Starbucks, Taco Bueno
**Additional Dining Opportunities On Campus:** Bruce Hall Cafeteria, Willis Library Cafe, Maple Hall Cafeteria

**Robson Ranch:** Your OLLI at UNT membership entitles you to a 10% discount at the Wildhorse Grill, which is located in the building next to the Main Clubhouse. In order to receive your discount, you must present your OLLI at UNT name tag.

**Frisco:** There are over 75 dining restaurants near the UNT New College at Frisco, including: Subway, Cotton Patch Café, Applebees, Steak ‘n Shake, Corner Bakery Café, and Starbucks.
ADVERSE WEATHER AND CLASS CANCELLATIONS: If the University of North Texas announces a closure, all OLLI at UNT Classes will be cancelled. Please check the UNT website, www.unt.edu, or Facebook page for closure notifications.

SCHOLARSHIPS: The OLLI at UNT program would not be where it is today had it not been for the vision of our founding Dean, James R. Miller. To honor his memory, the James R. Miller Scholarship Fund was created. We offer two scholarship options. The Pay Per Class option reduces the membership fee to $25. In addition the $25 fee, a recipient will also pay $10 per class. The All Classes Included option reduces the membership fee to $75 and a recipient will have access to all classes during the semester. Apply online: olli.unt.edu/scholarship

DONATIONS: Donate any amount to OLLI at UNT to help provide scholarships, and serve the community. OLLI at UNT is a financially self-sustaining program that does not receive state funding. Your donations are greatly appreciated. Donate at one.unt.edu/olli

GUEST PASSES: Any individual may attend one OLLI at UNT class per year at no charge. Guests must register online for a class before attending. Register online: olli.unt.edu/guest

LIKE US ON FACEBOOK AND FOLLOW US ON TWITTER

facebook.com/olliunt | twitter.com/olliunt

Be sure to share your photos with us!

Stay in touch with other members.

Stay up to date with class changes due to weather.

Keep up with our Olli the Otter News for events happening in the community.
ACTIVITIES AND TRAVEL

EVENTS

OLLI at UNT hosts events throughout the year, including open houses. The University of North Texas provides an extensive event calendar featuring numerous events each semester.

- College of Music Concerts
- College of Art Exhibits
- Distinguished Lecture Series
- Fine Arts Series
- and Much More!

Visit the OLLI at UNT website for more information about upcoming events: olli.unt.edu

SOCIAL CLUBS

OLLI at UNT offers social clubs which meet throughout the year.

- Book Clubs
- Discussion Groups
- Dining Clubs
- and more!

Visit the OLLI at UNT website for more information about social clubs: olli.unt.edu

LOCAL EXCURSIONS

OLLI at UNT offers a variety of local tour opportunities.

- Exclusive Museum Lectures and Tours
- Guided Nature Walks
- Vineyard and Winery Tours
- Educational Day Trips

Visit the OLLI at UNT website for unique local excursions in your area: olli.unt.edu
ACTIVITIES AND TRAVEL

Domestic and International Travel

Miami to San Francisco (16 Nights)

May 6—May 22, 2018 Regatta*
From $3,799 per person, double occupancy (airfare included from select cities)

Embark on your luxury cruise aboard the Regatta in vibrant Miami, an international city rich with the influence of Caribbean and Latin American culture. Start with a trip through Havana’s history, from its colonial beginnings to post-revolutionary present. Learn all about Spanish military history at the Castillo San Felipe de Barajas in Cartagena before traversing the iconic Panama Canal on your way to the awe-inspiring rainforest canopy of Puntarenas. Delight in the coastal beauty of San Juan del Sur and travel back in time to visit the Mayan temples of Puerto Quetzal. In Mexico, you’ll see why Acapulco was the resort of choice for celebrities from Elvis Presley to Elizabeth Taylor and take in the exotic desert coastline of Cabo San Lucas. Finally, disembark the Regatta in San Francisco, a dramatic city with an artistic personality.

*Date, price, and itinerary are subject to change.

Allure of Autumn: Montréal to New York (10 Nights)

September 23 – October 3, 2018 Insignia*
From $3,949 per person, double occupancy (airfare included from select cities)

Experience the explosive colors of autumn as you sail down North America’s immense and beautiful Atlantic coast. Embark on your luxury cruise aboard the Insignia in Montréal, Canada’s second-most populous city, which blends North American charisma with European charm. Québec City, the only walled city in North America, shows old-world European charm seeping into the heart of French Canada; while Saguenay claims Canada’s only navigable fjord, flanked by emerald mountains and towering plateaus. From Sept-Îles, a port town fronted by a stunning seven-island archipelago, you’ll sail across the magnificent Gulf of Lawrence; embrace British and Scottish traditions in Halifax; and discover the curious reversing river of Saint John before you continue south into the United States. Admire the awe-inspiring Acadia National Park; immerse yourself in America’s revolutionary history on Boston’s renowned Freedom Trail; and relax in New England’s own European-style resort city, Newport; before finishing your journey in New York, the “City that Never Sleeps.”

*Date, price, and itinerary are subject to change.

Learn More or Register for a Trip
untalumni.com/alumni/pages/alumni-travel
OLLI AT UNT MAPS

**UNT University Union** 1155 Union Circle, Denton, TX 76203

[Map of UNT University Union]

**Robson Ranch Clubhouse** 9501 Ed Robson Blvd, Denton, TX

[Map of Robson Ranch Clubhouse]
OLLI AT UNT IS EXCITED TO ANNOUNCE OUR BRAND NEW LOCATION: UNT NEW COLLEGE AT FRISCO!

WE CAN’T WAIT TO SEE YOU ALL THERE. JOIN US ON SEPTEMBER 8, 2017 FOR THE FIRST DAY OF FRISCO CLASSES.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Monday</td>
<td>10:00am-11:30am</td>
<td>Borda, McPherson, and Money, Taking Charge of Your Financial Future (Session 2)</td>
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<td></td>
<td>11:45am-1:15pm</td>
<td>McMorley, Social Security for Boomers</td>
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<tr>
<td></td>
<td>2:45pm-4:15pm</td>
<td>Bragg, C. How To Successfully Age: Better Than You Think!</td>
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<tr>
<td></td>
<td>4:45pm-6:15pm</td>
<td>Wooten, Landscaping with Natives to Attract Birds to Your Yard</td>
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<tr>
<td>Tuesday</td>
<td>10:00am-11:30am</td>
<td>Stagg, Little Engines that Can and Do: Microenterprises in Less Developed Countries</td>
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<td></td>
<td>11:45am-1:15pm</td>
<td>Borda, The Texas State of Mind: Weather, Texas State Fair and Robin Hood</td>
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<td></td>
<td>2:45pm-4:15pm</td>
<td>Bragg, How To Successfully Age: Better Than You Think!</td>
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<td>4:45pm-6:15pm</td>
<td>Wooten, Benefits of the Home Cannabis: Its Impact on Our Lives</td>
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<td>Wednesday</td>
<td>10:00am-11:30am</td>
<td>Tran, International Trade: U.S. in Crisis (Session 1)</td>
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<td>11:45am-1:15pm</td>
<td>Hawk, Exploring the Quran through New Testament Figures (Session 1)</td>
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<td>2:45pm-4:15pm</td>
<td>Bragg, How To Successfully Age: Better Than You Think!</td>
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<td></td>
<td>4:45pm-6:15pm</td>
<td>Wooten, Benefits of the Home Cannabis: Its Impact on Our Lives</td>
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<tr>
<td>Thursday</td>
<td>10:00am-11:30am</td>
<td>Tran, International Trade: U.S. in Crisis (Session 1)</td>
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<tr>
<td>Friday</td>
<td>10:00am-11:30am</td>
<td>Tran, International Trade: U.S. in Crisis (Session 1)</td>
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<td>2:45pm-4:15pm</td>
<td>Bragg, How To Successfully Age: Better Than You Think!</td>
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<td></td>
<td>4:45pm-6:15pm</td>
<td>Wooten, Benefits of the Home Cannabis: Its Impact on Our Lives</td>
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<tr>
<td>Time</td>
<td>Tuesday (Robson Ranch)</td>
<td>Wednesday (UNT Union)</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>A Last Chapter of the Greatest Generation</td>
<td>Crime and Punishment in Colonial Virginia</td>
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<tr>
<td>11:45 AM - 1:15 PM</td>
<td>Coping with Trauma: Causes and Consequences of PTSD</td>
<td>Crime and Punishment in Colonial Virginia</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 2)</td>
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<tr>
<td>2:45 PM - 4:15 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 3)</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>What We Know About Music and Older Adults</td>
<td>Crime and Punishment in Colonial Virginia</td>
</tr>
<tr>
<td>11:45 AM - 1:15 PM</td>
<td>Coping with Trauma: Causes and Consequences of PTSD</td>
<td>Crime and Punishment in Colonial Virginia</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 4)</td>
</tr>
<tr>
<td>2:45 PM - 4:15 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 5)</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>A Last Chapter of the Greatest Generation</td>
<td>Crime and Punishment in Colonial Virginia</td>
</tr>
<tr>
<td>11:45 AM - 1:15 PM</td>
<td>Coping with Trauma: Causes and Consequences of PTSD</td>
<td>Crime and Punishment in Colonial Virginia</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 6)</td>
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<tr>
<td>2:45 PM - 4:15 PM</td>
<td>New Time</td>
<td>Scene Workshop: Three Funny (and Serious) Plays (Session 7)</td>
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<tr>
<td>Monday (UNT Union)</td>
<td>Tuesday (Robson Ranch)</td>
<td>Wednesday (UNT Union)</td>
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<tr>
<td>30</td>
<td>31 10:00am-11:30am Pettit - Three Funny (and Serious) Plays (Session 3) 11:45am-1:15pm Meltzer - Scene Workshop: Three Funny (and Serious) Plays (Session 4)</td>
<td>1 10:00am-11:30am Pettit - Three Funny (and Serious) Plays (Session 3) 11:45am-1:15pm Meltzer - Scene Workshop: Three Funny (and Serious) Plays (Session 4)</td>
</tr>
<tr>
<td>6 NO CLASSES</td>
<td>7 10:00am-11:30am Bland - Journalism and Democracy in the Digital Age 11:45am-1:15pm *Huff - The History of Sound Recording</td>
<td>8 10:00am-11:30am Reban - The Soviet Empire Died Laughing 11:45am-1:15pm Martin - Edgar Allan Poe's Disquieting Intimacies (Session 1) 2:45pm-4:15pm Chelliah - What do You Lose When You Lose a Language</td>
</tr>
<tr>
<td>13 10:00am-11:30am Quintanilla - Mathematical Magic Tricks 11:45am-1:15pm Legacy - It's Never Too Late Finding the Joy in the Second Half of Life 2:00pm-3:30pm **Baxter/Becker - Fashion Design Speed Dating</td>
<td>14 10:00am-11:30am Higgins - Managing Your Income Sources During Retirement (Session 1) 11:45am-1:15pm Hasty/Hasty - Make Your Photography More Interesting, Fun, and Exciting: Add Motion and Emotion 2:45pm-4:15pm Thompson - Thinking Structures III and IV (Session 1)</td>
<td>15 10:00am-11:30am Martin - Edgar Allan Poe's Disquieting Intimacies (Session 2) 11:45am-1:15pm NO CLASS</td>
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</table>

*Class held in Willis Library 430A
**Class held in Welch Complex #1
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WHAT’S UP WITH UNT
A Special Class with UNT President Neal Smatresk
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This class covers the evolution of the human brain and how neuroanatomy shapes birth, social interactions, culture, sex, and death.

**Michael D. Barnett** is a Senior Lecturer at the University of North Texas. His Neuropsychosocial Lab conducts research related to adult development and aging and neuropsychology. He is a licensed psychologist in the state of Texas, and he specializes in neuropsychological assessment.

In the nearly 20,000 garments and accessories that make up the Texas Fashion Collection, over 2,000 designers are represented. Some of them are known for their subversive designs, like Rudi Gernreich and his topless bathing suit from 1965, and others are known for their innovative construction, like Coco Chanel and her lined and weighted classic suits. They also share important historical perspectives, ranging from bathing costumes for nineteenth century women, to Gilbert Adrian considering fabric rationing during WWII, to disposable “paper” dresses from the 1960s. Join fashion historians Denise Baxter and Annette Becker, as well as UNT senior Art History students, for short speed dating-style presentations highlighting the holdings of the TFC!

**Denise Baxter** is an Associate Professor of Art History, Women’s and Gender Studies affiliate faculty member, and the Associate Dean of Academic and Student Affairs for the College of Visual Arts and Design. She holds a PhD in Art History with a doctorial emphasis on Women’s Studies from the University of California at Santa Barbara.

**Annette Becker** is the Assistant Director of the UNT Texas Fashion Collection. She holds a master’s degree in Art History from UNT and has trained at the Victoria & Albert Museum in London, the Bard Graduate Center in New York, and the Smith College Museum of Art, and Historic Deerfield, both in Massachusetts. At the TFC, Becker engages with researchers, encouraging them to learn more about all facets of fashion.

While much of Latin America drifted toward authoritarian rule in the 1960s-1980s, Venezuela maintained democracy. Venezuela also sustained economic growth and development during much the same period. Since the 2000s, political leaders including President Hugo Chávez and President Nicolás Maduro have undermined democratic institutions. The nation also is facing an economic freefall with skyrocketing inflation and growing numbers of people going without food and the basic necessities of life. This class will look at what factors caused Venezuela to fall so far and so fast.

**Glen Biglaiser** is a professor in the Department of Political Science at the University of North Texas. His areas of specialization include comparative politics, Latin American politics, and economic and political issues in the developing world. He has written widely on foreign direct investment, portfolio investment, bond ratings by credit rating agencies, economic sanctions, and the International Monetary Fund. He is the author of *Guardians of the Nation: Economists, Generals, and Economic Reform in Latin America* (University of Notre Dame Press, 2002) and co-author of *Politics and Foreign Direct Investment* (University of Michigan Press, 2012). His work has appeared in many of the top journals in comparative politics and Latin American studies.
This class will focus on journalism and the role it plays in democracy in the digital age. Participants will be engaged in an interactive discussion about the value of news, the role of journalists and how to discern real vs. fake news as well as exposed to some social media channels.

**Dorothy Bland** is the dean of the UNT Frank W. and Sue Mayborn School of Journalism and director of the Frank W. Mayborn Graduate Institute of Journalism. She has more than 25 years of experience as an award-winning journalist and worked her way up from a cub reporter to a newspaper publisher. Her work has been published in a variety of publications including *USA Today* and *The Dallas Morning News*. She has managed multi-million dollar companies and online startups. She has served as a media and marketing consultant, and made presentations ranging from the University of Kuwait to Poynter Institute. She earned her B.S. in journalism from Arkansas State University, M.B.A. from George Washington University and has done post-graduate work at Florida State University. She has more than a decade of experience in the academy as a professor and administrator. Her research interests include media management, marketing, digital/social media and diversity.

Approximately 7% of Americans who experience a traumatic event develop posttraumatic stress disorder (PTSD). Symptoms include unwanted reliving of the event, avoidance of reminders, and hyperarousal. Dr. Boals' research focuses on the etiology of PTSD – in other words, why do some people develop PTSD after a trauma, whereas others do not? Some of the factors examined include autobiographical memory, gender, personality, and coping styles. The hope is that if we gain a clear understanding of the underlying causes of this disorder, we can develop better treatments and possibly even train people to become more psychologically resilient. This is especially important for people who are highly likely to experience a future trauma, such as military personnel, police officers, and fire fighters.

**Adriel Boals’** primary research interest is coping with stress and trauma, with an emphasis on autobiographical memory. This topic includes (1) understanding the etiology of Posttraumatic Stress Disorder (PTSD) and Posttraumatic Growth (PTG), with an emphasis on cognitive and autobiographical memory processes, (2) understanding the expressive writing intervention as a coping process, and (3) how we can gain insight into healthy coping strategies through narrative analyses. Dr. Boals endeavors to achieve a comprehensive view of coping with stress, which requires an integration of research from a variety of sub-disciplines within psychology, including experimental, social, cognitive, clinical, and health psychology.

Discover some of the unique challenges women face from a financial planning perspective, and learn specific steps women can take to take charge of their financial futures for themselves and their families. The first session will focus on the specific challenges women face that their male counterparts do not and provide six steps to take responsibility for financial well-being. The second session will look at each of the six steps in more depth with specific resources for women over 50 including Social Security and estate planning.

**Sonja Borda** began her career in the financial services industry in 2006. She brings with her a breadth of knowledge in mortgage, retail banking, retirement planning and institutional investing. Sonja is a Certified Financial Planner practitioner in Denton at Stocker Woods Financial.
Texas is often described as a 'state of mind and a state of mine,' so what makes Texas so unique compared to other states? Texans are proud of its revolution and of its nine years as an independent republic, but Texas heritage is so much more complex. Learn about the many ethnic groups and individual contributions that blended into the making of the originality of Texas in this class.

Georgianne Burlage is a retired educator with the Denton ISD and taught all levels of history and journalism for 36 years. She is a graduate of the University of North Texas, The University of Texas at Austin, and Texas Woman's University. A proud fifth generation Texan through her mother, Ms. Burlage is very interested in what makes Texas such a unique and unusual place. She is also very involved in Texas culture through its heritage, arts, culinary traditions, and literature.

This will be a discussion that covers the history of how numbers are commonly referred to in Science. How did these numbers become the ones that we accept for events? How and who developed these numbers? What causes the error in these numbers - plus or minus? Is there any doubt that they are really valid? All are used every day by many people but what do they really mean and how were they derived? You might be surprised by the origin of many.

Fred Busche has been teaching at OLLI at UNT for the past 4 years. He has a Ph.D. in High Temperature Geochemistry and is currently teaching as an Adjunct Professor at Brookhaven College. He has had extensive experience in the Energy Business and the development of natural resources in the U.S. and abroad. His past employment has been both in academia at East Central University in Ada Oklahoma and industry with Shell, Westinghouse, IBM and his own company, WinTechGeo.

This class is about transforming your backyard into an oasis for birds and other pollinators. It will explore native plants and trees, Denton area climate characteristics, the four things you must have to attract birds to your yard, and other tips that will enhance your yard for birds. This class will explore some tips on landscaping and hardscaping in your yard. This is not a bird identification class; it is full of suggestions from bird watching to bird preferences. This is a discussion and all class members will have ample time for questions and participation in the discussion.

Cecil Carter has been a presenter at OLLI at UNT for 4 years. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City where he taught business related classes. He has been a consultant for non-profit organizations for the last 16 years. In that capacity he developed a non-profit management series of programs designed to help non-profit organizations achieve their missions and objectives. He has delivered this workshop, in shorter form, at non-profit conferences in Texas and Oklahoma.
Outreach: This is the non-profit organization's key tool to communicate its vision, mission, objectives and programs. The genesis of this program was an interview held with a non-profit's President who told me, "We are the best kept secret in Texas!" In an average town of 3,000 persons there are at least 10 non-profit organizations. It is a very large sector of the U.S. economy. This class is about helping to transform your non-profit to better achieve its vision and mission through communication concepts. This class will explore communication tools and tactics to disseminate your message effectively. This is a discussion class and all participants will have ample time for questions and participation in the discussion.

Cecil Carter has been a presenter at OLLI at UNT for 4 years. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City where he taught business related classes. He has been a consultant for non-profit organizations for the last 16 years. In that capacity he developed a non-profit management series of programs designed to help non-profit organizations achieve their missions and objectives. He has delivered this workshop, in shorter form, at non-profit conferences in Texas and Oklahoma.

Nancy Churnin will talk about how to write picture book biographies. She will address what makes an engaging subject, how to build a narrative, and how to craft an opening and ending while leaving room for the illustrator. She will also discuss the business of writing books, including how to find an agent and tips for how to increase your chances of being published.

Nancy Churnin is the theater critic for The Dallas Morning News and the author of five picture books. The William Hoy Story is on the New York Public Library Best Books for Kids, 2017 Texas 2x2, Texas Topaz Nonfiction Reading Lists, 2017 Best Children's Books of the Year, Bank Street College and 2018 Illinois Monarch Award Master List. Manjhi Moves a Mountain will be out in September 2017 and in 2018 Charlie Makes His Shot, IRVING BERLIN and THE PRINCESS AND THE TREE. Churnin is a graduate of Harvard University, with a master's from Columbia University.
An emerging body of research shows that certain eating patterns may be beneficial for maintaining a healthy mind as well as a healthy body. This class will introduce participants to the DASH diet (Dietary Approaches to Stop Hypertension), the Mediterranean diet, and the combination of the two: the MIND diet (Mediterranean-DASH Intervention Diet for Neurodegenerative Delay). Participants will learn key foods to incorporate into their daily diets to help induce and preserve good blood pressure, heart health, and mind health. Tips for portion control, preparing foods with ease, and simple, delicious recipes will also be included.

**Kathleen Davis** is an Assistant Professor in the Nutrition and Food Sciences at Texas Woman's University. Dr. Davis has been a dietitian since 2000 and also holds a Doctorate of Philosophy in nutrition from Texas Woman's University. Dr. Davis’ clinical areas of expertise include clinical nutrition and pediatric nutrition, especially pediatric weight management. Prior to beginning her work in academia, Dr. Davis cared for adults, children, and infants in the hospital in her role as a clinical dietitian. Dr. Davis maintains a strong research interest in efforts to prevent obesity and disease through the use of healthy eating patterns.

This class shows highlights of the UNT Music Library's special collections, and details how they are preserved and made accessible to users. Those collections include high-profile, valuable jazz collections such as the band libraries of Maynard Ferguson and Stan Kenton, and historically important interviews by Willis Conover, as well as collections from former faculty and community members. The presentation will show how this treasury of unique materials enhances teaching, fosters original research, and helps keep great music and its history alive.

**Maristella Feustle** is the Music Special Collections Librarian at the University of North Texas. She oversees the processing and curation of over 100 special collections in the UNT Music Library, and is the chair of the Preservation Committee of the Music Library Association. She is active as a jazz guitarist in the Dallas-Fort Worth area, and her research interests include jazz history, digital humanities, and music in public diplomacy.

Many might dismiss the "happily ever after" of many fairy tales as unrealistic; therefore, they relegate them to the dustbin. Yet, these stories on an earthy level point to the archetypal just as myth does on a cosmic level. In addition, they highlight the reality of life as a quest or a series of quests to reach a more complete, balanced understanding of the human condition. This class will view the elements and the structure of the fairy tale through lecture and demonstration (instructor will tell several). Ultimately, the participants will place themselves in a fairy tale created from their own lives.

**Russell Gregory**, a native of Oklahoma, attended Oklahoma Baptist University where he majored in history. Thinking he was destined to be a pastor, he attended a Baptist seminary in Louisville, Kentucky. That experience convinced him to switch to academics, so he went to Vanderbilt University where he completed a Ph.D. in Biblical Studies. He taught for twenty-five years at Radford University in Virginia. Wanting to continue sharing his perspective and learning from others, he began teaching with OLLI.
Today the United States confronts an increasingly challenging and dangerous global security environment. These threats include those from terrorist organizations, nuclear proliferation, and rising military challengers to U.S. interests. This class will explore the most current security challenges facing the U.S. and the potential policy options available to deal with them.

Michael Greig is a Professor of Political Science and University Distinguished Teaching Professor at the University of North Texas. His research focuses on conflict in the international system and approaches to manage it. He is author of the book *International Mediation* and has published research on conflict and conflict management in outlets such as the *Journal of Conflict Resolution, International Studies Quarterly, Journal of Peace Research,* and *Foreign Policy Analysis.* Dr. Greig serves on the advisory board of the Correlates of War project and on the editorial boards of Foreign Policy Analysis and International Interactions. He received his PhD in political science with a focus on international relations from the University of Illinois.

This class combines an overview of the history of sound recording formats and their playback devices with demonstrations of both, utilizing the UNT Music Library’s collections. Special emphasis will be given to phonograph cylinders, shellac 78 rpm discs, and reproducing player piano rolls. Attendees will learn about the confluence of factors which drove these technological developments and enjoy vintage music reproduction.

David Huff is a musician and sound engineer who has worked in the DFW area since 1996. His work includes freelancing as a bassist and vocalist as well as live sound and recording. He is the Sound Preservationist for the University of North Texas Music Library, where he performs digitization and restoration of legacy media sound recordings in the library’s collections. David is also a doctoral candidate in music theory at UNT’s College of Music and is currently completing a dissertation on the analysis of electroacoustic music.

The first session focuses on taking a long, hard look at where people over age 50 currently stand in life - physically, socially, emotionally, and psychologically. The class will look at the research on the averages across America, and will take time to personally reflect on where you fit in. Without reflection and re-evaluation there can be no restoration, so self-confrontation is vital during this session. By pinpointing habits, lifestyles and priorities that are barriers to your quality of life, the class can establish what should be minimized and what can be maximized. The second session continues to take what we have evaluated in the first session and begins to move us all forward by suggesting actions and attitudes that can easily be adopted to begin to create change towards not only longevity of life, but quality of life. Now that we know what we don’t want, we can begin to focus on what we do want in this best stage of life, as well as how to get there. “If money, medicine, and meaning are essential to a vital second half of life, we should adopt the practice of regular check-ups to see if our body, our spirit, and our sense of meaning remains healthy” (Richard Leider).

Becky Knight has a Bachelor's Degree in Business Administration, a Master’s Degree in Long-Term Care Administration and a Ph.D. in Applied Gerontology. She was in the Healthcare Administration world for over 30 years and recently returned to academia to complete her Ph.D. and teach. She is a professor of Applied Gerontology in the Department of Rehabilitation and Health Services at UNT.
If you are over 50 and have a bucket list but can’t remember where you put it, start another list and put this class at the top. This fun and interactive class from a psychotherapist who has had her own share of anxiety will allow you to find self-acceptance and joy, even with any worry or stress that may be present. The class will be able to release past hurts and help us worry less about all those “what ifs” that can’t be controlled. Instead of just fleeting pleasure, come learn how to find lasting joy.

Sue Legacy is an author and licensed psychotherapist specializing in helping seniors navigate their stress and rediscover joy. She has presented at Baruch College Performing Arts Center in NYC, the New Mexico Conference on Aging, and the Women of Resilience Conference in New Orleans, among others. She has written two books on finding joy: *The Joy of Nada: A Humorous Memoir of Self-Discovery*, and *The Joy of Anxiety: Transforming Your Worry to Wonder In the Second Half of Life*. She now coaches people on how to effectively navigate stress in the second half of life.

This series of lectures & discussions will examine the theme of “intimacy” in the work of Edgar Allan Poe. Particularly the ways that intimacy is figured as a conflicted site of beauty, terror, transformation, and occasional transcendence for Poe’s characters and narrators. The class will look at some of Poe’s personal writing (his letters to close family & friends), his poetry, and selections from his fictional works to understand how and why intimacy serves so many artistic purposes for this hauntingly elusive writer. What does intimacy mean to a gothic writer, in regard to his characters or audience? How does Poe construct the experience (or illusion) of intimacy in his writings? What happens when such intimacy is manipulated, betrayed, or exposed as an artifice?

John Edward Martin is a Scholarly Communication Librarian at the UNT Libraries, and holds a Ph.D. in American Literature from Northwestern University. His dissertation deals with confessional tropes in the works of Edgar Allan Poe and Emily Dickinson. He has published scholarly articles on Poe, H.P. Lovecraft, the pedagogy of horror, and early American women writers. He has particular interests in religion & literature, psychoanalysis, poetry, and apocalyptic literature. He has taught English and American literature at Northwestern University, Wake Forest University, Louisiana Tech University, San Jacinto College, and the University of Houston, and has previously lectured at the Jung Center of Houston, the Lincoln Parish Library, at Cal State Northridge’s Symposium on The Fantastic.

Go figure, a native Texan who likes to brag on the Great State! This presentation provides you with all the fodder you need to promote your case on why Texas is the best place to live! You’re not braggin’ if it is true!

Diana Mason is a native Texan and has taught chemistry for 33 years at the high school, college and university levels. She mentored 8 PhDs in Chemistry Education, performed 200+ demo shows for over 20,000 people in 5 states and Qatar, and hosted two international ChemEd conferences at UNT. She currently serves as an Admiral in the Texas Navy, Regional Director of the Associated Chemistry Teachers of Texas, newsletter editor for the Denton DAR Chapter, Vice President of the Denton County Texas Exes, and was recently appointed to serve on the Chapter Advisory Board, and is the Team Lead of the Numeracy for Science Advancement (NSA) statewide project whose aim is to improve the math-sense ability of incoming college students. Since retirement, she has given over 60 presentations about the Great State of Texas and how we have changed the world.
Take a trip down memory lane remembering "the good ole' days!" This lively presentation is based around artifacts that you may remember from your past or by visiting your grandparent's house.

**Jim McLaren** is a lover of history. He dedicates many hours to the Denton County Office of History & Culture as a tour guide at both the Denton County Historical Park and the Denton County Courthouse. He is especially excited to be bringing our Traveling Museum out on the road. After graduating with a BS Degree in Business from Texas A & M Commerce (originally East Texas State University), Jim's working career was spent at Halliburton, Fed Ex, and The Denton State Supported Living Center. When he retired in 2012, he began doing volunteer work for the Corinth Police Department and several other non-profits in the Denton area.

Billions of the world's people live on an income of $5 per day or less, at least one billion people are illiterate, and 22,000 children die every day as a result of poverty. This class considers the causes of these and other problems, and why some countries have managed to progress towards development while others never seem to manage it. Much of the class will involve learning about tiny businesses, called microenterprises, which may help individuals and nations escape poverty. Participants will learn about the nature of microenterprises, as well as what factors seem to constrain them. We'll also learn about microfinance and how this worldwide movement has provided a boost to microenterprises.

**Michael McPherson** is an Associate Vice Provost for Faculty and Professor of Economics. He has been a faculty member at UNT since finishing his doctorate in Economics in 1992 at Michigan State University. Dr. McPherson has lived and worked in more than a dozen different developing countries such as Africa, Southeast Asia, the Middle East, Eastern Europe, and Latin America. He lived in Uganda for a year as a Fulbright Scholar, teaching and carrying out research at Makerere University. He has published numerous articles in professional journals in the areas of economic development, international trade, and the economics of higher education. He has been recognized for his teaching and his service with several university-wide awards.

Members will prepare scenes from plays to be discussed in the "Three Funny (And Serious) Plays" class (78D) to more deeply understand the source of humor in the predicaments of the characters. No acting experience required, just openness to try and to engage one's feelings in the service of a role. UNT undergraduates will be invited to play suitable roles alongside OLLI at UNT members. Plays must be read prior to the first meeting, during which the class will determine roles, then read, discuss, and block scenes. Two rehearsal sessions follow in which the class will deepen their understanding of characters' objectives and obstacles. The last session will be for performance and audience discussion with any OLLI at UNT members who care to attend. Actually being cast in a scene depends on final enrollment numbers.

**Paul Meltzer**, since retiring as a new product executive, has worked as a TV and film actor regularly appearing in docudramas on the Travel Channel and Investigation Discovery. He has also been a Drama Desk member, facilitating coverage of U.S. theater for PlaysToSee.com. He was trained at HB Studio in New York and at Wesleylan University.
2017 marks 100 years since the first jazz record was made. This class will provide an overview of the music's changing styles and audiences over the past century, with emphasis on how the music relates to historical trends. The class will end with the current state of jazz, trends for the future, and the question of why a young musician would want to study it in 2017. The talk will be illustrated with videos and discussion will be encouraged.

**John Murphy** has taught jazz history at UNT since 2001 and has served as chair of the Division of Jazz Studies at the UNT College of Music since 2008.

This class lecture will involve discussion of the precursors of adult personality (i.e., infant temperament), as well as 'normal' personality. These general topics will be followed by an overview on the nature of personality disorders and how individuals with such disorders can affect others. Time permitting, treatment of personality pathology will be touched upon as well.

**Craig Neumann**, with over 100 published scientific articles and chapters, has conducted research on mental disorders for over 25 years, and is internationally recognized for his research on psychopathic personality disorder. He has been a faculty member in the Clinical Psychology Training Program at UNT since 1997. He received his undergraduate BS degree in 1986 from the Univ. Wisconsin-Milwaukee, his PhD in 1994 from Kansas Univ., Internship VAMC Mich., and post-doc at Emory U.

The three plays that have been selected combine broad hilarity, serious thought, and flawless craftsmanship. The class will again coordinate with Paul Meltzer, who will hold a class in which students will stage scenes from these plays. The plays, listed in the order in which we will discuss them are: Neil Simon's *Lost in Yonkers*; Christopher Durang's *Vanya, Sonia, Masha, and Spike*; and Stephen Karam's *The Humans*. Students will be expected to read the plays in advance of the pertinent class. Expect much laughter, much discussion, and much delight.

**Alex Pettit** joined UNT's English department in 1991 as an assistant professor. He is currently professor of English, University Distinguished Teaching Professor, and affiliated faculty in Women's and Gender Studies. Alex publishes regularly on modern drama, but his true passion is teaching.

Dr. Quintanilla will present several magic tricks where the secret behind the trick is actually a clever application of mathematics. After each trick, the class will discuss the mathematical principles that makes the trick work. As these tricks are fun for kids of all ages, members will also have time to practice these tricks with each other so that they can impress friends and family after the presentation is over.

**John Quintanilla** is the Associate Dean for Undergraduate Studies for the College of Science and a University Distinguished Teaching Professor of mathematics. He was a founding co-director of Teach North Texas, UNT's program for preparing secondary teachers of mathematics and science. His daily blog on mathematics and mathematics education was selected last year as one of the top 100 math blogs for students and mathematics teachers.
Class Number: 86D
John Philip Sousa: The Man and His Marches
1 Session:
October 25 (11:45am-1:15pm)
University Union Room 382

John Philip Sousa is known to Americans as the March King. His life as both a professional band master and a military band leader provided him the opportunity to compose over 137 marches in his lifetime. This class will explore the life of Sousa and how his life led to the origin of some of his more popular marches. The class will also expose members to some of his lesser, more obscure marches. The class will be listening to a number of Sousa’s well-known marches and the stories behind them.

Darhyl Ramsey is a Professor of Music in the College of Music at UNT. He has been on the faculty since 1987. His area of expertise in undergraduate music education is instrumental literature and band history. He holds degrees from Carson-Newman College and the University of Iowa. He has taught at Pennsylvania State University, The University of Texas-San Antonio and the University of North Texas.

Class Number: 102D
Putin’s Policy in Europe and US Response
1 Session:
November 8 (10:00am-11:30am)
University Union Room 382

This class will examine current Russian policies in Europe and the U.S. response and what they mean for the future.

Milan Reban fled Communist Czechoslovakia and spent time as a refugee in Germany. He studied at Miami and Vanderbilt, receiving his doctorate from Michigan State. In his 40+ years at UNT he taught courses on European politics and the former Communist world, as he was a frequent visitor there. He has been a frequent OLLI at UNT presenter.

Class Number: 95D
The Soviet Empire Died Laughing
1 Session:
November 1 (10:00am-11:30am)
University Union Room 382

This class is an updated nostalgic look at the rich political humor of the oppressed in the Soviet realm and the fraternal allies of East-Central Europe.

Milan Reban fled Communist Czechoslovakia and spent time as a refugee in Germany. He studied at Miami and Vanderbilt, receiving his doctorate from Michigan State. In his 40+ years at UNT he taught courses on European politics and the former Communist world, as he was a frequent visitor there. He has been a frequent OLLI at UNT presenter.

Class Number: 61D
What We Know About Music and Older Adults
1 Session:
October 9 (10:00am-11:30am)
University Union Room 382

This class will provide an overview of the musical skill and preference trends of older adults, followed by musical excerpts and personal descriptions of active music making by older adults in music settings (New Horizons band participants). The class will conclude with an "instrument petting zoo" that will allow participants the chance to try to make sounds on selected music instruments.

Debbie Rohwer is a Professor of Music Education at UNT and has been the conductor of the Denton New Horizons Band since it began in 1998. Her primary research area addresses learning in adult music environments.
During this class, President Smatresk will update members about the University of North Texas' progress and ultimately what the university hopes to achieve in the future.

Neal Smatresk is an American academic research biologist, physiologist, and university president, who currently, as of June 1, 2017, is in his fourth year as the 16th President of the 126-year-old University of North Texas. President Smatresk had previously served as President of the University of Nevada, Las Vegas, a role he had held since August 6, 2009. President Smatresk is in his thirty-fifth year as an academician in higher education.

The greatest generation achieved so much in war and peace. Their service, ambition, character, and achievements changed the world. By recording and sharing their life stories, succeeding generations will gain insight on how they accomplished so much. The instructor’s father, Colonel Frederic A. Stone, MD, a pilot, doctor, missionary, and friend to humanity, will be the focus of the class. The class will learn about his family’s long history in the US, the strange way in which his youthful career aspirations were fulfilled, and what he achieved over the course of his adult life.

Judson I. Stone is the author of a new biography of his father titled A Last Chapter of the Greatest Generation. He is the corporate chaplain at First Rate, Inc. in Arlington, TX. He volunteers with the Fellowship of Christian Athletes as a sports chaplain. Dr. Stone was also a pastor in Maine for 26 years.

The Supreme Court plays a critical role in defining the scope of criminal justice policies such as capital punishment. In this class, we’ll look at the specific analysis the Court uses in these cases and how it has been applied over the years. The class will also look at how that test may be applied going forward and what that may mean for the future of the death penalty.

Wendy Watson holds a law degree, an MS in Public Policy from the College of William and Mary and a PhD in political science from The Ohio State University. She worked in both the state and federal court systems in Minnesota. She's now a senior lecturer and pre-law advisor at UNT, where she teaches classes in civil rights, civil liberties, criminal procedure, judicial process, and American politics.
### Class Number: 17R
Steps You Can Take Today, to Protect Your Health and Your Wealth
1 Session:  
September 12 (2:45pm-4:15pm)  
Robson Ranch Clubhouse Ballroom

What are the two biggest concerns as we age? 1. Will I outlive my retirement savings? 2. If I need long term nursing home care, how will I pay for it? This course will explore the legal, financial, and health care steps you can take now to protect your health and your wealth as you age. What if you become mentally or physically incapacitated? Who will be in control now? The sources of funds to help pay for care are: Veterans Benefits, Medicaid, Long Term Care Insurance and Asset Based Long Term Care Planning. Bring questions, concerns and what you have heard on the street, the beauty shop or coffee shop and see if they are fact or fiction.

**Richard Barron** is a graduate of SMU where he studied business and finance at the undergraduate level receiving a BBA in 1977, and received his Law Degree from Texas Tech Law School in 1981. He lectures frequently on Elder Law issues to professional and citizen groups on issues faced by individuals and families who have a loved one with a chronic illness. He works extensively in Veteran’s Benefits, Estate and Disability Planning and Medicaid Strategies for long-term care. He has helped many families obtain these services for the care of their loved ones and to preserve their assets, life savings, income, and to make sure the spouse or family has the resources and guidance to do so. Richard is a member of the State Bar of Texas, and the National Academy of Elder Law Attorneys.

### Class Number: 1R
Healthy Eating for Seniors
1 Session:  
September 5 (10:00am-11:30am)  
Robson Ranch Clubhouse Ballroom

This class will summarize the consensus and advice of nutrition experts regarding eating choices that can help adults achieve better health and avoid chronic diseases. The audience will participate by self-evaluating eating habits. The discussion will focus on food groups and nutrients that should be increased such as vegetables, fruits, and whole grains, as well as foods/nutrients that should be decreased such as sodium, sugar, and saturated fat. Examples will be given of small shifts in food choices that can make a difference in health over time. Ways to modify recipes for more healthful eating will also be discussed.

**Carolyn Bednar** is a retired Professor Emeritus who served 22 years as a faculty member at Texas Woman’s University. She holds a PhD in Nutrition from the University of Nebraska and is a registered dietitian/nutritionist. She believes that good cooking, healthy eating, and regular exercise promote a healthy lifestyle.

### Class Number: 67R
Denton’s African American Quakertown Story
1 Session:  
October 12 (10:00am-11:30am)  
Robson Ranch Clubhouse Ballroom

Survey the history and development of Denton’s Quakertown district. This Quakertown Story will chronicle the African-American experience in Denton both before and after the displacement of Quakertown residents, paying tribute to the courage and enduring resilience of Denton’s remarkable citizens.

**Karyn Blucker** is a retired school teacher who taught in Denton ISD for 21 years. She taught language arts and social studies to fifth and sixth grades. She has been a volunteer for 3 years with the Denton County Office of History and Culture.
“Populism” is today on the rise in the American political system and abroad, yet is poorly understood. Historical examples promised democracy in the name of the people, but undermined institutions and enthroned authoritarians. To understand contemporary U.S. populism we must ask: How is populism defined in the political arena? Who are “the people” that populist movements represent? What are the characteristics of populist leaders? Does populism have specific ideological orientations? How does populism relate to democracy? How does it evolve into less-desirable political systems? This class explores these issues, providing examples of other populist movements that can illuminate contemporary American populism.

John Booth retired from UNT’s political science department as Regents Professor Emeritus in 2011, where he taught courses on revolution and political violence, political culture, and Latin American and U.S. political relations. He has taught several OLLI at UNT classes. His research and publications include books on the Nicaraguan revolution, political legitimacy in Latin America, Central American politics, and (with Patricia Richard) Latin American Political Culture.

This class will take a broad look at the terrain to be covered and will get some orientation on our basic terms: ethics and science. This class will explore ethical issues that arise in scientific research, especially misconduct and research involving human and animal subjects. Finally, the class will look at broader social contexts to explore the many ways in which science, ethics, and politics intersect.

Adam Briggle is an Associate Professor in the Department of Philosophy and Religion at the University of North Texas. He is an interdisciplinary scholar whose research and teaching explore various issues at the intersections of science, technology, ethics, politics, and the environment. He is the author of A Rich Bioethics (2010) and A Field Philosopher's Guide to Fracking (2015). He is also co-author with Carl Mitcham of Ethics and Science: An Introduction (Cambridge University Press, 2012). Dr. Briggle has taught courses related to science and ethics for several years.

Learn the history and fun facts of the North Texas State Fair and Rodeo - the premier event that has been held in Denton, Texas for over 100 years. Nanci Kimmey and Georgia Caraway spent about a year and a half researching the colorful and important history of the Fair.

Georgia Caraway, author of four titles about Denton, TX, retired after 14 years as the executive director of the Denton County Museums. Kimmey and Caraway collaborated to create an entertaining photographic book about the 125 year history of the North Texas State Fair and Rodeo.

Nanci Kimmey has been the executive assistant of the North Texas State Fair Association for 12 years. Under Kimmey's and executive director Glenn Carlton's leadership, the fair has won the prestigious Texas Association of Fairs and Events Award of Excellence from 2009-2012 and 2014-2016.
A majority of the world’s seven thousand languages are spoken by small communities and are in danger of extinction. These endangered languages have been weakened by globalization, war, migration, and educational and economic systems that support major world languages. In this class, we consider the factors that give rise to language endangerment and reflect on why the world should care if languages die. Is it the case that endangered languages constitute an intangible but irreplaceable treasure? Are these languages treasured only by the communities that speak them or by everyone searching for windows into other cultures?

Shobhana Chelliah is an expert on the Tibeto-Burman languages of India. From 2012-2015, she served as the Program Director for the Documenting Endangered Languages program at the National Science Foundation. Now back at UNT, she works with students and speakers to create a linguistic and cultural record of a little-known language called Lamkang, spoken in Manipur, India. Chelliah is currently the principal investigator on three National Science Foundation grants and she has several publications and editorships.

The purpose of this class is to study the art and architecture of Spain from the post-Reconquista phase through the Golden Age to the early 19th century, concentrating on the works of El Greco, Velázquez and Goya. Members will be instructed on how artists used symbolism to convey specific messages through their paintings and how architecture reflected the historical events of various time periods.

Kellye Church is a Principal Lecturer in Spanish at the University of North Texas. Mrs. Church received her M.A. in Spanish with a minor in French in 1997 and has a total of 32 years of teaching experience. Kellye has taught a variety of courses in Spanish ranging from beginning through advanced. One of Mrs. Church’s proudest accomplishments was serving as the Director (and an instructor) of the UNT Summer in Spain: Study Abroad program in Madrid and Valencia, Spain for 15 years during which she conveyed her passion for the language, culture and history of Spain to more than 350 students.

There was a time when we believed that there was no better place on Planet Earth to discuss controversial topics and explore ideas than the college campus. In recent decades, though, we have seen the rise of speech codes at hundreds of campuses, along with trigger warnings and the safe spaces movement. Now “safe” has come to mean safe from ideas that might be upsetting or disagreeable. What is happening, why is it happening, and what can be done to reclaim college and university campuses as places of expansive academic freedom?

Gloria Cox is an associate professor of political science at the University of North Texas. She has served UNT for more than quarter of a century, not only as a faculty member but as Founding Dean of the Honors College. Prior to coming to UNT, she worked for a member of Congress, did a stint as a high school teacher, and was a member of an award-winning debate team at the University of South Carolina. At UNT, she has won several awards, but the one she most values is having been named the 2010 winner of the Fessor Graham Award.
The 'Victorian' era of British history refers to the period of Queen Victoria's reign from 1837 to 1901. During the sixty year span, England experienced stability, peace, innovation, and staggering industrial progress. This class will explore the juxtaposition of the stereotypical prudish Queen Victoria and a society that experienced great expansion of wealth, power, and invention under her rule. In fashion and architecture, the Victorians left their mark in Great Britain and throughout the world. From crinolines and corsets to balustrades and buttresses, bring your calling card as we deconstruct Victorian design.

**Christy Crutsinger** is a Professor in the Merchandising & Digital Retailing Department and currently serves as Vice Provost for Academic affairs. Prior to her recent administrative post, Crutsinger was the chair of the department, teaching fashion theory, trend analysis, and history of fashion. Under her leadership, the department received the ATMI Award for Excellence.

**Lynn Brandon**, associate professor in UNT's Department of Merchandising & Digital Retailing, serves as the program coordinator for the home furnishings program. Earning her doctorate in interior design from Virginia Polytechnic University, Brandon teaches courses in decorative accessories, CAD for interiors, and history and contemporary styles of home furnishings.

**Annette Becker** is the Assistant Director of the UNT Texas Fashion Collection. She holds a master's degree in Art History from UNT and has trained at the Victoria & Albert Museum in London, the Bard Graduate Center in New York, and the Smith College Museum of Art and Historic Deerfield, both in Massachusetts. At the TFC, Becker engages with researchers, encouraging them to learn more about all facets of fashion.

Europe was nearing the end of the Middle Ages. Chronic internal war, Crusades and plague were tracked by new religious intensity, registered by Gothic cathedrals and cruel anti-Semitism. Meanwhile Genghis Khan expanded his Mongol Empire from the Pacific to the doors of Europe, and was succeeded by Kublai Khan's "Pax Mongolica". This signaled the end of the Islamic Caliphate, and the beginnings of chronic war and conflict in the Near East. This class will relate Dr. Ferring's exploration of this transformational and tumultuous period of world history, looking for possible patterns and explanations for cycles of order and chaos.

**Reid Ferring** joined UNT in 1978 and is a professor in the Department of Geography and the Environment. He has conducted archaeological investigations in Texas, Oklahoma, Israel, Portugal, Ukraine and the Republic of Georgia.
Social Security planning is complex. This class will teach you how Social Security works so you can avoid costly mistakes and maximize your family's benefit. Social security offers you a lifetime annuity, cost-of-living adjustments, and right of survivorship. We'll explore answers to the following questions: Will social security be there for me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to the greatest extent possible.

Shawn Foster is a Retirement Income Certified Professional, Chartered Financial Consultant and fellow of the Life Underwriting Training Council. He holds a BA in Economics from SMU as well as the series 6, 7, 63, 26, and 65 securities licenses. His father founded FFG in 1969 and Shawn joined him in 1987. He is a lifetime member of The North Dallas Chamber of Commerce, has served on the Board of The Plano Rotary.

This class will outline the research methods used to study the Hebrew Bible (Old Testament), the types of literature found within this corpus, and particular books that command the attention of us today. The main focus will be on the questions that the students bring.

Russell Gregory, a native of Oklahoma, attended Oklahoma Baptist University where he majored in history. Thinking he was destined to be a pastor, he attended a Baptist seminary in Louisville, Kentucky. That experience convinced him to switch to academics, so he went to Vanderbilt University where he completed a Ph.D. in Biblical Studies. He taught for twenty-five years at Radford University in Virginia. Wanting to continue sharing his perspective and learning from others, he began teaching with OLLI.

This class will highlight the life of Siddhartha Gautama who became awakened (the Buddha) and the teachings that grew out of his experiences. The main focus will be on Hinayana, also known as Theravada Buddhism, that is, the original tradition. The basic issues will be enumerated and explained, e.g., the four noble (ennobling) truths. Since the Buddha eschewed metaphysics, Buddhism can complement theistic religious practices and certainly atheistic ideology. The later part of the class will highlight some of the changes that arrived with the later development of Buddhism, particularly found in Mahayana schools.

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The Hebrews were semi-nomadic wanderers whose contacts with Egypt and the ancient near east influenced the way they told their story. However, they didn’t adopt the fundamental stories of these cultures wholesale; they adapted them in creative ways that reflected their perspective, particularly their belief in a desert god who rescued them from bondage. One place this seems clearly apparent is the material found in Genesis 1-11. This class will highlight several stories from the ancient near east and compare them to the biblical literature.

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This class is primarily for anyone who wants to make their photos more interesting and unique, with a “wow” factor. You will get ideas and suggestions whether you use or are considering purchasing a DSLR, mirrorless camera, compact camera, or your cell phone camera. Any newer camera will allow changes in setting for mode, shutter speed, aperture, White Balance and ISO. The class covers topics such as selecting your subject, anticipating behavior, using color to create emotion, using shutter speed and aperture to change the mood, and watching the light and the wind. A handout, posted on the OLLI at UNT website, will provide suggestions for each topic.

**Ron and Sharlott Hasty** are award-winning photographers. They have traveled the world photographing landscapes, nature, wildlife, and even granddaughters playing ball. They are both educators, with Ron retired from university teaching and Sharlott retired from teaching elementary children. They judge photography contests, make photography presentations, teach photography classes and do their own printing for contests and exhibits.

As a way to explore the basis of Islamic beliefs, the class will compare and contrast verses and stories about biblical figures found in both the Quran and the New Testament. The class will focus on Mary, Jesus, Satan, the End of Days, and Judgement Day.

**Greg Hawk** is a frequent OLLI at UNT presenter of lectures on the intersection of science and religion. His lifelong interests have included the origin and evolution of ideas due to the discovery of new knowledge. He holds a B.A. in psychology from Moorhead State College and a B.S. in chemistry from The University of Texas at Austin. He is currently the Director of Environmental Services of Scientific Consulting Laboratories in Farmers Branch, Texas.
The purpose of this 2-part class is to stimulate thinking about how to manage assets over time in a way that ensures that essential needs are met. Part one topics include the appropriate withdrawal rate; sequencing withdrawals from various account types; whether, when, and how much to annuitize an emergency fund; and how to lay a safety net for security in old age. In part two, the class will look at several model portfolios that reflect design differences based on variations in spending needs and changing longevity risk.

David Higgins earned his doctorate in financial management and investments from The University of Texas at Austin. He also possesses a B.A. from Rutgers University, an MBA from the University of Arizona, and a M.S. from the University of North Texas. He taught at universities in Arizona, Wisconsin, and Texas. His teaching interests now encompass economics, finance and investments, and the history of the southwestern United States.

This class will be a discussion of selected poems by Seamus Heaney, the Irish writer who won the Nobel Prize for Literature in 1995.

David Holdeman is a professor of English and is currently serving as dean of the College of Liberal Arts and Social Sciences at UNT. Dr. Holdeman specializes in twentieth-century Irish literature and culture (especially W. B. Yeats), modern British and American poetry and drama, and the theory and practice of scholarly editing. His most recent book, *W. B. Yeats in Context*, was co-edited with Ben Levitas, and features thirty-nine essays by distinguished Yeatsians from around the world. His previous books include *The Cambridge Introduction to W. B. Yeats*, *In the Seven Woods* and *The Green Helmet and Other Poems*: *Manuscript Materials by W. B. Yeats*, and *Much Labouring: The Texts and Authors of Yeats's First Modernist Books*.

An investigation of the laws, lifestyle and justice system during the first one hundred years of Colonial Virginia.

Peter Johnstone taught law in his native England before coming to the U.S.A. seventeen years ago. He has authored 15 books with his recent works being on crime and punishment in Colonial U.S. and crimes committed by the clergy in medieval England. Peter is currently a professor of Criminal Justice at UNT.

Many people are hesitant to reach out to someone in crisis for fear that the wrong thing will be said or because they don’t know what to say at all. This class will help attendees discover their discomforts and teach them how to comfortably find the right words to say, learn how to listen, and how to offer and provide support in ways that are helpful without being intrusive.

Kirsten Kaae is a Registered Nurse and Licensed Professional Counselor with more than 20 years’ experience in end-of-life care and grief support. Kaae is currently providing in-home consultations, education, and therapy. She also provides workshops and presentations on a wide range of topics relating to aging and publishes a monthly article in an E-letter. Ms. Kaae's first book was published in 2016.
All sixteen species of sparrows that call North Texas home in the cooler months are far from infamous, mysterious LBB’s (Little Brown Birds). Each one has both unique markings and behaviors that can make field identification relatively easy. All sixteen will be discussed in detail and a field trip to Denton’s Clear Creek Natural Heritage Center is offered as part of the class to provide some field ID practice.

Scott Kiester, a certified Texas Master Naturalist since 2003 and Dallas Audubon Master Birder, is a lifelong student of nature. He has worked on different conservation related projects and with conservation groups throughout Texas. Currently he is active in the Elm Fork Chapter of the Texas Master Naturalists and leads a monthly bird walk at the Clear Creek Natural Heritage Center near Denton. He is a retired geologist with an additional M.S. in environmental science.

The purpose of this class is to show interested students how to download available data on the Internet to their home computers so they can analyze the data for their personal use. Examples will be downloading appraisal data so a homeowner can appeal their county tax assessments or downloading hospital data from the Medicare website to evaluate patient care for particular procedures at local hospitals. Students will learn how to pull data from the Internet and insert into Excel spreadsheets. Then use simple analytical techniques and tools within Excel to analyze the data to create meaningful information from which they can take action.

Gary Koenig has degrees are in Computer Science and Business Administration. He worked 40+ years in the fields of computer programming, data center management, project and program management, and finance management. He enjoys helping others to make proper financial decisions as they reach into the future.

Northanger Abbey was Jane Austen’s first novel and was written between 1798 and 1803. Using fictional styles of her day but with a twist, Austen pens a parody of gothic fiction. The novel is a coming of age tale of Catherine Morland who “no one…would have supposed her born to be a heroine.” It is a lesser known of Austen’s works, not published until after her death. Still it has been made into a movie by PBS and has lessons for us even today. This will be a review and critique of the story. It is not necessary to read the book or watch the movie, both of which are available online, but the class will allow time for discussion about the book.

Elaine Kushmaul graduated from the University of Missouri with a BS in nursing and was in the healthcare field for 25 years. During that time she completed a Master’s in Business and worked in clinical, administration, process improvement, and education areas at hospitals in Texas and North Carolina. A mid-life change in direction led to a Masters in Library Information Services from the University of North Carolina at Greensboro and a new career as a librarian at Piedmont Community College in Charlotte, NC.
Do you consistently create the energy you need to succeed? Do you possess the passion, the desire, and the willingness to accelerate your life, even if that means stepping outside your comfort zone and taking a leap of faith? Learn how to support & maintain your energy level to maximize your impact and engage in the Art of Living by activating your 3P’s: perceptive, proactive, and purposeful! Know what you can do to positively influence others & add meaning to your life. Learn how to live as a fully alive energy creator!

Nancy Little has helped thousands of people achieve their goals as a Licensed Professional Counselor. As a professional member of the National Speakers Association, she ignites transformative changes in audiences throughout North America. Get ready to experience the spark you need to come alive!

This class will focus on the great variety of live theatre available in the Dallas-Fort Worth metroplex—the towns with live theatre, the plays/musicals available, the average price for shows, where to find information about current offerings, pictures of each theatre and where it is located, and brief descriptions of some of the most innovative productions. The audience will be encouraged to add to the list or give their impressions of live theatre that they have experienced.

Charles B. Martin caught the theatre bug as a freshman at the University of New Mexico and has seen over 640 live performances since that time, at least a third of them in the Metroplex. He has a BA from the University of New Mexico, an MA from the University of FL, and a PhD from the University of Missouri. He also taught English at UNT for 35 years, retiring in 1999.

Go figure, a native Texan who likes to brag on the Great State! This presentation provides you with all the fodder you need to promote your case on why Texas is the best place to live! You’re not braggin’ if it is true!

Diana Mason is a native Texan and has taught chemistry for 33 years at the high school, college and university levels. She mentored 8 PhDs in Chemistry Education, performed 200+ demo shows for over 20,000 people in 5 states and Qatar, and hosted two international ChemEd conferences at UNT. She currently serves as an Admiral in the Texas Navy, Regional Director of the Associated Chemistry Teachers of Texas, newsletter editor for the Denton DAR Chapter, Vice President of the Denton County Texas Exes, and was recently appointed to serve on the Chapter Advisory Board, and is the Team Lead of the Numeracy for Science Advancement (NSA) statewide project whose aim is to improve the math-sense ability of incoming college students. Since retirement, she has given over 60 presentations about the Great State of Texas and how we have changed the world.

Richard B. McCaslin, TSHA Professor of Texas History at the University of North Texas and Fellow of the Texas State Historical Association, is the author or editor of eighteen books, of which six have won awards. One book, *Lee in the Shadow of Washington*, was also nominated for a Pulitzer.
Take a trip down memory lane remembering "the good ole' days!" This lively presentation is based around artifacts that you may remember from your past or by visiting your grandparent's house.

**Jim McLaren** is a lover of history. He dedicates many hours to the Denton County Office of History & Culture as a tour guide at both the Denton County Historical Park and the Denton County Courthouse. He is especially excited to be bringing our Traveling Museum out on the road. After graduating with a BS Degree in Business from Texas A & M Commerce (originally East Texas State University), Jim's working career was spent at Halliburton, Fed Ex, and The Denton State Supported Living Center. When he retired in 2012, he began doing volunteer work for the Corinth Police Department and several other non-profits in the Denton area.

This area in downtown Ft. Worth (now occupied by the convention center) was composed of saloons, bordellos, and gambling halls. The Ft. Worth police did not even enter the area. The primary time for activity was when a herd of cattle was driven into town headed for Dodge City and later for Ft. Worth packing houses. The cowboys would put their livestock in an area north of town on the Trinity River, leave a few men to guard the herd and ride into Hells Half Acre. The city fathers were the primary owners of the buildings in the "acre," so they looked the other way.

**E.R. Milner** has a BA, MA, and Ph. D. from UNT. He was a teaching fellow for four years in the History department of UNT, then twenty-five years in the History Department of TCJC/Northwest. He served as department chair for the last six years there until his retirement in 1999. Prior to that he was in the U. S. Army for a short time, and then in Quality Control at General Dynamics.

This class will focus on America’s early exposure to European classical music and follow its growth in America through the 20th century. This is interesting history, and some of it is off the beaten path of typical music history classes. You are probably aware that Thomas Jefferson was an enthusiast for fine music, and he was an accomplished singer and violinist. The stories that have been chosen are linked together by Americans who wanted to bring musical quality and sophistication into their lives. There was no mass movement and no master plan. Each instance happened in a very American way and the impulse can be traced to the work and aspirations of dedicated individuals who gathered resources to make lives better.

**Max Morley** retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: twenty years as trumpet specialist, fifteen years in Arts Programming and Development, and five years teaching music history and literature. He holds the degrees: Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of North Texas.
"The Music of Johannes Brahms and the Paintings of Academic & Victorian Classicism," will lead to the followup class, "The Music of Claude Debussy & Maurice Ravel and the Paintings of the Impressionists." The music of Johannes Brahms immediately preceded the music of Claude Debussy & Maurice Ravel. The paintings of Academic & Victorian Classicism immediately preceded the paintings of Impressionism. We will focus our discussion not on the artists' biographies, but on how the stylistic changes in these eras are caused by the musical and visual artist's reaction to the political, economic, religious, and philosophical forces that shaped their lives.

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The popular image of George Armstrong Custer today is that of a fool who led his men to death at the Battle of the Little Bighorn in 1876. Largely forgotten is the fact that Custer was an extraordinarily successful cavalry officer in the Civil War and an accomplished author who was one of the most famous men in America at the time of his death. Almost completely unknown are Custer's other interests in teaching, politics and entertainment that he pursued throughout his life. This class will compare Custer's actual life to his image, which has gone up and down in response to the national mood. The class will thus raise questions about how well we understand seminal events like Custer's Last Stand and the historical figures who populate our history.

James E. Mueller is interim Associate Dean and Professor in the Mayborn School of Journalism at the University of North Texas. He is the author of Shooting Arrows and Slinging Mud: Custer, the Press and the Little Bighorn, which was named a finalist in nonfiction in 2014 by the Western Writers of America and the High Plains Bookfest. He specializes in writing about the 19th century press and the presidency. He holds a Bachelor of Journalism and Master of Arts from the University of Missouri and a Ph.D. from The University of Texas. He worked as a newspaper reporter, photographer and editor for about 10 years before entering academia.

2017 marks 100 years since the first jazz record was made. This class will provide an overview of the music’s changing styles and audiences over the past century, with emphasis on how the music relates to historical trends. The class will end with the current state of jazz, trends for the future, and the question of why a young musician would want to study it in 2017. The talk will be illustrated with videos and discussion will be encouraged.

John Murphy has taught jazz history at UNT since 2001 and has served as chair of the Division of Jazz Studies at the UNT College of Music since 2008.
When we are creating documents, signs, or newsletters on a computer, we are using typography. Our choices of fonts and awareness of other factors, such as spacing between letters and between lines of type can have a considerable influence on the way a message is perceived, something that advertisers and other mass communicators consider carefully. This presentation will include information about the history of lettering, the introduction of movable type, the categories of typefaces, the terminology of typography, and ways to use letterforms correctly and creatively. The contributions of influential type designers, including Aldus Manutius, William Caslon, and Matthew Carter, will also be discussed.

**John F. Neal** taught journalism and mass communication at the college level for more than 30 years. Dr. Neal has given presentations at the state convention of the Texas Intercollegiate Press Association, and in 1998 he was named Adviser of the Year by that organization. He has also served as a panelist at conventions of the Association for Education in Journalism and Mass Communication, which is the largest organization of college and university journalism educators. In addition, he has worked in graphic design and newspaper advertising.

Come join us for an in depth look at modern first ladies through the lens of Kate Brower’s post Trump publication *First Women* that includes first ladies from Jacqueline Kennedy to Melania Trump. Her up-to-date research includes interviews with over 200 people, as varied as first ladies and/or their children, staff that worked with the president and/or the first lady, and residence staff who work throughout each presidency. Other sources will be included as well as we look at information we may not have understood before and be surprised about how much input into policy these women had. This 4 part series will include: Sisterhood of 1600; Motherhood in the White House; East Wing vs West Wing: Bad Blood; and The Political Wife among others. Group activities sharing multiple perspectives will be included.

**Kaye Nubel**, former Associate Professor, has taught at university and college levels for over 25 years as well as high school and junior high. She has provided speaking presentations, workshops & consulting for the business, educational, health care, & retirement communities. Her areas of expertise are in Public Speaking, Interpersonal Communication, Intercultural Communication including Gender Communication (He Says—She Says), Group Dynamics and Team Building.

This class is designed to provide students with an introduction to the field of audiology. Learning outcomes include: The scope of audiology, the normal structure and function of the auditory and vestibular systems, common etiologies of auditory disorders including tinnitus, basic diagnostic procedures in the identification of hearing loss, and basic treatment options available including hearing aids and cochlear implants.

**Jody Pogue** is a board certified Doctor of Audiology currently practicing at Connect Hearing in Denton. Dr. Pogue has worked in both medical audiology as well as in the private practice setting. She treats patients of all ages, from pediatric to geriatric, and specializes in hearing aid fitting and dispensing, diagnostics, and tinnitus management. In addition, she has taught the undergraduate Introduction to Audiology course at UNT for several years and has recently begun instructing the Audiology Doctoral candidates on Advanced Audioligic Assessment. Dr. Pogue has also participated in medical missions with the Hear the World Foundation in the Appalachians and Haiti, dispensing hearing healthcare and hearing aids to underprivileged children and adults.
This class will discuss how to manage healthy skin aging through lifestyle modification.

Chandan Prasad graduated from Louisiana State University in 1970 with a Ph.D. After 8 years at the NIH in Bethesda, he returned to New Orleans as a faculty of the LSU School of Medicine. He served LSU as professor and vice chair (research) until 2006. He was the first Chair of the Nutrition and Brain Program at Pennington Biomedical Research Center. At TWU, he served as Chair of Department of Nutrition (2006-12), Assistant Provost (2012-14) and Professor of Nutrition (2006-Present). His current research focus is on nutrition and inflammation. He serves as founding editor of *Nutritional Neuroscience* and editor-in-chief of *Current Topics in Nutraceutical Research*.

John Philip Sousa is known to Americans as the March King. His life as both a professional band master and a military band leader provided him the opportunity to compose over 137 marches in his lifetime. This class will explore the life of Sousa and how his life led to the origin of some of his more popular marches. The class will also expose members to some of his lesser, more obscure marches. The class will be listening to a number of Sousa’s well-known marches and the stories behind them.

Darhyl Ramsey is a Professor of Music in the College of Music at UNT. He has been on the faculty since 1987. His area of expertise in undergraduate music education is instrumental literature and band history. He holds degrees from Carson-Newman College and the University of Iowa. He has taught at Pennsylvania State University, The University of Texas-San Antonio and the University of North Texas.

Fossil fuels provide the power to support the life style and activities of many of the people on this planet. Modern civilization and the world economy depend on hydrocarbons stored beneath the surface of the earth. This presentation will explore the structure and scale of the oil and gas industry, the environmental challenges, and some of the technologies developed to bring oil and gas related products to consumers.

Gary Ring has worked in the engineering profession for 50 years. He started in the oil industry in 1978 working for Mobil Research and Development in Dallas as a design engineer. After working in design for 8 years he moved to the research planning group and eventually into a research position. Gary retired when Mobil merged with Exxon. In 2006 Gary joined Blade Energy Partners, an engineering consulting firm that specializes in difficult engineering problems. He retired from Blade in 2014, but still consults with them on an as needed basis.
This class will provide insight into the American Deaf community through tracing the roots and history of American Sign Language and American Deaf culture. Topics addressed will include a basic introduction to American Sign Language, the important grammatical parts of American Sign Language, how technology is changing the Deaf world, and discussion of the DeafBlind community. We will explore the various aspects of American Deaf culture, including the description of deafness, Deaf people, the deaf community as defined by audiological and/or cultural means, services for Deaf people, and culture as reflected in the arts and language of Deaf individuals.

Sonya Spolsky is an Assistant Professor at Texas Woman's University the Department of Communication Sciences and Disorders. She is a certified teacher of the deaf, a certified educational sign language interpreter, a practicing video relay sign language interpreter, and has worked with the DeafBlind community as a Support Service Provider. She has experience teaching deaf and hard-of-hearing students at a school for the deaf as well as in the public schools. She has a Master's Degree in Deaf Education and a PhD in Special Education with a minor in Family Studies and Human Development from The University of Arizona in Tucson.

Exploring what people think and why they think the way they do has been the primary focus of philosophical questions for more than 2,000 years. From the historical tradition many explanatory systems have been created to describe what the world is, how we know these structures, and where we fit in. This class will follow up from the course in Spring 2017.

Michael Thompson is a native son of Denton and alumnus of UNT. After graduating with a BA in Philosophy he attended Northern Illinois University and was awarded an MA in Philosophy. For his PhD, Michael traveled to Florida and attended the University of South Florida. Being called home, Michael has worked as a Senior Lecturer for the Department of Philosophy and Religion since 2011.

This class will examine the Civil War years in Texas, from the soldiers on the front lines to families struggling on the home front, through the cataclysmic end of the war in 1865, when the state and the nation confronted the challenges of Reconstruction and rebuilding a new Texas in the aftermath of emancipation.

Andrew J. Torget is a historian of nineteenth-century North America at the University of North Texas, where he directs a digital humanities lab. A veteran of pioneering work in digital scholarship, he has been a featured speaker at Harvard, Stanford, Rice, Duke, Johns Hopkins, and the Library of Congress. In 2011, he was named the inaugural David J. Weber Research Fellow at the Clements Center for Southwest Studies at Southern Methodist University. His most recent book, *Seeds of Empire*, won eleven major book prizes and was hailed by *Texas Monthly* as "the most nuanced and authoritative rewriting of the Texas origin myth to date."
A Trivia Guide to the USA including fascinating facts about the 50 states and their histories.

Tom Tweeddale is a 52-year career pilot including 36 years as an international airline pilot. He has spent 4 years presenting US history, Constitutional history, Texas history and Presidential history throughout the Dallas/Fort Worth area.

An inveterate reader of obituaries, Dr. Vann will present a program of notices from national newspapers, many of famous people, others you may never have heard of. Some are poignant, some are edifying, some are hilarious; all are entertaining. The obituaries stretch from a best friend of Marilyn Monroe to the inventor of Doritos. Also included are many deathbed statements (let’s call them “famous last words”) and incredible epitaphs from tombstones. This session promises never to be maudlin but to deliver a jolly time.

Don Vann is a Professor Emeritus, Department of English and retired Regent’s Professor. He has been an author or editor of eight books, as well as scores of articles and reviews.

Nanobiotechnology is an emerging field of nanoscience in which nanobased systems are utilized for biomedical applications. The unique physiochemical properties displayed by materials on the nano-scale have opened the doors to many novel and revolutionary approaches in the bio applications of NPs in the diagnosis and treatment of human cancers. Factors such as metal composition, size, and shape play vital roles in the implementation of NPs in biomedical applications. The rapid expansion of nanotechnology has increased the number of available Food and Drug Administration (FDA) approved products available for the advancement of clinical research and care, in what is expected to be a promising and further growing market.

Guido F. Verbeck, Associate Professor of Chemistry and Biochemistry, is an expert in mass spectrometry, specifically instrument design and development. Dr. Verbeck received his PhD as a Proctor & Gamble fellow in chemistry at Texas A&M University. He has developed ion cyclotron resonance, time-of-flight, and ion trap mass spectrometers over the past 17 years, and has been a member of the analytical community for 22 years. Dr. Verbeck’s appointment is currently at the University of North Texas where he continues to design novel ion optical devices.

This 2-part seminar will outline the development of vampire literature from its earliest roots in myth and folklore via literary appearances of the vampire in the eighteenth and nineteenth century, all the way through to its filmic representations in the twentieth century. The class will try to explain what fuels our interest in horror fictions, and how genre and generic conventions drive our perpetual interest in particular types of literature. This very unique class will examine texts and films from the Anglo-American, German, and French tradition as well as children’s literature, spoofs and comedies.

Jörg Waltje is the Executive Director of the Center for Faculty Excellence at Texas Woman’s University. He holds a Ph.D. in comparative literature from the University of Colorado at Boulder and spent a good part of his adult life as an Associate Professor of Modern Languages and Director of the Language Resource Center at Ohio University, Athens. He has also published a book titled, Blood Obsession: Vampires, Serial Murder, and the Popular Imagination.
The participants would use a personal project as the project addressed during
the activities. At the completion of the course, the participants will be able to
use a fishbone diagram to identify activities, resources, and milestones
necessary to perform their project; identify and discuss risks associated with
their project’s activities, resources, and milestones; create a project plan,
network diagram, and Gantt chart for their project; and determine and assess
the budget and budget constraints for their project.

Rose Baker is an Assistant Professor in the Department of Learning
Technologies, College of Information at the University of North Texas. Rose
has more than 25 years of project management experience and has authored
requests for proposals, competitive proposal submissions, research reports,
and research publications. She holds a Ph.D. in Instructional Systems and a
M.Ed. in Adult Education Theory and Practice from Penn State University as
well as a B.A. in Mathematics and Chemistry from Washington and Jefferson
College. Rose is a member of the Project Management Institute and a
certified Project Management Professional (PMP®).

This course covers the evolution of the human brain and how neuroanatomy
shapes birth, social interactions, culture, sex, and death.

Michael D. Barnett is a Senior Lecturer at the University of North Texas.
His Neuropsychosocial Lab conducts research related to adult development
and aging and neuropsychology. He is a licensed psychologist in the state of
Texas, and he specializes in neuropsychological assessment.

This discussion explores the origin of the term 'revolution' and its political
application to develop a working definition. The concept of political regimes
(systems of ruling coalitions) helps illustrate what revolutions entail. Using
older historical examples (U.S., France, Russia) and more recent ones
(Vietnam, Iran, Nicaragua), we will explore important causes and facilitators
of revolutions, essential resources, revolutionary leaders, and outcomes. Are
revolutions necessarily violent? Do revolutionary ideologies matter? How
much change do revolutions really bring about?

John Booth retired from UNT’s political science department as Regents
Professor Emeritus in 2011, where he taught courses on revolution and
political violence, political culture, and Latin American and U.S. political
relations. He has taught several OLLI at UNT classes. His research and
publications include books on the Nicaraguan revolution, political legitimacy
in Latin America, Central American politics, and (with Patricia Richard)
Latin American Political Culture.
This class is about transforming your backyard into an oasis for birds and other pollinators. It will explore native plants and trees, Denton area climate characteristics, the four things you must have to attract birds to your yard, and other tips that will enhance your yard for birds. This class will explore some tips on landscaping and hardscaping in your yard. This is not a bird identification class; it is full of suggestions from bird watching to bird preferences. This is a discussion and all class members will have ample time for questions and participation in the discussion.

Cecil Carter has been a presenter at OLLI at UNT for 4 years. Cecil is a former instructor at the Oklahoma State University branch in Oklahoma City where he taught business related classes. He has been a consultant for non-profit organizations for the last 16 years. In that capacity he developed a non-profit management series of programs designed to help non-profit organizations achieve their missions and objectives. He has delivered this workshop, in shorter form, at non-profit conferences in Texas and Oklahoma.

Outreach: This is the non-profit organization’s key tool to communicate its vision, mission, objectives and programs. The genesis of this program was an interview held with a non-profit’s President who told me, "We are the best kept secret in Texas!" In an average town of 3,000 persons there are at least 10 non-profit organizations. It is a very large sector of the U.S. economy. This class is about helping to transform your non-profit to better achieve its vision and mission through communication concepts. This class will explore communication tools and tactics to disseminate your message effectively. This is a discussion class and all participants will have ample time for questions and participation in the discussion.

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A majority of the world's seven thousand languages are spoken by small communities and are in danger of extinction. These endangered languages have been weakened by globalization, war, migration, and educational and economic systems that support major world languages. In this class, we consider the factors that give rise to language endangerment and reflect on why the world should care if languages die. Is it the case that endangered languages constitute an intangible but irreplaceable treasure? Are these languages treasured only by the communities that speak them or by everyone searching for windows into other cultures?

Shobhana Chelliah is an expert on the Tibeto-Burman languages of India. From 2012-2015, she served as the Program Director for the Documenting Endangered Languages program at the National Science Foundation. Now back at UNT, she works with students and speakers to create a linguistic and cultural record of a little-known language called Lamkang, spoken in Manipur, India. Chelliah is currently the principal investigator on three National Science Foundation grants and she has several publications and editorships.
The class will cover the Diagnostic and Statistical Manual criteria for Posttraumatic Stress Disorder (PTSD) focusing on heterogeneity of the symptom clusters. Further, the class will discuss the etiological factors for PTSD and elaborate on the heterogeneity embedded in the types of traumatic experiences influencing PTSD symptoms. Finally, the class will discuss empirically supported treatments for PTSD including cognitive-behavioral therapy, prolonged exposure, and cognitive processing therapy.

Ateka Contractor is currently an Assistant Professor in the Department of Psychology at University of North Texas, and a licensed clinical psychologist. She obtained her doctorate in Clinical Psychology from University of Toledo, completed her pre-doctoral internship at Warren Alpert Medical School of Brown University, and her post-doctoral training at Boston VA. In the area of Trauma and Post-traumatic Stress Disorder (PTSD), she researches heterogeneity in PTSD’s symptomatology and traumatic experiences, mechanisms of PTSD’s comorbidity with depression and addictive behaviors, and the role of cultural and personality influences. She has published 40 research articles, and is on the editorial board of three peer-reviewed journals.

In this class, members will learn the basics on how to protect yourself from I.D. theft and what to do if you should become a victim of identity theft.

Kevin Crawford is currently a Police Officer for the University of North Texas Police Department serving as the department’s Community Relations/Crime Prevention Officer, a position he has been in since February 2015. Prior to this job position, CPL. Crawford worked as a uniformed patrol officer for 8 years. As a patrol officer his responsibilities included patrolling for criminal activities and responding to calls of service. While serving in the patrol division CPL. Crawford further achieved the title of Field Training Officer giving him the additional certification to train new officers starting their careers in law enforcement. Before coming to the UNT Police Department, CPL. Crawford was Military Police in the U.S. Army for six years.

From the end of ragtime to the beginning of swing (Scott Joplin to Duke Ellington), the class will hear musical excerpts and learn about descriptions of musicians and events that led to the birth of America’s art form: Jazz.

Ron Fink has several degrees from the University of Illinois, taught at Northern Illinois and was at UNT for 35 years. He was the first full-time percussion teacher in Texas and he is currently a Professor Emeritus and a professional musician with multiple bands. He was also formerly a principal timpanist and percussionist with the Fort Worth Symphony.
Billiards played on a triangular table is called Triangular Billiards and is an active research topic in modern mathematics. Perhaps surprisingly to the general public, there are many basic questions whose answers are unknown. In this class Dr. Gao will talk about the Periodic Path Problem and give a history of the study of this problem from 1775 to the modern day. He will also review all the basic geometry that is needed for the understanding of the problem during the class. No knowledge of college level mathematics nor experience of pool playing is assumed. The class will not improve your pool games, but will be very satisfying to the open and curious mind.

Su Gao is a Professor of Mathematics and the Interim Dean of the College of Science at the University of North Texas. His research interests include foundations of mathematics, theoretical computer science, dynamical systems, mathematical logic, set theory, and topology. He has published over 50 articles in mathematical research journals, 2 research monographs, and the book *Invariant Descriptive Set Theory*. He was Principal Investigator for over $2 million of research grants from the National Science Foundation. At UNT he has taught all courses from Pre-Calculus to PhD level seminars in mathematical logic and topology.

As a way to explore the basis of Islamic beliefs, the class will compare and contrast verses and stories about biblical figures found in both the Quran and the New Testament. The class will focus on Mary, Jesus, Satan, the End of Days, and Judgement Day.

Greg Hawk is a frequent OLLI at UNT presenter of lectures on the intersection of science and religion. His lifelong interests have included the origin and evolution of ideas due to the discovery of new knowledge. He holds a B.A. in psychology from Moorhead State College and a B.S. in chemistry from The University of Texas at Austin. He is currently the Director of Environmental Services of Scientific Consulting Laboratories in Farmers Branch, Texas.

Religion is one of the most powerful motivating forces in the world today; it is also among the most divisive. Can and should activists seek to enlist religious sentiments in the service of environmental projects? This class approaches the study of religion and ecology through intensive exploration of the foundational questions that have shaped this emerging field of interdisciplinary scholarship.

Pankaj Jain recently published *Science and Socio-Religious Revolution in India: Moving the Mountains* in January 2017, and is also the author of *Dharma and Ecology of Hindu Communities: Sustenance and Sustainability*, which won the 2012 DANAM Book Award and the 2011 Uberoi Book Award. Dr. Jain is an Associate Professor in the Department of Anthropology and the Department of Philosophy & Religion. His teaching interests include Religion and Ecology, Asian Diaspora, and Sustainability of Religious Communities in Americas. Interested in connecting ancient practices with contemporary issues, he is exploring the connections between religious traditions and sustainability in the USA and in India.
An investigation of the laws, lifestyle, and justice system during the first one hundred years of Colonial Virginia.

**Peter Johnstone** taught law in his native England before coming to the US seventeen years ago. He has authored 15 books with his recent works being on crime and punishment in Colonial U.S. and crimes committed by the clergy in medieval England. Peter is currently a professor of Criminal Justice at UNT.

A fun and interactive adventure into the streets and highways of old England where robbers and cutpurses used charm, cunning and sometimes a little violence to steal from unsuspecting travelers. This class is aimed at all ages and will include class participation and prizes for the best dressed robber.

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Jane Austen lived before reality TV and the current media that exposes all things private to the public. Therefore, many of her readers know little of her life. Authors must write what they know, which leads one to the question of what in Austen’s fiction comes from her life. She self-described her writing as being about “four or five families in a small village” and “the little bit of ivory on which I work with so fine a brush, as produces little effect after much labour.” This class will show the connections between Jane Austen’s life circumstances and events and the stories she so carefully penned to be shared through publication. Family, finances, and felicitations are a few areas to be covered.

**Elaine Kushmaul** graduated from the University of Missouri with a BS in nursing and was in the healthcare field for 25 years. During that time she completed a Master's in Business and worked in clinical, administration, process improvement, and education areas at hospitals in Texas and North Carolina. A mid-life change in direction led to a Masters in Library Information Services from the University of North Carolina at Greensboro and a new career as a librarian at Piedmont Community College in Charlotte, NC.

This class provides an overview of the relationship between the United States and Japan. The topics to be discussed include the diplomacy before and during the Pacific War, the occupation of Japan after World War II, the security treaty, and trade frictions.

**Ko Maeda** is an associate professor of political science at the University of North Texas. He is a native of Japan but has lived in the United States for almost two decades now. His research focuses on elections, political parties, and political institutions.
Go figure, a native Texan who likes to brag on the Great State! This presentation provides you with all the fodder you need to promote your case on why Texas is the best place to live! You’re not braggin’ if it is true!

Diana Mason is a native Texan and has taught chemistry for 33 years at the high school, college, and university levels. She mentored 8 PhDs in Chemistry Education, performed 200+ demo shows for over 20,000 people in 5 states and Qatar, and hosted two international ChemEd conferences at UNT. She currently serves as an Admiral in the Texas Navy, Regional Director of the Associated Chemistry Teachers of Texas, newsletter editor for the Denton DAR Chapter, Vice President of the Denton County Texas Exes, and was recently appointed to serve on the Chapter Advisory Board, and is the Team Lead of the Numeracy for Science Advancement (NSA) statewide project whose aim is to improve the math-sense ability of incoming college students. Since retirement, she has given over 60 presentations about the Great State of Texas and how we have changed the world.

The Sharing Economy is a popular new concept that connects owners and users utilizing technology and is built upon the idea of sharing resources. This form of collaborative consumption generally refers to access and use of shared human or physical assets or resources, typically at a much reduced cost than full ownership. Both the service providers and the users benefit and lower the overall need for wasted or idle resources. This class will review three of the most popular models. Included will be Uber, a car sharing service that operates as a taxi, Airbnb, a short-term housing model that allows renting personal homes or apartments and Rent the Runway, a platform that allows women to rent formal and designer apparel at a small percentage of the full purchase price.

Linda Mihalick is a retail executive with an extensive background in creating and growing eCommerce businesses. She honed her business acumen and entrepreneurial spirit at Fortune 100 and 500 companies as well as at several successful eCommerce start-ups. Ms. Mihalick currently serves as the Sr. Director, Global Digital Retailing Research Center at the University of North Texas. She is responsible for representing the university’s advance digital retailing knowledge through academic-industry collaborations in discovery, innovation and talent development. She also serves as Lecturer and Program Coordinator for the Digital Retailing degree program and writes the Digital Scholar blog. Previously she worked for Dillard’s, American Airlines, JCPenney and Army Air Force Exchange Service.

Did “classical” music composition disappear in the 20th century? This class will show how 19th century classical orchestral style was alive & well in movies from 1927 through 1960. Dr. Morley will present an audio-visual-discussion of 15 composers and 45 orchestral excerpts from 35 films. Expect to hear high quality orchestral music that sounds familiar, but the title may elude you. See if you can name the movie's title by viewing screen-shots and movie stars while identifying the music.

Max Morley retired from the School of Music at Stephen F. Austin State University in 2010. He held three positions at SFA: twenty years as trumpet specialist, fifteen years in Arts Programming and Development, and five years teaching music history and literature. He holds the degrees Bachelor of Music, Master of Music, and Doctor of Musical Arts, from the University of North Texas.
Did “classical” music composition disappear in the 20th century? This class will show how 19th century classical orchestral style was alive & well in movies from 1960 to the present. Dr. Morley will present an audio-visual-discussion of 14 composers and 43 orchestral excerpts from 33 films. Expect to hear high quality orchestral music that sounds familiar, but the title may elude you. See if you can name the movie’s title by viewing screen-shots and movie stars while identifying the music.

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2017 marks 100 years since the first jazz record was made. This class will provide an overview of the music’s changing styles and audiences over the past century, with emphasis on how the music relates to historical trends. The class will end with the current state of jazz, trends for the future, and the question of why a young musician would want to study it in 2017. The talk will be illustrated with videos and discussion will be encouraged.

John Murphy has taught jazz history at UNT since 2001 and has served as chair of the Division of Jazz Studies at the UNT College of Music since 2008.

This class lecture will involve discussion of the precursors of adult personality (i.e., infant temperament), as well as ‘normal’ personality. These general topics will be followed by an overview on the nature of personality disorders and how individuals with such disorders can affect others. Time permitting, treatment of personality pathology will be touched upon as well.

Craig Neumann, with over 100 published scientific articles and chapters, has conducted research on mental disorders for over 25 years, and is internationally recognized for his research on psychopathic personality disorder. He has been a faculty member in the Clinical Psychology Training Program at UNT since 1997. He received his undergraduate BS degree in 1986 from the Univ. Wisconsin-Milwaukee, his PhD in 1994 from Kansas Univ., Internship VAMC Mich., and post-doc at Emory U.

How can a survey of 1,000 people tell what the whole U.S. thinks? When should we trust and distrust the polls? This class will address these and other questions and show how public opinion polling has become an integral part of politics. The class will look at how technology has changed polling, how polling is used (and misused) in campaigns, and what polls tell us about politics today.

Patricia Bayer Richard is Trustee Professor Emerita of Political Science at Ohio University. She has taught courses about elections and campaigns, women, law, politics, and public opinion, among others. Her research spans democracy, public opinion, political culture, and reproductive rights. She is most recently author, with John A. Booth, of Latin American Political Culture: Public Opinion and Democracy (2015).
This presentation will provide an overview of the types and effects of hearing loss as well as management strategies including hearing aids and implantable devices. Participants will have the opportunity to ask questions and to gain hands-on experience with current hearing devices.

Erin Schafer is a Professor in the Department of Audiology & Speech-Language Pathology. She teaches courses and publishes research on the assessment and rehabilitation of adults and children with hearing loss or auditory disorders and currently serves as the President and Journal Editor for the Educational Audiology Association.

Andi Seibold is a Senior Lecturer in the Department of Audiology and Speech-Language Pathology. Her background is in pediatric audiology, with specialties in diagnostic testing of infants and management of children with hearing impairment. She teaches graduate courses in pediatrics and cochlear implants and actively supervises doctoral audiology students as the Clinical Director of Audiology at UNT’s Speech and Hearing Center.

This class describes the changing nature of the American economy with particular attention paid to the period from the Great Recession of 2008 to the present. This class will explain what is meant by "trickle-down economics," "globalization," and the "gig economy." It will also explain how the employment-at-will doctrine destroyed job security and the employment social compact. Finally, solutions to the current economic problem will be presented. These will include: increasing national productivity, employment continuity, and aggregate demand through tax policies, new labor laws, rebalancing the federal budget, green energy production, comprehensive immigration policies, and incenting companies to train Americans for high tech jobs as opposed to importing foreign nationals to do this work.

Leonard Scott is a human resources professional with more than forty years in the field. He has been a corporate human resources and labor relations executive, has provided human resource consulting services to a broad range of American and foreign owned companies, and has taught business and management courses at several colleges. He has appeared on a number of radio talk shows and made presentations at national and international professional and trade associations. His educational background includes undergraduate and graduate credentials from the University of Illinois, Northwestern University, and Cornell University. He has published several books and a number of articles on business, management, and history topics.

The Great Irish Famine was one of the most lethal natural disasters in the nineteenth century. Prior to the famine, the Irish potato supported the fastest population growth in Western Europe. The advent of the potato blight transformed the potato from a symbol of thriving to one of death by starvation. The famine peaked in 1847 (Black ’47) 170 years ago. The massive misery, mortality and emigration it brought resulted in half of Ireland’s population disappearing by 1900. Topics covered include conditions before, during, and after the Famine, relief efforts, winners and losers, and legacy, especially in United States.

Rudy Ray Seward is a descendant from one of three Lowery brothers who migrated to the USA during the Great Irish Famine. He has taught and researched family issues at the University of North Texas since 1973. He was a Research Fellow at the National University of Ireland Galway in 1998. In 2011, he was designated Professor Emeritus at UNT. He completed graduate training at Southern Illinois University, Carbondale, earning his Ph.D. in 1974.
In 1963, Mr. Shelton was the political writer for the Dallas Times Herald. He was in the motorcade when President Kennedy was shot and had been covering him in San Antonio, Houston and Fort Worth. Mr. Shelton covered what happened at the Trade Mart and later covered the Jack Ruby trial. He also covered at least once, Presidents Truman, Eisenhower, Kennedy, Johnson and Nixon.

Keith Shelton was the political writer for the Dallas Times Herald, the afternoon paper in Dallas, in 1963. He covered the harassment of Adlai Stevenson, U.S. ambassador to the U.N., in Dallas before the assassination. He was in the motorcade and covered the assassination as well as the Jack Ruby trial. Shelton worked on newspapers for 23 years and was on the journalism faculty at UNT for 23 years. He worked on newspapers in Lawton, Oklahoma, Wichita Falls, Texas, and the Denton Record-Chronicle, of which he was managing editor.

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The Supreme Court plays a critical role in defining the scope of criminal justice policies such as capital punishment. In this class, we’ll look at the specific analysis the Court uses in these cases and how it has been applied over the years. The class will also look at how that test may be applied going forward and what that may mean for the future of the death penalty.

Wendy Watson holds a law degree, an MS in Public Policy from the College of William and Mary and a PhD in political science from The Ohio State University. She worked in both the state and federal court systems in Minnesota. She’s now a senior lecturer and pre-law advisor at UNT, where she teaches classes in civil rights, civil liberties, criminal procedure, judicial process, and American politics.

Whether you are preparing to do your own stock market investing or want to make sure your financial advisor is giving you good advice, this class is designed to help you answer common questions of neophytes. You will learn what to look for in a good stock, bond, or mutual fund. Class topics include: asset allocation, detecting expenses on mutual funds, mutual funds vs. private portfolio management, commission broker vs. fee based financial advisor, and finding long-term stock investments. Learn to recognize and develop a good investment allocation in your portfolio.

James Wigen founded Wigen Financial Services, LLC, a Registered Investment Advisory firm, in May 2005. His primary focus is on portfolio management and financial advisory services. James advises individuals, small to mid-size companies, and non-profit organizations. Prior to Wigen Financial, LLC, James worked as a Portfolio Manager & Financial Advisor for two international investment firms. From 2001 to 2005, James worked with Prudential Securities, and from 1996 to 2001, he was working with Merrill Lynch. James has taught investment & real estate classes through continuing education at universities and community colleges since 1997.
ONLINE REGISTRATION INSTRUCTIONS

OLLI at UNT class descriptions and our calendar for the upcoming semester are posted on our website:

olli.unt.edu/classes

Registered members can sign up for classes using the Member Portal. Members may access the Member Portal and the Member Portal Guide by visiting the website below:

olli.unt.edu/members

Members will then need to log in using their personal password they created when registering as members.*

1. Select the "Edit" option in the "Class Enrollment" section of the menu on the left-hand side of your screen.
2. Check the box next to each class you plan on attending. Once you have selected your classes, click the "Save Changes" button.
3. Select the "View" option in the "Class Enrollment" section. Your selected classes should now appear.
4. Prior to the start of class, an automated email will be sent to you with your completed class schedule for that semester.

*Forgotten Password or Questions? Contact olli@unt.edu or 940-369-7293

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facebook.com/olliunt | twitter.com/olliunt

Be sure to share your photos with us!
Stay in touch with other members.
Stay up to date with class changes due to weather.
Keep up with our Olli the Otter News for events going on in the community.
MEMBER REGISTRATION FORM

Register online at olli.unt.edu/register. To register by mail, please return entire form to:
Lifelong Learning and Professional Development
1155 Union Circle #310560, Denton, TX 76203-5017
Fax 940-565-3801 - Phone: 940-369-7293

MEMBER FEE (2 Options):
• Option 1: Pay $55 Annual Membership and then pay an additional $10 per class for each class you plan to attend.
• Option 2: Pay $140 Annual Membership and enroll in as many classes as you would like for no additional charge.

Note: Partial scholarships are available. Please visit olli.unt.edu/scholarship for more information.

__________ Total Number of People Registering for Membership.

Name: _______________________________________________________________
I choose Membership Option 1 ________ or I choose Membership Option 2 ________
□ New Member □ Returning Member since: ___________ (year)
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MEMBER REGISTRATION FORM CONT.

Select payment method:

☐ Check enclosed in the amount of $_________ payable to UNT (University of North Texas)

OR

☐ Charge $_________ to my ☐ VISA ☐ MasterCard ☐ AmEx ☐ Discover

Name on Card (print):
_____________________________________________________________________

Card #: ___________________________________________

Expiration Date: _______________

Let us know how you learned about OLLI at UNT.
_____________________________________________________________________

If you were referred by a specific member, please indicate their name. They may be eligible for a special prize.
_____________________________________________________________________

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Please Note: If you have registered for the $55 pay per class membership, each class selected will be an additional $10.

Name: _______________________________________________________________

Email: _______________________________________________________________

Phone Number: _______________________________________________________

*Once this form has been completed you can mail it to us at: 1155 Union Circle #310560 Denton, TX 76203 or email it to us at: olli@unt.edu*