OSHER LIFELONG LEARNING INSTITUTE
AT THE UNIVERSITY OF NORTH TEXAS

2023 SUMMER CATALOG

Learn the True History of Juneteenth
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Visit the Perot Museum
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Discover the Cutting Edge of Materials Science
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Explore Taste through Poetry
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Hear the History of Jazz in a Live Performance
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We make learning fast, easy, and fun.

OLLI.UNT.EDU
No tests. No grades. No limits.

Dallas courses offered in partnership with CC Young Senior Living.
A Message from the Senior Director

OLLI at UNT is breezing into a summer semester filled with fantastic courses and special events. If you are a returning member, I think you will be pleased to find many exciting new courses and instructors alongside returning favorites. If you are not yet a member of OLLI at UNT, I invite you to peruse this catalog to discover what sparks your interest. While most of our courses will be offered in person, we will also be offering a variety of courses via YouTube livestream and Zoom. Most of these virtual lectures will be recorded so that you can view them at your leisure. There will be something for everyone’s preferred style of learning and favored time to learn. The fact that you have this catalog in hand shows that you have a curiosity for lifelong learning, which is exactly why OLLI at UNT exists, and this summer will serve you well!

Over the past few years, OLLI at UNT has grown to serve well over one thousand adults age 50 and better in the North Texas region. Members can attend courses at any of our eight classroom locations, which offer over 500 courses annually. Most OLLI courses are just 90 minutes in length. They cover a wide array of topics that are taught by current and retired faculty as well as other subject matter experts. Whether you are interested in why relations are so tense between China and the U.S. or you’d like to gain a better appreciation of symphonic music, OLLI has just the course for you.

In addition to our courses, we have two amazing lecture series that you will not want to miss. Our Debbie and Neal Smatresk OLLI After Five Series is always a member favorite. While listening to specially curated presentations, members are treated to complimentary wine and cheese. Dr. Jehanne Dubrow will have an interactive literary event this summer called “Taste: An Evening of Small Bites” that will surely delight. Back by popular demand, Dr. Leah Kalmanson will be presenting “Afterlives.” Her presentation will explore a range of religious and philosophical perspectives on the possibilities (or lack thereof) for existence after death. To read more about both special events, please go to page 24.

This summer, our Lunch and Lecture series is featuring the Department of Materials Science and Engineering. Have you heard of additive manufacturing? Maybe you have under another name: 3D printing. There are so many fascinating topics these incredible faculty members will be introducing to our members this summer.

On June 15 we are hitting the road via chartered bus and heading to Dallas to visit the Perot Museum of Nature and Science. We’ll also be visiting UNT’s Sky Theater planetarium and the permanent collection of the Texas Fashion Collection. Please visit page 16 to learn more about other special events we have going on this summer.

I look forward to seeing you in class!

Warm regards,

Stephanie Reinke
Senior Director

We’re grateful to our volunteer catalog proofreaders:
Gary Patz, Cheryl Storm, and Susan Supak
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Contact Us
1716 Scripture Street
Denton, TX 76201
Email: olli@unt.edu
Phone: 940-369-7293
Hours: 8am - 5pm, M - F
Our office closes for all holidays observed by UNT.

OLLI
University of North Texas
olli.unt.edu

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Want to know why we've included our pronouns? Visit olli.unt.edu/pronouns.
Who are we?

We are the University of North Texas’s educational program for adults age 50 and better. The Osher Lifelong Learning Institute (OLLI) at UNT is part of a national network of OLLI programs that receive support from the Bernard Osher Foundation.

Our mission is to foster intellectual stimulation and social engagement through an extensive array of learning opportunities curated by and for our members. Since its founding in 2009, our program has grown to include 8 classroom locations around the North Texas region and over 1,200 members.

Our classrooms are an ideal environment for expert instructors to share their wealth of knowledge with eager adult learners. We promote education simply for the joy of learning.

If you’ve never attended an OLLI course before, please reach out to our office. We’ll welcome you for one free course as our guest.

olli.unt.edu

Our Instructors

The talented individuals who teach our courses are volunteers with a passion for education. Many are active or retired university faculty members who enjoy sharing their knowledge with lifelong learners. We also offer presentations by experienced area professionals and subject matter experts. More information can be found at olli.unt.edu/teach.
What does OLLI offer?

Non-credit Courses

Taught by active and retired university faculty, as well as other subject matter experts, our courses are designed to make learning fast, easy, and fun. Instructors submit proposals prior to each semester for approval by our Curriculum Committee. OLLI courses can consist of up to four 90-minute sessions and there are never any tests, grades, or mandatory assignments.

Special Interest Groups

These groups are led by members with support from OLLI staff and provide opportunities to get to know others with shared interests. We currently have several book groups, a yoga group, and a wood turning group. Members interested in starting a new group should reach out to our staff for assistance.

Lecture Series

We run two unique lecture series each semester. Our Lunch & Learn series highlights faculty from a selected UNT department. Our Debbie & Neal Smatresk OLLI After Five series takes place in early evenings and includes complimentary wine and cheese. Both of these series are curated by our Senior Director.

Special Events & Local Trips

We arrange for private tours, culinary activities, guest lecturers, planetarium visits, workshops, and other experiential learning opportunities to add variety to our curriculum. We also take chartered bus trips to local museums and other destinations of interest in our area.

Travel Opportunities

We partner with travel agencies to offer our members discounted group rates for selected domestic and international trips. When possible, we also partner with OLLI instructors to guide members on custom educational tours. Information about our upcoming trips is available at olli.unt.edu/travel.

Podcast

OLLI member Susan Supak conducts interviews with the instructors who teach our courses as well as UNT alumni and retirees. Each episode is a deep dive into the guest’s personal background and area of expertise. The podcast is available to the public for free at olli.unt.edu/podcast.

Authors Out Loud

Dr. Jean Greenlaw and Susan Supak interview renowned authors in this special series. OLLI members have the opportunity to attend interviews live on Zoom. Recordings of previous interviews are available to the public for free at olli.unt.edu/aol.

Virtual Learning

Virtual learning opportunities in this catalog can be identified by the following symbols:

- Zoom Virtual Activity
- Livestreamed on YouTube
- Recorded Session(s)

Links for Zoom Virtual Activities are included in the confirmation email members receive after enrolling in each activity.

Links for YouTube livestreams are emailed to all OLLI members in advance of each session.

Links for available recordings are included in the weekly emails received by all OLLI members throughout the semester.
ANNUAL MEMBERSHIP OPTIONS

Valid for 365 days from purchase.

All Memberships Include:
- OLLI Lecture Series
- Full Member Benefits
- Livestreams & Zoom Courses
- Access to The Great Courses
- Special Interest Groups

Additional fees apply for some special events.

All Courses Included

$150 per year (General Public)

Discounted Groups: $85 per year
- U.S. Armed Services Veterans & Spouses
- UNT Retiree Association Members
- UNT Alumni Association Members
- Flower Mound Seniors In Motion Members
- The Grove at Frisco Commons Members
- Keller Senior Activities Center Members
- Denton Senior Center Members
- Denton American Legion Hall Members

Pay Per Course

$55 per year

$15 per course

Course fee applies to each in-person course listed on pages 26 - 33.

Course fees are due upon enrollment in each course. Pay Per Course members may upgrade to an All Courses Included membership by contacting OLLI at UNT. The cost of an upgrade is the difference between the two membership fees, minus any course fees that have already been paid.

How to Join

New Members: olli.unt.edu/register

Follow the instructions on our website to purchase your membership and enroll in courses and events online. If you prefer to join by mail, download our Membership Form and our Summer 2023 Enrollment Form. Send those forms to our mailing address along with any fees due.

Questions?
Contact olli@unt.edu or 940-369-7293.
Policies

Payment
We accept payment by check and all major credit cards. Course and event fees are due upon enrollment in each activity. Only UNT employees may accept member payments. The staff who work for our satellite classroom partners cannot accept payments for OLLI at UNT memberships or activities.

Dropping a Class / Waitlists
Once an OLLI at UNT activity fills, members are placed on a waitlist in order of enrollment. Members wishing to cancel their participation in an OLLI at UNT activity should contact olli@unt.edu or 940-369-7293 at least 24 hours in advance of the activity. Staff will then notify the next member on the waitlist.

Refunds
OLLI at UNT membership, course, and event fees are non-refundable. OLLI at UNT course and event fees will only be refunded if an activity is cancelled and not rescheduled. OLLI at UNT makes every attempt to reschedule activities that cannot be held at their originally scheduled date and time.

Cancellation Deadlines / Credit
Members who cancel their participation in an OLLI at UNT course or event prior to that activity's Cancellation Deadline can request credit for any fees paid. This credit can be applied to a future OLLI activity or membership fee upon member request.

Cancellation Notices
If UNT closes due to inclement weather, all OLLI at UNT activities will be cancelled until the university reopen. Otherwise, the decision to cancel an activity during inclement weather will be made based on conditions at each classroom location and input from our instructors.

In the event that an OLLI at UNT activity is cancelled or rescheduled for any reason, members on the roster will be notified by email. It is important that you provide our staff with an email account you check regularly.

Public Health and Safety
OLLI at UNT staff follow the health and safety policies put forth by the university. Our classroom and offices on Scripture Street are considered part of the university’s Denton campus. The latest information on UNT’s policies can be found on healthalerts.unt.edu.

Our satellite classroom partners are responsible for issuing their own health and safety policies.

OLLI Member ID Cards
All new members will receive an OLLI at UNT ID card and lanyard by mail following registration. Please show your ID card to the host each time you arrive for an OLLI course or event at any of our locations. It may take 2-3 weeks for your ID card to arrive once your new member registration has been processed. Until it arrives, a printed copy of your registration confirmation email can also be shown as proof of OLLI membership.

Replacement IDs can be requested for a $5 fee. Contact olli@unt.edu if you’ve misplaced your ID.

Senior Center Access
To access OLLI at UNT courses held at the Keller Senior Activities Center, Flower Mound Senior Center, or The Grove at Frisco Commons, OLLI members must also present proof of senior center membership or purchase a day pass upon entry. For information about each senior center’s membership and day pass options, please contact them directly:

Keller Senior Activities Center: 817-743-4370
cityofkeller.com/services/parks-recreation/keller-senior-activities-center

Flower Mound Senior Center: 972-874-6110
flower-mound.com/749/Seniors-In-Motion

The Grove at Frisco Commons: 972-292-6550
friscotexas.gov/1559/The-Grove-at-Frisco-Commons
Summer Enrollment

Individuals with an active OLLI at UNT membership can use any of the following methods to enroll in our courses, special events, lecture series, and special interest groups:

1. **Member Portal:** olli.unt.edu/members

2. **Enrollment Form**

   Our Enrollment Form allows you to check off the box by each activity you plan to participate in. The form can then be sent to our mailing address or dropped off in person at our Denton office on 1716 Scripture Street. The form is available to download from our website at olli.unt.edu/members.

3. **Phone or Email**

   Send an email to olli@unt.edu listing the titles and dates of the activities in which you wish to enroll. Don't forget to include your name! You can also call 940-369-7293 to enroll over the phone.

Please enroll using the method that is most convenient for you. Members can add activities to their schedules throughout the semester.

Confirmation Emails

Whenever you enroll in OLLI activities using one of the methods on the left, you will receive an automated confirmation email containing the date, time, and location of each activity. If you enroll in a Zoom activity, the link will also be included in your confirmation.

Reminder Emails

All active members will receive our weekly reminder emails, which are typically sent on Fridays. These emails include the following information:

- The upcoming week’s schedule
- Links for upcoming Zoom courses and CC Young livestreams
- Important OLLI announcements and schedule changes
- Links to available recordings of virtual courses and livestreams
- Upcoming local events of interest

If you’re not receiving our weekly emails in your inbox, first check to see if your email provider is filtering them into your junk or spam folder. To prevent our emails from being marked as junk, it may help to add olli@unt.edu to your email account’s contacts. If that doesn’t fix the issue, please contact our office for assistance.

Course Evaluations

At the end of each course, all members on the roster will receive an email reminder to complete a brief course evaluation. Please complete an evaluation within 5 days of the end of each course you attend. These evaluations are vitally important to OLLI staff, instructors, and the Curriculum Committee.
Advisory Council

The ten OLLI members on the Advisory Council work with the Senior Director to review and evaluate policies and operations. The Council also does strategic planning to ensure that the program’s quality and growth closely align with the needs of the OLLI at UNT membership.

**President:** Dr. Emily Richardson  
**Vice President:** Susan Supak  
**Financial Liaison:** Dr. Tom Klammer  
**Secretary:** Dr. Bert Hayslip

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**Member Volunteers**

We’re extremely grateful to each member who volunteers their time to represent OLLI in the community or help our staff complete various projects throughout the year. We couldn’t operate our program without member support. Members with strong organizational skills, a talent for collaborating well with others, or prior experience working in lifelong learning or similar programs should contact our office to learn about volunteer opportunities.
Member Benefits & Discounts

UNT College of Music Concerts
Members can reserve complimentary tickets through OLLI at UNT for select College of Music concerts each spring and fall semester. Members will be notified by email once the list of selected concerts is available.

UNT CoLab
OLLI at UNT members can receive a 10% discount off of their retail purchase at the UNT CoLab (excluding consignment) by showing their OLLI ID card at checkout. The CoLab is located at 207 N. Elm Street in Denton.

UNT Kuehne Speaker Series
The UNT Kuehne Speaker Series is a signature event that features distinguished speakers who share insights on relevant global issues. Discounted tickets are regularly made available to OLLI members once each upcoming speaker is announced.

UNT Dance and Theatre Performances
OLLI at UNT members can purchase discounted tickets to Dance & Theatre performances. For more information or to purchase discounted tickets, contact the box office at 940-565-2428 or dat-boxoffice@unt.edu and let them know you are an OLLI member.

UNT Distinguished Lecture Series (DLS)
OLLI at UNT members can claim one complimentary DLS ticket and VIP pass per year. Members will be notified when upcoming speakers are announced. DLS speakers are selected by a committee of UNT students, faculty, and staff. Past speakers have included Don Lemon, Condoleezza Rice, Bill Nye, and Jane Goodall.

Member Lounge and Free Library
OLLI at UNT members can enjoy complimentary coffee and tea in the Member Lounge, which is located just outside of the OLLI at UNT classroom at 1716 Scripture Street in Denton. The lounge includes comfortable couches and a free library of books that have been donated by members.

UNT Library Card
OLLI at UNT members can request a university library card by contacting olli@unt.edu. The card grants book checkout privileges at Willis Library.

Mr. Chopsticks Restaurant
By showing their OLLI ID card, members can receive a 10% discount from this Denton restaurant, which is located across the street from the OLLI at UNT classroom on Scripture Street in Denton. Visit MrChopsticks.com to view their menu.

Lewisville Lake Symphony Concerts
OLLI at UNT members can purchase discounted concert tickets from the Lewisville Lake Symphony. Members will be notified by email of upcoming concerts.

Your support makes a difference.

"Please consider making a gift in support of our mission to offer impactful lifelong learning opportunities. Your donation in any amount will be received with gratitude."

OLLI at UNT Advisory Council

one.unt.edu/olli
OLLI at UNT has purchased two new Instant Video courses from The Great Courses and acquired the rights to share them with our members. To gain access, sign in to the OLLI at UNT Member Portal, add The Great Courses Member Access option to your cart, and proceed through checkout. You will then receive a confirmation email containing the login information you’ll use to sign in to the shared OLLI at UNT account on the Great Courses website. You can also email our office to request access.

**Signing In:** You must sign in to The Great Courses website using the OLLI at UNT login information provided in the confirmation email you receive. If you have your own personal account on The Great Courses, the titles we have purchased will not appear in your personal Digital Library.

Make a note of where you leave off in a given course each time you sign out, since other members can also access our shared Great Courses account while you’re away.

**Also Available:**

- Understanding the World’s Greatest Structures: Science & Innovation from Antiquity to Modernity
- How Winston Churchill Changed the World
- How to Read & Understand Shakespeare
- England, the 1960s, & the Triumph of the Beatles
- The American West: History, Myth, & Legacy
- America’s Founding Fathers
- The Great Trials of World History
- Books That Matter: The Federalist Papers
- Peoples & Cultures of the World
- Life & Work of Mark Twain
- America After the Cold War: The First 30 Years
- Leonardo da Vinci & the Italian High Renaissance
- Great Minds of the Eastern Intellectual Tradition
- Taking Control of Your Personal Data
- Unsung Heroes of WWII: Europe
- Turning Points in Modern History
- Tai Chi for Aging with Strength and Tranquility
- The Real History of Pirates
- The Botanist’s Eye: Identifying the Plants Around You
- Memory and the Human Lifespan
- History of the Supreme Court
- Concert Masterworks
- King Arthur
- Radio Astronomy
- Understanding Imperial China
All OLLI at UNT members can attend OLLI courses at any of our classroom locations, regardless of their membership type or where they live. Complimentary parking (including handicap accessible spaces) is available at each location. The time slots when OLLI courses are scheduled at each location are listed below.
**Senior Center Access:** Accessing OLLI at UNT courses at the Keller Senior Activities Center, Flower Mound Senior Center, and The Grove at Frisco Commons requires the additional purchase of either a senior center membership or a day pass. See details on page 5.

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**Flower Mound Senior Center**

Shirley Voirin Ballroom  
2701 W. Windsor Drive  
Flower Mound, TX 75028  

- Mondays & Wednesdays  
  - 2:30pm - 4:00pm

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**The Grove at Frisco Commons**

Craft Room  
8300 McKinney Road  
Frisco, TX 75034  

- Fridays  
  - 10:00am - 11:30am  
  - & 1:00pm - 2:30pm

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**Keller Senior Activities Center**

Multipurpose Room  
640 Johnson Road  
Building C  
Keller, TX 76248  

- Tuesdays  
  - 1:30pm - 3:00pm

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**Zoom Virtual Classroom**

Virtual courses and events are scheduled based on the instructor's availability. Each virtual activity has its own unique Zoom link, which will be included in our confirmation emails.

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*Learn about our Dallas classroom location on the next page.*
About Our Partnership with CC Young

OLLI at UNT has entered into a three-year Partnership Agreement with CC Young Senior Living in Dallas that brings our courses to their best-in-class facilities. Senior adults throughout the Dallas area have convenient, affordable access to lifelong learning thanks to this commitment by the leadership of CC Young.

All OLLI at UNT members are welcome to attend OLLI courses and events held in The Point Auditorium. Thanks to the generosity of CC Young, OLLI at UNT memberships are now complimentary for all CC Young residents, Terraces Priority members, Point members, and Umphress Terrace residents.

OLLI courses held at CC Young will be broadcast internally to residents on channel 81. Courses will also be livestreamed on YouTube based on instructor permission. OLLI staff will provide livestream links to all members in our weekly emails.
Travel With Us

**Hawaiian Adventure**  
January 21 — 30, 2024 • 10 Days • 13 Meals  
Embrace the spirit of “Aloha” on a leisurely 3-island tour of Hawaii featuring 3-night stays each in Oahu, Big Island (Kona), and Maui.

**Sunny Portugal**  
March 23 — April 1, 2024 • 10 Days • 13 Meals  
Encounter picturesque resort towns, winding cobblestone streets, oceanfront promenades, and quaint villages of perfection.

**Art Crime in Italy & Malta**  
*Arte Rubata e Arte Salvata - The Stolen and the Saved*  
May 9 — 22, 2024 • 14 Days • 18 Meals  
Explore the landscape of art crime in Rome, the Amalfi Coast, Pompeii, Malta, and more with UNT Professor of Art Education Laura Evans as your expert guide.

**Memorials of World War II**  
*featuring the 80th Anniversary of the D-Day Landing*  
June 7 — 16, 2024 • 10 Days • 12 Meals  
Retrace the D-Day preparation efforts at The D-Day Story Museum. Navigate the path of the D-Day Landings as you cross the English Channel and set foot on the hallowed grounds of the Normandy landing beaches.

**Spotlight on South Dakota**  
September 20 — 26, 2024 • 7 Days • 9 Meals  
See Crazy Horse Memorial, visit iconic Mt. Rushmore, and journey through the natural beauty of Badlands National Park.

**Cowboys and Comanches with Dr. Andrew Torget**  
October 2024 (Dates TBD)  
Travel on a chartered bus that will become a time machine for exploring one of the most iconic moments in Texas history: the era of cowboys, cattle barons, great American Indian civilizations, and the epic wars to control the Texas plains. The tour will be led by UNT History Professor Andrew Torget.

Visit [olli.unt.edu/travel](http://olli.unt.edu/travel) for more information.
SPECIAL INTEREST GROUPS (SIGs)

Bookshelf Catch-Up
Tuesdays, June 13 & July 11
2:45pm - 4:15pm
Denton Senior Center Orange Room

This discussion group is for readers who love getting lost in libraries and bookstores, only to realize months later that the bestseller on their shelf has been sitting there unread way too long. Each participant will suggest a book for next semester and lead the discussion if their book is chosen by the group.

“The Rocking Horse Winner”
by D.H. Lawrence
Hoping to prove his luck and satisfy his mother’s obsession with money, a young boy rides madly atop his rocking horse and predicts the winners of horse races. This short story was first published in Harper’s Bazaar in 1926.

Orphan Train
by Christina Baker Kline
Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by luck or chance. Would they be adopted by a loving family or face hard labor and servitude?

Great Books
Fridays, June 23 & July 28
2:45pm - 4:15pm
OLLI at UNT Classroom

Join Donna Zelisko-McLaughlin to explore a category of literature called “great books.” Selections might be philosophical, political, scientific, literary, or culturally significant. Participants will respond to the works from a personal perspective of what resonates to them.

Stranger in a Strange Land
by Robert Heinlein
Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he must learn what it is to be a man. But his own beliefs and powers far exceed the limits of humankind.

Parable of the Talents
by Octavia Butler
In 2032, environmental devastation and economic chaos have turned America into a land of horrifying depravity. Lauren Olamina and her religious community make preparations to colonize the stars, but violent extremists persecute and enslave them. Now, Lauren must fight for her community’s survival.

Would you like to form your own OLLI SIG? Contact our office and we’ll help you get started.
This discussion group is led by Jean Greenlaw. The topic for each meeting will be the theme of Dr. Greenlaw's “Book Talk” column that appears in the Denton Record-Chronicle on the first weekend of each month. It is not necessary to read the books mentioned in the column, but it will make your participation more meaningful if you do read a book that fits the theme. It can range from a picture book for children to the most complex book you find on the topic. Dr. Greenlaw will begin each session by discussing the topic and a few books from her column (a copy of the column will be sent to the SIG roster before each meeting). Then members will participate by discussing the book they read. There are three points Dr. Greenlaw would like participants to be ready to discuss with the group:

- How does the book you read fit the theme?
- What was your most important takeaway from the book?
- Why would others be interested in reading the book?

You are welcome to be a member of the SIG and not participate in the discussion if you wish. It just is more fun for you if you put in your 2 cents worth!

Solo Travelers, Unite!
Tuesday, June 13
1:00pm - 2:30pm
OLLI at UNT Classroom

Traveling independently through an agency can be an expensive and isolating experience. However, solo travelers use many strategies to make their trips cost-effective and sociable. OLLI at UNT Advisory Council member Cathy Hartman is an experienced solo traveler who is interested in starting a Special Interest Group based around empowering members who travel independently. Whether you're thinking about taking a solo trip for the first time or you've traveled extensively and have advice to share, you're invited to attend this introductory meeting. If there is enough member interest expressed at the meeting, the SIG for independent travelers could officially launch during our fall semester.
Juneteenth 101
Monday, June 5, 10:00am - 11:30am
OLLI at UNT Classroom

Nothing unique and worthy of national attention happened on June 19, 1865. However, 157 years later, the date was declared an official national holiday. This presentation will review the misperceptions serving as the foundation of Juneteenth, how June 19 became the crown jewel of all American emancipation-related dates, and why June 17, 1865 could also be identified as Juneteenth.

Donald J. Norman-Cox is the author of *Juneteenth 101: Popular Myths and Forgotten Facts* and a public historian based in Denton. Since the early 1980s, he has organized youth-oriented events and services that promote awareness and appreciation for African American history. Norman-Cox holds degrees in Music Education, Student Personnel Services, and Counseling.

WWII Most Wanted Works of Art
Wednesday, June 7, 1:00pm - 2:30pm
OLLI at UNT Classroom

Join senior researcher of the Monuments Men and Women Foundation Casey Shelton as she discusses individual cases of important works of art still missing from WWII. Each case covered will be pulled from the Foundation’s WWII Most Wanted Art™ deck of playing cards, with its unique story discussed within the broader context of the Nazi looting operations.

Casey Shelton holds a BA in art history with minors in studio art and chemistry from Winthrop University. In the fall of 2015, she joined the Foundation staff and developed the Monuments Men and Women database, cataloging biographical information from the research files of all Monuments Men and Women. She has headed the accessioning and cataloging of the Foundation’s artifact collection and assisted in research for the eight-part investigative documentary *Hunting Nazi Treasure*, which aired on History Channel-Canada and Discovery’s American Heroes Channel. Her current focus is researching the many leads the Foundation receives on potentially looted cultural property.
**Fashion Disasters!**

Friday, June 23, 2:30pm - 4:00pm or  
Friday, July 14, 2:30pm - 4:00pm  
UNT Welch Street Complex #1  
405 S. Welch St., Suite 102, Denton, TX 76201

This program is being offered twice. Each session is limited to 15 members.

What’s the worst that could happen? That’s a question that Texas Fashion Collection staff think about often as they care for an archive of nearly 20,000 garments and accessories. Learn about keeping pests at bay, preparing for natural disasters, managing problematic historic materials, and researching artifacts that were part of disasters. The program will include a collection storage tour and object study, highlighting the world-class artifacts and professional operations of this UNT College of Visual Arts & Design treasure.

**Parking Options:** Members may purchase a day use permit from UNT Transportation Services, which will allow them to park in Lot 54 near the intersection of Welch Street and W. Chestnut Street. Visit transportation.unt.edu for more details on how to park on campus as a guest, or call 940-565-3020 to speak to a representative.

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Annette Becker, MA, is Director of the Texas Fashion Collection, where she stewards the TFC’s holdings. Annette is a material culture historian and arts educator who holds an MA in Art History from UNT and brings experience from museums and archives around the country.

Ailie Pankonien, MA, works as the Collection Manager for the Texas Fashion Collection at UNT. She has Master’s degrees in Art History from the University of Colorado, Boulder, and Library Science from UNT. Ailie has worked in varied roles in art museums and libraries.

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**The Signers and the Meaning of the Declaration of Independence**

Wednesday, June 14, 10:00am - 11:30am  
OLLI at UNT Classroom

Who were the signers of the Declaration of Independence and what is its true meaning and original intent? Dory Wiley will walk members through what happened to these signers and explain the writing of one of the most significant documents in all of history.

Dory A. Wiley, CFA, CPA, CVA, is President & CEO of Commerce Street Holdings, LLC. In his spare time he lectures on various subjects including finance, the JFK assassination, presidential history, the founding fathers, and various other topics of interest.
Chartered Bus Trip
Perot Museum of Nature and Science
Thursday, June 15
$65 per member

Fee includes transportation, museum entrance, and documentary screening.

DEADLINE FOR REGISTRATIONS & CANCELLATIONS:
Wednesday, May 31 (see policy on page 5)

Travel with us by chartered bus to Dallas, where we will visit the Perot Museum of Nature and Science and watch a short documentary together in the museum’s Hoglund Foundation Theater (time and film title to be determined). Members will be free to explore museum exhibits and eat lunch in the café on their own until we depart.

Permanent Exhibits Include:
- Rose Hall of Birds
- T. Boone Pickens Life Then and Now Hall
- Expanding Universe Hall
- Tom Hunt Energy Hall
- Lyda Hill Gems and Minerals Hall
- The Rees-Jones Foundation Dynamic Earth Hall
- Being Human Hall
- Texas Instruments Engineering and Innovation Hall
- Discovering Life Hall
- Lamar Hunt Family Sports Hall

Trip Itinerary

Pickup Locations
8:00am - Depart from Robson Ranch Clubhouse
8:00am - Depart from The Grove at Frisco Commons
8:45am - Depart from Flower Mound Senior Center
9:15am - Depart from CC Young Senior Living

Perot Museum
10:00am - Enter museum
11:00am - Café opens (lunch on your own)
1:45pm - Load buses for return

Members of The Grove:
Those who wish to be picked up from and dropped off at The Grove must first pay for this trip through OLLI at UNT. Then they must notify staff at The Grove that they will be riding their shuttle. The Grove’s shuttle will take passengers to the Flower Mound Senior Center to meet the chartered bus. On our return trip, the shuttle will pickup from Flower Mound and return to The Grove.
Interrupting Bias and Microaggressions
Wednesday, June 28, 10:00am - 11:30am
OLLI at UNT Classroom

In this workshop, members will identify and practice strategies for responding to incidents of bias, including “calling in,” “calling out,” and bystander intervention. Members will explore scenarios of how to interrupt microaggressions as they happen or after they’ve occurred and how to process feedback on their own biases.

Alisha Thomas is the Diversity & Inclusion Program Coordinator at UNT. She has been an educator for over a decade.

This workshop is part of a series provided for OLLI at UNT members by the UNT Division of Inclusion, Diversity, Equity & Access (IDEA). Each semester, IDEA offers a workshop as part of their mission to facilitate the development of a socially just and intentionally inclusive environment for the university community through cultural humility and inclusion; education and identity development; and community engagement and strategic partnerships.

Dragons, Eagles, and Spy Balloons:
Why are relations between China and the U.S. so tense?
Tuesday, June 20, 10:00am - 11:30am
CC Young Senior Living

Despite all of the disagreements in Washington between Republican and Democrats, the belief that China represents a foreign policy threat to the United States is one area of surprisingly bipartisan agreement. Recent events, such as the Chinese spy balloon that crossed American airspace in February, China’s “no-limits” partnership with Russia, and mounting tensions over Taiwan have each contributed to the deterioration of relations between China and the U.S. In this session, members will explore how U.S.-China foreign relations have evolved over the last year, examine where they might head next, and gauge the risks of war between the two countries.

Michael Greig, PhD, is a Professor of Political Science at UNT with a primary research and teaching expertise in international relations. His work explores the forces that cause the outbreak of conflict and the tools that are most effective in transitioning war to a stable peace.

In these regular updates on global affairs, UNT Political Science Professor Michael Greig will draw from his research interests in international conflict and conflict management to provide insight into critical events that are making headlines around the world. Members will explore important concepts in political science that will help them better understand the current foreign policy decisions facing U.S. policymakers and diplomats.
On the Trail of War Criminals: From Nuremberg to the Ukraine
Thursday, June 29, 10:00am - 11:30am
Lantana Community Event Center

This presentation will address the changes that have occurred in war crimes tribunals as they shifted from military tribunals following World War II to the ad hoc tribunals that began to spring up in the 1990s following the Rwandan genocide and the ethnic wars in the Former Yugoslavia. Professor King will examine what national governments have done by prosecuting war criminals in their jurisdictions, and address whether the International Criminal Court has made any progress in the last two decades when it comes to ending the cycle of impunity. The session will conclude with a discussion on the likelihood that President Vladimir Putin will face a trial in The Hague for war crimes.

Kimi King, PhD, is a Professor in the Department of Political Science at UNT. Her research interests include transitional justice, war crimes tribunals, sexual & gender-based violence, and language & political violence.

Wine & Cheese Pairing Lesson
Tuesday, July 18, 5:30pm - 6:30pm
OLLI at UNT Classroom

In this event, members will enjoy a glass of wine and a selection of three cheeses. With expertise and passion, the mongers from Ten:One Artisanal Cheese Shop will discuss the wine and cheeses in detail, while explaining why they complement each other so well.

Cancellation Deadline: Monday, July 11

Nut & Gluten Allergies: Please notify olli@unt.edu no later than one week prior to this event to request a nut-free or gluten-free board.

See our cancellation policy on page 5.
Europe to the Stars
Wednesday, July 19, 1:00pm - 2:30pm
UNT Sky Theater Planetarium
Environmental Sciences Building
1704 W. Mulberry St., Denton, TX 76201

Europe to the Stars takes the viewer on an epic journey behind the scenes at the most productive ground-based observatory in the world, revealing the science, the history, the technology and the people. Discover the European Southern Observatory in a story of cosmic curiosity, courage, and perseverance; a story of observing a Universe of deep mysteries and hidden secrets; and a story of designing, building, and operating the most powerful ground-based telescopes on the planet.

Following the video, UNT Astronomy staff will take members on a tour of the evening sky and answer astronomy questions.

Parking Options: Park in the OLLI at UNT parking lot on 1716 Scripture Street and we’ll walk 0.5 miles up the sidewalk to the theater. You can also make your own arrangements to be dropped off at the theater or contact UNT Transportation Services to learn about the visitor parking options available on campus (940-565-3020 or transportation.services@unt.edu).

The Provost’s OLLI at UNT Faculty Award

UNT Provost Dr. Michael McPherson, who served as an early member of our program’s advisory board, recently started a new initiative to recognize OLLI instructors who go above and beyond in offering dynamic learning experiences for our members. Each year, the Provost’s office will award $500 to one UNT faculty member per year in recognition of their exceptional service to OLLI at UNT members.

The first recipient of this award was UNT History Professor Andrew Torget. In addition to teaching popular Texas history courses for OLLI every year, Professor Torget also led our Revolutionary Road trip in 2022 and will lead our Cowboys and Comanches tour in 2024. We are extremely grateful to Dr. Torget and all of our instructors for their commitment to enriching the lives of OLLI members. Dr. Torget received his award at our Faculty Appreciation Dinner in February.
LUNCH & LEARN LECTURE SERIES
11:45am to 12:45pm

Our Summer 2023 series will highlight faculty from:

COLLEGE OF ENGINEERING
Department of Materials Science & Engineering

Materials Science and Our Daily Lives: Historical Perspectives on Stuff
Wednesday, June 7
OLLI at UNT Classroom

Ever wonder about the origins of paper, eyeglasses, cups, car windows, or cell phones? All of these everyday things that shape our daily lives have origins in material failures and breakthroughs. In this session, members will learn the fundamental concepts of materials science through examination of everyday things like toilet paper, plastic combs, razorblades, eyeglasses, aluminum cans, wine glasses, and beer steins to more advanced things like cell phones, computers, cars, aircraft, and satellites. These materials include metals, ceramics, glasses, polymers, and composites. All of these things will be discussed with a historical perspective in mind which will highlight the origins of these everyday items, how they changed over time, and how they affect our current lives.

Marcus Young, PhD, is an Associate Professor in the Department of Materials Science and Engineering at UNT. He has degrees in Fine Arts, Metallurgy, and Materials Science and Engineering. With experience in industry, government laboratories, and academia, his research ranges from cultural heritage studies on museum objects such as greenstones and bronzes, biodegradable metal foams for biomedical implants, and energy storage materials for battery technologies, to composite materials for the U.S. military and shape memory alloys for NASA satellites.

Friction and Wear in Everyday Life
Monday, June 12
OLLI at UNT Classroom

Friction and wear-related failures remain one of the greatest problems in today’s moving mechanical assemblies, from nanoscale microelectromechanical systems to macroscale automotive and aerospace applications. This lecture will focus on fundamental understanding of friction and wear mechanisms and ways for controlling them through different lubrication approaches.

Diana Berman, PhD, is an Associate Professor of Materials Science and Engineering at UNT. Her research interests are in synthesis and characterization of nanostructures, surfaces, and interfaces of ceramic and carbon-based materials for precise control and improvement of their tribological properties and functionality. She has published more than 70 papers in peer-reviewed journals and 2 book chapters. She also holds 10 patents (both US and International). Among her awards are TechConnect Innovation Awards, Ralph E. Powe Junior Faculty Enhancement Award, Society of Tribologists and Lubrication Engineers Early Career Award, UNT Early Career Professorship Award and Research and Creativity Award, and NSF Early Career Award.
Additive manufacturing (AM) has been in existence in various forms (coating, welding, casting, etc.) for several decades. However, it has gained visibility and importance only in the last few years due to the development of highly controllable and automated tools such as lasers and their manifestation into the 3D printer. AM is ideal for making prototypes during the early development phases of a product, thereby significantly reducing the time required for product development and market launch. AM technology enables a design-driven manufacturing process where design determines production and not the other way around. AM is expected to make rapid inroads into various sectors of industry, including but not limited to aviation and aerospace, automotive, tool-making, metal fabrication, and electronics.

Narendra Dahotre, PhD, is the Associate Vice President of UNT’s Center for Agile & Adaptive Additive Manufacturing and a Regents Professor in the Department of Materials Science. His research has been extensively funded by the government and industrial organizations including but not limited to the Department of Defense, Department of Energy, National Science Foundation, GM, Ford, and Honda. He is the author of four books, has been issued 16 U.S. patents, has published nearly 300 articles in professional journals, and is a fellow of nine professional societies, including the National Academy of Inventors.

“All of the products we use in everyday life, from the simplest implement to the most sophisticated devices, require materials that provide specific functionalities. Materials underpin new technologies in all areas of engineering, and are therefore critical for modern society and human progression. Materials often go unnoticed, but provide the backbone of all technologies ranging from advanced alloys for jet engines to semiconductors for electronic and optical devices that support the digital age, from new battery materials for electric vehicles to materials for biomedical implants. Our Department of Materials Science and Engineering creates new materials, improves existing ones, and develops new applications.”

Vijay Vasudevan, PhD
Department Chair
The Debbie & Neal Smatresk OLLI After Five Series

This special series is named for Debbie & Neal Smatresk, reflecting their steadfast dedication to our members and their commitment to enriching the North Texas community through the joy of lifelong learning. The series is curated by our Senior Director and is available to all OLLI members at no additional cost. Each series event includes a complimentary selection of wines, beers, cheeses, and crackers.

Taste: An Evening of Small Bites
Tuesday, June 6, 5:30pm - 6:30pm
Robson Ranch Clubhouse

In this interactive literary event, poet and essayist Jehanne Dubrow will present work from her latest collection of nonfiction, *Taste: A Book of Small Bites*. By discussing the sweet, the sour, the salty, the bitter, and the umami, Dubrow will explore how we come to know ourselves and the world through our sense of taste. A variety of small, delicious tastes will provided to all attendees of this event.


Afterlives
Thursday, July 6, 5:30pm - 6:30pm
Robson Ranch Clubhouse

Our expectations regarding death undoubtedly affect how many of us lead our lives. This lecture will explore a range of religious and philosophical perspectives on the possibilities (or lack thereof) for existence after death. Topics will include Jewish, Christian, and Muslim theological views on souls and salvation; Hindu, Jain, and Buddhist debates over the nature of the self and ultimate reality; Buddhist cosmologies regarding heavens and afterworlds; traditional and contemporary Chinese perspectives on ghosts, gods, and spiritual cultivation; African religious views on gods and ancestors; as well as responses from contemporary existentialists and humanists.

Leah Kalmanson, PhD, is an Associate Professor and the Bhagwan Adinath Professor of Jain Studies in the Department of Philosophy at UNT. She holds a PhD in philosophy from the University of Hawaii at Manoa. She is author of *Cross-Cultural Existentialism: On the Meaning of Life in Asian and Western Thought* (2020) and co-author of *A Practical Guide to World Philosophies: Selves, Worlds, and Ways of Knowing* (2021).

Members of The Grove at Frisco Commons:
To arrange transportation to either of our OLLI After Five lectures from The Grove, notify the Grove staff that you would like a seat on their shuttle. A minimum of 6 are required for The Grove’s shuttle to make each trip. The shuttle can hold a maximum of 16 passengers. You must also enroll in the lecture(s) through OLLI at UNT.
Authors Out Loud!
How to Spacewalk
with Kathryn Sullivan and Michael Rosen

Recording coming in June.

The OLLI at UNT Authors Out Loud series, hosted by Jean Greenlaw and Susan Supak, features their discussions with renowned authors. In June, we will release their prerecorded interview of astronaut Kathryn Sullivan and author Michael Rosen, who have collaborated on a new book, *How to Spacewalk: Step-by-Step with Shuttle Astronauts*. Members will be notified by email when the recording becomes available on our website.

Kathryn D. Sullivan is the first American woman to walk in space and a veteran of three shuttle missions. Dr. Sullivan has served as Under Secretary of Commerce for Oceans and Atmosphere as well as Administrator of the National Oceanic and Atmospheric Administration. In 2020, she made history by becoming the first woman to visit the deepest spot in the oceans, the Challenger Deep in the Mariana Trench, seven miles below the surface of the Pacific Ocean.

Michael J. Rosen is a creator of art in many forms. Best known as the author of a wide variety of more than 150 books for both adults and young readers, he has worked in the field of art, design, and illustration since first publishing drawings in *The New Yorker* and *Gourmet* while he was in graduate school.

Jean Greenlaw, PhD, is an expert in children’s literature and leader of our Book Talk SIG. She has been a book reviewer for decades.

Susan Supak is a member of the OLLI at UNT Advisory Council and host of the OLLI at UNT podcast.

Watch our previous interviews with Brad Meltzer, Katherine Hall Page, William Martin, Kathryn Lasky, and Gregory Maguire online at [olli.unt.edu/aol](http://olli.unt.edu/aol).
Summer 2023 Courses

**Classroom Location Key:**
- UNT = OLLI at UNT Classroom
- CCY = The Point at CC Young
- RR = Robson Ranch Clubhouse
- FM = Flower Mound Senior Center
- KEL = Keller Sr. Activities Center
- LAN = Lantana Comm. Event Center
- GS = Good Samaritan Society LFV
- FR = The Grove at Frisco Commons
- ZOOM = Virtual Classroom

**Scheduling Notes:**
- Multi-session Courses: If a course has multiple sessions listed at a single location, it will continue from one session to the next, with new material being presented at each session.
- Repeated Courses: If a course has multiple locations listed, that indicates the entire course is being repeated at each location.

**Instructor Handouts:**
Handouts are posted to our website, olli.unt.edu/handouts, as they are made available to OLLI staff.

**Course Fees:**
For Pay Per Course members, each in-person course in this section carries a $15 fee, which is due upon enrollment in the course. Virtual courses on Zoom or YouTube are included for all members at no additional cost.

**Cancellation Deadlines:**
Pay Per Course members who cancel their attendance at least 24 hours in advance of a course’s start date can request to apply their course fee to another course this semester.

**Guest Policy:**
Guests can see what our program is all about by attending one of the courses in this section for free, while space is available. Contact olli@unt.edu to enroll as a guest in one free course.

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**ARTS & HUMANITIES**

**An American’s Guide to Eurovision**

**KEL** Tues. July 11; 1:30pm - 3:00pm

Famous for launching the careers of artists like ABBA and Celine Dion, Eurovision is the longest-running international song contest where the countries of Europe (and Israel and Australia) compete for the grand prize of hosting next year’s contest. Born out of a desire to promote cooperation between European countries after WWII, Eurovision has evolved into a bigger, campier, more glittery affair that has featured musical acts like Ukrainian vampires, Finnish monster-rock bands, Russian grandmas, and Latvian pirates. In this session, members will learn about the history of Eurovision, its voting structure and trends, popular performances, political controversies, and how to watch the contest in 2023.

**Jeanette Laredo, PhD,** is an independent scholar of all things horror and true crime. She received her PhD in English from UNT where she studied trauma, Gothic literature, and detective fiction.

**Appreciation of Symphonic Music**

**RR** Thurs. June 1; 1:00pm - 2:30pm

In this session, Ron Fink and Amy Bishop will present their favorite classical music and composers with short excerpts of music. This session will be an excellent introduction for persons wanting to build a library of this music and learn little-known facts about the music and composers.

**Amy Bishop** is an award-winning journalist and the midday host at Classical WRR 101.1FM. She is also the station’s Director of Marketing and Promotions. Amy started her career in radio as a student DJ for KNTU and has worked as a reporter at several Texas radio stations.

**Ron Fink** has several degrees from the University of Illinois and is a Professor Emeritus in the UNT College of Music. He was the first full-time University percussion teacher in Texas.

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**Challenging the Boys’ Club:**

**Classical Music by Contemporary American Women**

**RR** Tues. & Thurs. June 20, 22, & 27; 1:00pm - 2:30pm
& Thurs. July 6; 2:45pm - 4:15pm

For most of the history of the Western classical music tradition, the careers of women composers have been subject to many constraints and limited opportunities. Yet over the past century, there has been a dramatic increase in female composers with a wide array of styles. Within the U.S., several women have come to the forefront in concert music with distinct voices. This introductory course will focus on some of the major American female composers of the 20th and 21st centuries by exploring their lives and works with active member discussions.

**Dayton Kinney, PhD,** is the Coordinator of Teaching, Learning, and Academic Excellence at Texas Woman’s University. She earned her PhD in Music Composition from Duke University and creates music that has won and been recognized in numerous national and international competitions.

**English Folk Songs for the Wind Band**

**GS** Fri. June 23 & 30; 10:00am - 11:30am

The early 20th century was a time of introspection for music composers around the world who used folk song material to create many of their musical works. In this course, members will examine the lives and music of Gustav Holst and Ralph Vaughan Williams, two of the most famous composers from England.

**Darhy Ramsey, PhD,** retired as Professor of Music in the College of Music at UNT where his area of expertise in undergraduate music education was instrumental literature and band history.

**Exploring Afrofuturism**

**RR** Thurs. July 13; 2:45pm - 4:15pm

Since the 2018 release of the Marvel superhero movie Black Panther, Afrofuturism has emerged from obscurity and entered the mainstream. Within the last year, Carnegie Hall has organized a citywide Afrofuturism festival and the National Museum of African American History & Culture has opened a special exhibition called “Afrofuturism: A History of Black Futures.” In this session, members will learn about the history of Afrofuturism and explore examples ranging from Star Trek to the mysterious space jazz of Sun Ra.

**Jordan Williams, MA,** is the Communications Strategist for Lifelong Learning & Community Engagement at UNT. He received his BA in Creative Writing and MA in Literature from UNT. His writing has appeared in American Microreviews & Interviews and Tulsa Voice.
Folk Art: Treasures That Build Communities

**CCY** Tues. June 27; 10:00am - 11:30am

This lecture will provide inspiring examples of how folk art traditions from some of the most remote areas of the world have helped build clean water systems and schools for girls. Come see, touch, listen, and learn more about the unique power folk art has in building communities.

**Jana Hawley, PhD,** is Dean of the College of Merchandising, Hospitality and Tourism at UNT. She is a Fulbright Scholar to India and a Global Scholar to Turkey, India, and Thailand. She has led Culture and Industry tours of retailing and merchandising faculty to Guatemala and Uzbekistan. Her research is couched in cultural anthropological theories and has focused on textile recycling, sustainability, global artisans, and the anthropological theories and has focused on textile recycling, sustainability, global artisans, and the Old Order Amish.

From New York to Texas: An Artist’s Journey

**RR** Tues. June 13; 1:00pm - 2:30pm

In this session, Francesca d’Atria Romano will discuss her transition as a former New York City artist/printmaker noted for her NYC and Staten Island Ferry Etchings to creating large Texas landscape paintings. She will discuss her great honor of printing one of Rembrandt’s etchings at the Rembrandt House Museum in Amsterdam. In addition to her PowerPoint presentation, Francesca will bring some of her more famous etchings plus the tools used to create her images.

**Francesca d’Atria - Romano, MFA,** was a high school art instructor and administrator for 35 years. After retirement, she taught Art History 101 at St. John’s University in New York and became a docent at the Metropolitan Museum of Art. She is also an artist who designed a logo for the Staten Island Ferry.

History of the Vampire in Folklore, Literature, and Film

**FM** Wed. July 26; 2:30pm - 4:00pm

In this session, members will learn all about the long history of the vampire, from its roots in 18th century Eastern European folklore through the literary tradition of the 19th century, and into the visual arts of the 20th and 21st centuries. From Dracula to Twilight and beyond, this session will explore the myth and the metaphor of the vampire.

**Megan Bryan, PhD,** received her doctorate from the University of York, UK, and wrote her thesis on 19th century vampire literature. She has written both vampire fiction and nonfiction, and hopes to help members separate the one from the other.

How Do I Write a Book and Get It Published?

**UNT** Mon. & Wed. July 24 & 26; 1:00pm - 2:30pm

Two authors will present this seminar on writing and getting published. Janet Sever Hull is an award-winning author of six books, has her own publishing company and a blog at walkdownthelane.com. Janet is the outgoing president of the North Texas Book Festival and a previous staff writer for *Lifestyles of Denton County* magazine.

**I’m Ready for My Close-up: Digitizing the Texas Fashion Collection**

**UNT** Mon. June 5; 1:00pm - 2:30pm

Every year, over 60,000 people access images of the Texas Fashion Collection through the UNT Digital Library, but how are those images created and how are they used? Join the TFC’s student photographer for a demonstration of creating publication-ready images of fashion artifacts. The TFC Director will speak about the research conducted through the documentation of these UNT College of Visual Arts & Design treasures.

**Annette Becker, MA,** is Director of the Texas Fashion Collection, where she stewards the TFC’s holdings of nearly 20,000 historic and designer garments and accessories.

**Andrew Jones** is a senior photography student in the UNT College of Visual Arts and Design. He has served as a TFC student photographer since spring 2021.

**Karl King: A Prince of the Circus March**

**KEL** Tues. June 27; 1:30pm - 3:00pm

While John Philip Sousa is called the March King, two other march composers are almost as well known for their march writing. Henry Fillmore who hailed from Ohio and Karl King, a native son of Iowa both wrote numerous marches (and other music) during their lifetime. Fillmore is best known best for his traditional marches, while King is most famous for his circus and show marches. This course will explore the life of Karl King and present a number of marches for the listeners in the class.

**Darhy Ramsey, PhD,** retired as Professor of Music in the College of Music at UNT where his area of expertise in undergraduate music education was instrumental literature and band history.

Marches from Around the World

**UNT** Mon. & Wed. July 3 & 5; 1:00pm - 2:30pm

Most people think of John Philip Sousa and the United States when they think of marches. There are, however, many marches written by composers and played by bands from other countries. In these sessions, members will hear and discuss famous marches and their composers from around the world.

**Darhy Ramsey, PhD** (see bio above)

Modern Irish Music and Literature: Yeats, Joyce, and Heaney

**ZOOM** Fri. July 7 & 21; 2:45pm - 4:15pm

Ireland is a little less than double the size of the DFW metroplex, yet has 4 Nobel Prize winners in Literature, a third as many as the entire United States. In this session, members will take a quick tour of The Emerald Isle by way of some of the music and literature that has made Ireland beloved.

**LeeAnn Derdeyn, PhD,** earned her MA and PhD in Modern and Contemporary Literature. Although her primary dissertation focus was T.S. Eliot and Modernism, her DNA links back to Ireland. Her name transliterates in Gaelic as “scholarship or reading” (Léann), so of course, she loves to read, write about, and teach Modern Irish Studies.
**Opera: It’s Not as Bad as it Sounds!**

**UNT** Wed. July 19 & 26; 10:00am - 11:30am

This course will provide an introduction to the opera world via two of its most famous productions. Members will first listen to *Carmen* by Bizet, the hit parade opera with recognizable tunes that can be found in movie scores, video games, and commercials. The second session will examine *The Coronation of Poppea* by Monteverdi. This one comes from the 1600s and is the second opera ever written, featuring musical characterization and development that won't be seen until Mozart's operas over a hundred years later.

**Diana Walker** has a Bachelor's degree from Oklahoma City University and a Master's degree from Northwestern University. Both degrees are in piano performance. During the past 30 years, she has chaired a piano department at the university level and taught for community colleges.

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**Piano Man by Dick Hyman**

**CCY** Tues. June 6; 10:00am - 11:30am

**LAN** Fri. June 9; 10:00am - 11:30am

**FR** Fri. June 23; 10:00am - 11:30am

**FM** Wed. June 28; 2:30pm - 4:00pm

*Piano Man* by Dick Hyman is 30-minute ballet score for solo piano that chronicles the development of jazz piano styles from Joplin to the present day. Steve Harlos was there for its creation with the Cleveland Ballet 40 years ago. He will introduce the piece and play it in its entirety, along with video images.

**Steve Harlos, DMA**, serves as staff keyboardist for the Dallas Symphony Orchestra and as chair of the Division of Keyboard Studies in the UNT College of Music. He has performed with such diverse artists as Timofei Dokschatzer, Harvey Phillips, Dick Hyman, Marvin Gaye and Maureen McGovern. His recent CD, *The Piano Music of Dick Hyman*, was released on Arbors Records.

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**The American Musical: Theatre and Film**

**RR** Tues. & Thurs. July 20 & 25; 1:00pm - 2:30pm

This session will consist of an audio/visual lecture on the American Musical from 1906 to the present. It will feature more than 80 musicals, their composers, lyricists, actors, actresses, and especially the music. Members should expect to hear stories and the best songs from each show's inception through its production.

**Max Morley, DMA**, taught music history and literature at Stephen F. Austin State University until his retirement. He earned his BM, MM, and DMA degrees from UNT.

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**The Libretto: Opera’s Black Sheep**

**GS** Fri. June 2; 10:00am - 11:30am

**FM** Wed. June 21; 2:30pm - 4:00pm

**LAN** Fri. July 7; 10:00am - 11:30am

The “libretto” - the text of an opera - entered English from the Italian, where it was originally the diminutive of “libro” (book). Maybe that's where the trouble started: a little book just can't get any respect. Yet successful operas have in common their wealth of gripping dramatic scenes, their riveting plots, and their memorable, beloved protagonists. Thanks to YouTube selections from operas of the late 18th through early 20th centuries, members will discover the contributions to an opera's greatness made by the libretto's dramatic words, characters, and stories.

**Steve Dubrow** graduated from Columbia and Princeton, taught at Brown University, served for 25 years as a diplomat in the U.S. Foreign Service, and taught world languages for 19 years.

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**The Stories Behind the Masterworks of the Italian Renaissance**

**UNT** Mon. July 17; 10:00am - 11:30am

If you loved *The Da Vinci Code*, then you will love the true stories behind some of the greatest works of art and architecture of the Italian Renaissance. In this session, members will take a deep dive into some of the processes that art historians use to piece together the stories behind famous artworks.

**Elizabeth Ranieri, PhD**, is a Clinical Assistant Professor in UNT's New College and an affiliate professor of Art History. She has lived, worked, and studied in Italy. Her research interests include the Art and Architecture of the Italian Renaissance and Baroque and Sacred Space.

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**Three Dynamic Women Artists: Artemisia Gentileschi, Frida Kahlo, and Georgia O'Keeffe**

**UNT** Wed. July 12; 10:00am - 11:30am

Fueled by feminist studies, this session will examine three famous female artists through their artworks, era, lifestyle and the influence that their male companions had on their artistic interpretations. Each artist helped pave the way for future women artists in our society.

**Francesca D’Atria - Romano, MFA** (see bio on previous page)

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**We Didn't Really Think We’d Get Away With It: The Cases of the Missing Cellini Saliera & the Stolen Berthe Morisot Painting**

**CCY** Tues. June 13; 10:00am - 11:30am

In this session, members will learn about two cases of amateur art thieves who acted on whims when they decided to break into museums and steal priceless works of art. Professor Evans will discuss the commonalities between the brazen theft of Berthe Morisot's *Jour d'Eté* from London's Tate Gallery by two young Irish lads in 1956 and the daring theft of Benvenuto Cellini's salt cellar from Vienna's Kunsthistorisches in 2003, while also looking at what makes each theft unique. The lecture will also include information about the artists, the art, and their history.

**Laura Evans, PhD**, is an Associate Professor of Art History and Art Education and the Coordinator of the Art Museum Education Certificate at UNT. She was awarded a Distinguished Teaching Professorship from UNT in 2022. Evans has also interned or worked at galleries across the world.

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**Presidents and Pictures**

**FM** Mon. June 5; 2:30pm - 4:00pm

**UNT** Mon. July 10; 1:00pm - 2:30pm

Since the 1840s, American presidents and former presidents have been photographed in formal poses as well as in informal situations. The pictures in this presentation will provide a visual record of our presidents and some insights about their personalities.

**John F. Neal, PhD**, taught journalism and mass communication at the college level for more than 30 years. He received his PhD from UNT, and while in graduate school at The University of Texas at Austin, he worked in the photography collection of the Harry Ransom Center.
BUSINESS & ECONOMICS

Financial Education Workshop

**RR** Tues. & Thurs. June 20 & 22; 2:45pm - 4:15pm  
**UNT** Wed. June 21 & 28; 1:00pm - 2:30pm

This workshop is for members looking to boost their financial knowledge. It will review key features of bonds, stocks, and mutual funds. The session will also cover steps you can take to prepare for retirement, how insurance can help protect against unexpected life events, and the basics of estate planning.

Kyle Schlabach is a financial advisor with Edward Jones who focuses on retirement, estate, and legacy strategies. He received his Bachelor’s degree from Texas Tech University.

How to Avoid Overpaying Taxes in Retirement

**FR** Fri. July 14 & 21; 10:00am - 11:30am

Most people pay more in taxes in retirement than is necessary. If retirees and those preparing to retire don’t understand the complicated role of taxes in retirement, they could end up stumbling into horrific and costly mistakes. This course is designed to guide members through some of the “tax traps and opportunities” that retirees face through the four stages of retirement.

Joe Dowdall, MBA, has worked in the financial services industry for over 16 years and has spent the last 12 years as a financial planner in North Texas. He earned his bachelor's degree from the State University of New York and his MBA in Finance from Saint Joseph's Haub School of Business. Joe is a certified Financial Planner, Chartered Retirement Plan Consultant, and a Retirement Income Certified Professional.

The Gift That Keeps On Giving

**RR** Tues. June 13; 2:45pm - 4:15pm  
**UNT** Mon. July 24; 10:00am - 11:30am

This course will focus on the use of charitable devices that pay you income. These gifts can provide you with a loved one with an income while you are alive and save taxes. Just as importantly, it will allow you to support charitable causes that are important to you. The course will also cover how members can protect collections they have built up with one of these devices.

Roy Grisham is Executive Director of Estate and Planned Giving for UNT. After graduating from the UNT College of Business, Mr. Grisham had a successful career in insurance, risk management, finance and international business.

Upcoming Financial Decisions as You Approach Age 65 and Beyond

**FM** Mon. & Wed. July 12 & 17; 2:30pm - 4:00pm

This course will review financial decisions that need to be addressed by individuals and couples as they approach their senior years. Topics to be covered include Social Security, Medicare, IRA, 401K, pensions, property taxes, and the death of a spouse. The instructor has no vested interest in promoting particular products or services. The course will be especially important for single individuals who don’t have a partner to share the burden of making these decisions.

Gary Koenig, MBA, has provided free tax counseling for senior citizens and low-income households through AARP’s Tax-Aide program for over 15 years. He ended his corporate career as CFO of a small company.

CURRENT EVENTS & SOCIAL ISSUES

Being a Good Witness

**LAN** Fri. July 14; 10:00am - 11:30am  
**FM** Wed. July 19; 2:30pm - 4:00pm

If you needed to accurately recall an event, could you? How about with the added stress of it being a dangerous event? During this session, members will learn some of the shortcomings of memory and how to prepare themselves to be a good witness.

Corporal David Causey is a graduate of UNT, a certified TCOLE instructor, a certified Gracie Survival Instructor, and a Field Training Officer. Corporal Causey served seven years on patrol with the UNT Police Department, and is currently the department’s Community Relations Officer.

Child Marriage: A Worldwide Tragedy

**RR** Thurs. June 22; 10:00am - 11:30am

Teen marriage continues to be a common practice around the world, including here in the United States. This session will cover the reasons it exists, why it is especially bad for women, and ongoing efforts to make changes.

Gloria Cox, PhD, is a University Distinguished Teaching Professor and Associate Professor in the Department of Political Science. She is the Founding Dean of the Honors College at UNT. Currently, she teaches first year courses in American and Texas Government as well as an upper level class on academic freedom, a subject about which she is also conducting research.

Decriminalizing Blackness: Antiracist Work for Everyone

**RR** Thurs. June 1; 2:45pm - 4:15pm

The ultimate goal of this session will be to prepare learners to take practical steps towards decriminalizing blackness and contributing to an Antiracist community. This will be accomplished by analyzing the UNT History Department’s public Antiracism Syllabus, which includes a brief introduction to the history of race as an American idea and system, the historical tradition of protesting American racism, and concluding with exercises to prepare ourselves to be productive allies. The syllabus for this session is comprised of accessible resources, amplifying mostly Black voices. The instructor will guide learners through the general history of the subject and methods of approach, while the full reading list is meant to encourage continued independent study.

Kerry Goldmann, PhD, is a Lecturer and Associate Director of Graduate Studies in the Department of History at UNT. She is a historian of Jewish American history, African American history, and American culture whose research investigates the intersecting histories of subaltern communities and art used for social change.

Suicide in Later Life

**UNT** Mon. July 3; 10:00am - 11:30am  
**KEL** Tues. July 18; 1:30pm - 3:00pm

Suicide among older adults and veterans is not unusual. Yet its nature, causes, and consequences are poorly understood. This session will examine suicide in later life, with a special focus on veterans and ways that ending one’s life might be prevented.

Bert Hayeslip, Jr., PhD, is Regents Professor Emeritus in the UNT Department of Psychology. He received his doctorate in Experimental/Developmental Psychology from the University of Akron and was on the UNT faculty from 1978 to 2013.
**The Hard Facts About Psychics and Their Methods**

**FR**  Fri. July 7; 1:00pm - 2:30pm

In this lecture, members will learn the secret techniques that psychics use to fleece unsuspecting victims of their hard-earned cash. Members will see examples of Barnum Statements, Cold Reading, and Hot Reading; the tools used in most psychic readings. Members will see demonstrations of these techniques and see psychics applying them in their trade. This lecture will not prove that true psychics or psychic powers do not exist, but this lecture will demonstrate that any psychic who is using supernatural powers to perform their reading is doing it the hard way.

Bryan Lovelace, MS, BCBA, LBA, is an Adjunct Professor in the Department of Behavior Analysis. He is a board-certified behavior analyst who received his B.S. in Applied Behavior Analysis and an M.S. in Behavior Analysis from UNT.

**The Science of Streaming: How Video Games Have Transformed the Entertainment Industry**

**CCY**  Tues. July 11; 10:00am - 11:30am

Why do people love to watch other people play video games? Find out how technology and the Pandemic launched a multibillion dollar industry around a decentralized ecosystem of people watching other people play video games.

Dylan Wray, MS, is the Assistant Director of Esports at UNT, supporting several competitive teams and providing students practical knowledge about the Esports industry. Wray received his BA in Media Communications at Colorado State University and then his MS in Audio Engineering for Video Games at the University of Colorado Denver.

**HISTORY**

**American Mythology**

**RR**  Tues. June 20; 10:00am - 11:30am
**FR**  Fri. July 21; 1:00pm - 2:30pm

This session will examine events in American history that we all believe to be true but “just ain’t so,” along with some true historic events that no one talks about. The session will also cover American legends, both real and imagined. Finally, there will be a review of our shared lore about the Lone Star State, some of which actually happened!

James Robinson is a retired teacher of American and Afro-American History. His Master’s Degree involved Civil War origins, and he has long been both a student and teacher of Texas History. Mr. Robinson currently volunteers for the Denton County Office of History and Culture.

**America’s First Food Truck: The Chuckwagon**

**UNT**  Mon. June 26; 10:00am - 11:30am
**RR**  Thurs. July 13; 10:00am - 11:30am

Necessity is the mother of invention. Charles Goodnight needed a way to entice cowboys to herd cattle from Texas to Kansas. His solution was to invent America’s first food truck, the chuckwagon. In this session, members will learn through pictures and stories how the chuckwagon came to be and the impact it had on our history.

Tom Pryor served for 18 years with three Fortune 500 firms before founding a cost management consulting, training, and software company. Tom also served 6 years as Director of the Small Business Development Center at the University of Texas at Arlington.

**Great Oil Field Thefts Where No One Went to Jail**

**FR**  Fri. June 30; 1:00pm - 2:30pm
**FM**  Mon. July 24; 2:30pm - 4:00pm

It is estimated that $3 to $4 billion worth of oil has been stolen from the East Texas Field. In this session, members will learn about the people and circumstances that unite to steal millions while developing a further understanding of the great resources of Texas and their exploitation.

David M. Garlick was Director of Oil and Gas for the Railroad Commission during the late 1980s and early 1990s. During that time he learned much about the oil and gas industry in Texas.

**History of the Napoleonic Wars: Part I**

**RR**  Tues. July 25; 10:00am - 11:30am & 2:45pm - 4:15pm

French emperor Napoleon Bonaparte is one of the greatest commanders in the modern era. During a span of ten years, France waged war against at times four countries, often emerging victorious. Despite the long odds against him, Napoleon demonstrated immense poise and military acumen and triumphed. This course will detail the brilliance of Napoleon and how he transformed the face of warfare.

Nicholas Kramer is a PhD candidate in Military History and a student fellow at the Military History Center at UNT.

**Illustrating Identity: Jewish History in Comic Books**

**UNT**  Wed. July 5; 10:00am - 11:30am

Comic books offer entertainment to millions of people, but they also offer historical insight into the creators, their context, and their intended meaning. This session will examine the Jewish creators behind the industry’s most iconic pages and how they both covertly and overtly illustrated their identities and experiences into the panels of comics like Superman, X-Men, and Maus. Members will explore themes of identity, loss, trauma, power and responsibility, all while resignifying the “funnies” as significant primary sources of historical analysis.

Kerry Goldmann, PhD (see bio on previous page)

**Keepers of Denton County History**

**RR**  Thurs. June 8; 10:00am - 11:30am
**FR**  Fri. June 16; 10:00am - 11:30am
**LAN**  Fri. June 30; 10:00am - 11:30am
**UNT**  Mon. July 10; 10:00am - 11:30am

This session will explore the services and programming provided by the Denton County Office of History & Culture and the Denton County Historical Commission. Members will learn about the Denton County Historical Park, the Courthouse-on-the-Square, local historical markers, cemetery preservation, oral histories, and more.

Sara Wilson, MEd, is the Office Support Associate for the UNT Oral History Program. Her background consists of teaching, parent education, and working as a community liaison and as a coordinator with a public school district.

Megan Joblin, MA, is the Volunteer & Tour Coordinator for the Denton County Office of History & Culture. She received her MA in History from Texas Woman’s University.
<table>
<thead>
<tr>
<th>Session Description</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>This session will highlight biographical sketches of several distinguished</td>
<td>Mon. June 12</td>
<td>10:00am - 11:30am</td>
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<td>Texas Women Warriors</td>
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<tr>
<td>Diana Mason, PhD, is Professor Emeritus in the UNT Department of Chemistry.</td>
<td>Fri. June 2</td>
<td>10:00am - 11:30am</td>
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<td>In 2016, she was commissioned by Governor Abbott as an Admiral in the Texas Navy</td>
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<td>recognizing her passion for the great state of Texas.</td>
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<td>The Best WWII Film: Twelve O’Clock High</td>
<td>Tues. June 6</td>
<td>10:00am - 11:30am</td>
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<tr>
<td>This session will review the cast, crew, background, and production of a movie</td>
<td>Mon. June 26</td>
<td>1:00pm - 2:30pm</td>
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<td>about an 8th Air Force Group stationed in England during World War Two. The</td>
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<td>presentation will focus on the psychological stress of leaders and their air crewmen.</td>
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<td>E.R. Milner, PhD, began teaching in the Department of History at UNT in 1976.</td>
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<td>He went on to become a professor and department chair from 1979-1999. Dr. Milner</td>
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<td>retired in 1999 and became a visiting history commentator on The History Channel,</td>
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<td>Lifetime Channel, and A&amp;E Network.</td>
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<td>The English, Dutch, and French Conquest of the Americas</td>
<td>Tues. July 6</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Soon after Columbus landed somewhere in the Caribbean and the Spanish descended</td>
<td>Fri. July 7</td>
<td>10:00am - 11:30am</td>
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<td>upon the Americas, the rest of Europe wanted in on the action. This session will</td>
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<tr>
<td>take members through the first European settlements in North America, the general</td>
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<td>spread of the European culture, and the devastating impact on the First Americans.</td>
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<td>Darrel VanDyke, PhD, received his doctorate degree in Computer Science and has</td>
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<td>worked with several early computer companies. He is also an author of the book,</td>
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<td>Fire in the Mind, which details the computer ideas that came about during the</td>
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<td>1970s.</td>
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<tr>
<td>The Founding Fathers: The Young Men of the Revolution</td>
<td>Wed. June 7</td>
<td>2:30pm - 4:00pm</td>
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<tr>
<td>This session will feature brief biographies of the leading members of the</td>
<td>Fri. June 23</td>
<td>1:00pm - 2:30pm</td>
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<td>Constitutional Convention, focusing on their youth and experiences. It will</td>
<td>Thurs. July 6</td>
<td>10:00am - 11:30am</td>
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<td>then pivot to the underlying tensions, other than slavery, facing the delegates</td>
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<td>and their solutions to these disagreements.</td>
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<td>Gus Seligmann, PhD, retired as an Associate Professor in the UNT Department of</td>
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<td>History. He has been teaching U.S. political history at both the undergraduate</td>
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<td>and graduate level for several decades. In addition, he has practical experience</td>
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<td>both in polling and in running political campaigns.</td>
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<tr>
<td>The Spanish Conquest of the Americas</td>
<td>Fri. June 2</td>
<td>10:00am - 11:30am</td>
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<td>Immediately after Columbus discovered the “new world,” word spread of untold</td>
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<td>riches and land to be claimed. Enter the Spanish, who were relentless in finding</td>
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<td>both of these. In this session, members will ride along with Cortez and others as</td>
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<td>they land and make their way across the Americas.</td>
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<tr>
<td>Darrel VanDyke, PhD (see bio, left)</td>
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<tr>
<td>The WWII Battle of Peleliu</td>
<td>Fri. June 30</td>
<td>10:00am - 11:30am</td>
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<tr>
<td>From interviews of men who fought in this battle, this session will take members</td>
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<td>on a journey of what it was like to fight on a coral rock in the middle of the</td>
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<td>Pacific against Japanese soldiers. The session will explore why Japan entered into</td>
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<td>the south Pacific conflict, the battle of Peleliu itself, and the aftermath of</td>
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<td>WWII in the South Pacific.</td>
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<td>Darrel VanDyke, PhD (see bio, left)</td>
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<td>Three First Ladies of the 19th Century</td>
<td>Tues. June 6</td>
<td>1:30pm - 3:00pm</td>
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<td>This session will examine the lives, contributions, and impact of three of the</td>
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<td>most fascinating wives who ever served as our nation’s first ladies: Dolley</td>
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<td>Madison, Julia Tyler, and Frances Cleveland.</td>
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<td>Bruce Ralston is a Civil War living history actor. He taught U.S. History in</td>
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<td>California schools for 45 years.</td>
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<td>Tippecanoe and Twitter Too: Changing Techniques in American Presidential</td>
<td>Thurs. June 1</td>
<td>10:00am - 11:30pm</td>
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<tr>
<td>Campaigns</td>
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<td>This course will include a discussion of changing techniques in US Presidential</td>
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<td>Campaigns from 1840 to the present. The emphasis will be on changing technology</td>
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<td>and methods of reaching voters.</td>
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<tr>
<td>Gus Seligmann, PhD (see bio, left)</td>
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<tr>
<td>Vintage Baseball Cards: A Brief Guide to Collecting and Investing</td>
<td>Tues. June 6</td>
<td>1:00pm - 2:30pm</td>
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<td>This session will give a brief overview of the practice of collecting vintage</td>
<td>Fri. June 9</td>
<td>10:00am - 11:30am</td>
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<td>baseball cards, which has had a boom in popularity since 2020. The time period</td>
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<td>covered will be from the 1950s - 1970s, also known as the “golden age of</td>
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<td>cardboard.” The instructor will recount tales of players ranging from the famous</td>
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<td>to obscure. These will include some iconic Topps cards, including: Mantle, Maris,</td>
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<td>Mays, Aaron, Gibson, Clemente, Brock, and Bouton.</td>
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<td>Liam O’Neill, PhD, is an Associate Professor in the Department of Rehabilitation</td>
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<td>and Health Services at UNT. He has been a health economist and policy analyst</td>
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<td>since 1997.</td>
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<td>Your Family History: Lineage Societies - Choices, Applications, and Requirements</td>
<td>Tues. June 20</td>
<td>1:30pm - 3:00pm</td>
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<td>Choosing to join a lineage society is one way to honor your ancestor. The variety</td>
<td>Mon. July 10</td>
<td>2:30pm - 4:00pm</td>
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<td>of societies has increased in recent years to include military, fraternal,</td>
<td>Wed. July 12</td>
<td>10:00am - 11:30am</td>
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<td>religious, heritage, hereditary, ethnic, and patriotic to name just a few. But</td>
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<td>which one should you join? Are the applications the same for each? What are the</td>
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<td>requirements? What types of records are they looking for? All of these questions</td>
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<td>will be answered, and samples of several society applications will be examined.</td>
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<td>Emily C. Richardson, EdD, worked in higher education for 30 years as an</td>
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<td>administrator and a tenured faculty member before retiring to follow her genealogy</td>
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<td>passion and open her genealogy research for over 40 years and has taught this</td>
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<td>topic to both college students and adult learners.</td>
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NATURE & ENVIRONMENTAL SCIENCE

Attract More Birds to Your Yard with Native Plants
FR  Fri. June 2; 10:00am - 11:30am
RR  Thurs. July 20; 10:00am - 11:30am
LAN  Fri. July 21; 10:00am - 11:30am

This session will explore the use of native plants that will encourage birds to visit and in many cases accept residence at members’ homes. The presentation will explain “nativeness” and its causes as well as the symbiotic relationship between native plants and birds. Members will have their questions answered about native plants attracting birds all year round to their yard.

Cecil Carter has served as President of the Native Plant Society of Texas and taught on the Adjunct Faculty at Oklahoma State University’s Oklahoma City Branch for five years. He and his wife have birded across Texas. Much of their 2-acre home site is devoted to native plants and a portion is also left as a wildscape.

Fish Biology: A Scientific Travelogue through the Eyes of a Practitioner
LAN  Fri. June 23; 10:00am - 11:30am

This session will take members on a journey through the world of fish biology, from egg to adult, through the eyes of the instructor, who has studied fish biology for more than 45 years. Using the format of a travelogue across several continents, the instructor will show vignettes that introduce the world of fishes and shows the extraordinary adaptations that fishes have evolved. The instructor will also pose the question of whether fish can evolve fast enough to keep up with global climate change.

Warren Burggren, PhD, is a University Distinguished Research Professor in the Department of Biological Sciences at UNT and a Fellow of the American Physiological Society. Burggren’s research focuses upon developmental, environmental, and evolutionary aspects of the biology of fishes.

Texas Cryptids
FR  Fri. June 16; 1:00pm - 2:30pm

Texas contains a wide range of unique habitats and wildlife, but people from every corner of the state have reported encounters with more supernatural creatures. These include sightings of flying pterosaurs in deep South Texas, lumbering upright hairy mammals like the Lake Worth monster or the beast of Bear Creek, and the Chupacabra near the south Texas towns of Elmendorf and Cuero. In this session, members will learn about cryptozoology and the folklore surrounding these creatures.

Edward Laredo, MA, received his Master’s degree in Theater from Texas Woman’s University and has worked as a history educator for the Museum of South Texas History. He is a Texas native who is passionate about the natural and supernatural history of our state.

PHILOSOPHY & RELIGION

Green Growth: Our Global Gamble on Climate Change
GS  Fri. June 16; 10:00am - 11:30am
UNT  Wed. June 21; 10:00am - 11:30am
RR  Tues. June 27; 10:00am - 11:30am

This session will help members make sense of climate change politics and policy by focusing on the fundamental goal of green growth. It will first offer basic tools for problem-oriented thinking and then explain the “orthodox” discourse around climate change, which frames our task as reducing emissions while also growing the economy. The session will conclude with philosophical reflections on the risks entailed by our commitment to green growth.

Adam Briggle, PhD, is an Associate Professor and the Director of Graduate Studies in the UNT Department of Philosophy & Religion. He holds a PhD in Environmental Studies from the University of Colorado and served for three years as a postdoctoral fellow working on the philosophy of technology at the University of Twente in The Netherlands. His research and teaching interests focus on the intersections of ethics and policy with science and technology.

Looking for Truth in Personal Experience
RR  Thurs. June 8; 2:45pm - 4:15pm

Appeals to personal experience are by far the most popular form of evidence that people give when trying to convince others that their experiences were real. Even skeptics place a high price on personal experience when they say, “I will believe it when I see it.” Few people consider if their reliance on personal experience might be misplaced. Is personal experience a reliable form of evidence? In this session, members will examine the role that personal experience plays in forming our beliefs about the world. The goal will be to convince members that personal experience is unreliable and cannot be relied upon on its own to justify the truth or reality of an experience.

Bryan Lovelace, MS, BCBA, LBA, is an Adjunct Professor in the Department of Behavior Analysis at UNT. He is a board-certified behavior analyst who received his BS in Applied Behavior Analysis and an MS in Behavior Analysis from UNT.

The Life of Joseph
FR  Fri. June 2 & 9; 1:00pm - 2:30pm
FM  Mon. & Wed. July 3 & 5; 2:30pm - 4:00am
GS  Fri. July 14 & 21; 10:00am - 11:30am

This course will provide a critical review of the life of Joseph, the favored son who was sold into slavery by his brothers in the Bible’s book of Genesis, and his eventual exaltation through humiliation.

KM Johnson Davis is the CEO & Founder of KM Johnson International, which is a Coaching & Consulting Firm. She is an internationally known motivational speaker, consultant, author, minister & entrepreneur. She has served as an officer in the US Army, been the Business Operations Manager for a Fortune 500 Company, and run 2 successful businesses along with her ministry.
Cut the Cable: You Can Do It!

RR Thurs. June 8; 1:00pm - 2:30pm

In this session, members will learn how they can successfully “cut the cable” to save money on their entertainment. The session will include a review and discussion of current streaming devices, including NextGen 4K antenna connections and where the industry is headed in the future.

Steve Simpson is an experienced OLLI instructor with a passion for teaching about “cutting the cable,” photography, drones, and high tech devices. He worked for over 20 years supporting the major mobile phone carriers.

Renewable Energy: What Challenges Do We Face?

RR Tues. June 27; 2:45pm - 4:15pm

This presentation will explain some of the primary forms of large-scale renewable energy and will highlight some of the challenges and environmental costs of energy production. The session will examine some recent innovations and breakthroughs in the field and will briefly explore what the future might hold for the United States’ energy infrastructure.

Gina Coelho, PhD, currently works for the Bureau of Safety and Environmental Enforcement in the Response Research Branch, where she oversees research related to oil spill prevention and response. Previously, she spent nearly 30 years in environmental consulting where she had the opportunity to work in all seven continents.

The Mighty MOSFET: The Device at the Heart of Intelligent Machines

FR Fri. June 9; 10:00am - 11:30am
KEL Tues. July 25; 1:30pm - 3:00pm

Electronics today are dominated by integrated circuits. Integrated Circuits, especially in computers, are dominated by MOSFETs: Metal-Oxide-Semiconductor Field-Effect-Transistors, making them likely the most manufactured devices in history. This session will provide an overview of how these ubiquitous devices work and how they are used to build the intelligent machines that make up so much of modern life.

David McKinley retired from Oracle Corporation after a 50-year career as a systems and software engineer. He has co-authored international standards for high-availability computing systems, working with companies including Intel, IBM, Ericsson, Siemens, and Motorola.

Who Invented the Computer?

FR Fri. July 14; 1:00pm - 2:30pm

It is impossible to identify a single inventor of the machine we call the computer. There are, however, significant milestones along the road to the creation of this ubiquitous modern tool. One surprising one is found in the early 1800s, marking the work of two intriguing pioneers: Charles Babbage and Ada Lovelace. This session will explore the inspirations and collaborations of this son of a wealthy banker and daughter of a famous poet, and how their talents and personalities combined to almost create a working computer 100 years before any other became a reality.

David McKinley (see bio, left)

A Happier and Longer Life Through Mindfulness

UNT Mon. July 17; 1:00pm - 2:30pm

The session will cover the current scientific findings on mindfulness, in particular how it enhances our neurobiology and psychology, and may even help us live longer more fulfilling lives. The session will begin with a description of what mindfulness is and how one engages in mindfulness in their daily activities and through mindfulness meditation. Next, a summary of empirical findings will be presented to demonstrate the effects of mindfulness. Finally, coverage of the neurobiological effects of mindfulness will be presented.

Craig Neumann, PhD, is a Distinguished Research Professor in the UNT Department of Psychology. He has been active teaching and conducting research in the Clinical Psychology Graduate Training Program for over 20 years.

A Beginner’s Guide to Curiosity

FM Mon. June 26; 2:30pm - 4:00pm

Curiosity is powerful. Research tells us it can enhance intelligence and increase perseverance. Being curious propels us to deeper engagement, superior performance, and more meaningful goals. The question is: how can we be more curious? This session will give members a first orientation to the strange, fascinating and fragile phenomenon of being curious. Members will explore what curiosity is, what kind of curious they are, ways they can be more curious and, if possible, how they might invite others to be curious.

Cassini Nazir, MFA, is an Assistant Professor in the College of Visual Arts and Design at UNT, where he teaches classes in interaction design. His current research explores how curiosity can be meaningfully infused into design processes. His academic projects include collaboration with art historians, biochemists, brain scientists, futurists, materials scientists, new media artists, and a university press.

Growing from Grief

LAN Fri. June 16; 10:00am - 11:30am
RR Thurs. July 13; 1:00pm - 2:30pm

While grief is a universal experience, many adults can benefit from not only understanding what grief is, but recognizing that they can grow from it in many respects. This session will explore the nature of grief, the differences between normal and abnormal grief, why persons grieve differently, and the many ways we can grow having experienced grief.

Bert Hayslip, Jr., PhD, (see bio on page 29)

Memory and Brain Health as You Age: Understanding Changes and Dispelling Myths

FM Wed. June 14; 2:30pm - 4:00pm
GS Fri. July 7; 10:00am - 11:30am

This lecture will provide an approachable understanding of normal brain and behavioral changes that occur across the adult lifespan with respect to memory and related cognitive abilities. It will also explore ways in which memory and overall cognitive functioning may be strengthened and improved through simple strategies and exercise. Finally, Dr. Ryals will share evidence-based findings to help dispel myths and stereotypes associated with memory and aging, thus aiming to empower individuals toward memory and brain health.

Anthony Ryals, PhD, is an Assistant Professor in the Department of Psychology at UNT. His research interests include explicit and implicit human memory, metamemory, cognitive neuroscience, traumatic memory, and unusual cognitive states.
## Summer 2023 Schedule

<table>
<thead>
<tr>
<th>DATE &amp; TIME</th>
<th>LOCATION</th>
<th>TITLE</th>
<th>(Highlighted = Special Event, Trip, or Lecture Series)</th>
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<tbody>
<tr>
<td><strong>WEEK 1</strong></td>
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<tr>
<td>Thursday, June 1</td>
<td>RR</td>
<td>Tippecanoe &amp; Twitter Too: Changing Techniques in American Presidential Campaigns</td>
<td>G.L. Seligmann</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>RR</td>
<td>Appreciation of Symphonic Music</td>
<td>Ron Fink &amp; Amy Bishop</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>RR</td>
<td>Decriminalizing Blackness: Antiracist Work for Everyone</td>
<td>Kerry Goldmann</td>
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<tr>
<td>Friday, June 2</td>
<td>GG</td>
<td>The Libretto: Opera's Black Sheep</td>
<td>Stephen Dubrow</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>GS</td>
<td>The Spanish Conquest of the Americas</td>
<td>Darrel VanDyke</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>FR</td>
<td>Attract More Birds to Your Yard with Native Plants</td>
<td>Cecil Carter</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>FR</td>
<td>The Life of Joseph (Session 1 of 2)</td>
<td>KM Johnson Davis</td>
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<td><strong>WEEK 2</strong></td>
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<tr>
<td>Monday, June 5</td>
<td>UNT</td>
<td>Juneteenth 101</td>
<td>Donald Norman-Cox</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>I'm Ready for My Close-Up: Digitizing the Texas Fashion Collection</td>
<td>Annette Becker &amp; Andrew Jones</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>Presidents and Pictures</td>
<td>John Neal</td>
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<tr>
<td>Tuesday, June 6</td>
<td>UNT</td>
<td>Yoga SIG</td>
<td>Dick Hyman</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>CCY</td>
<td>Piano Man</td>
<td>Steve Harlos</td>
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<td>E.R. Milner</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>RR</td>
<td>Vintage Baseball Cards: A Brief Guide to Collecting and Investing</td>
<td>Liam O'Neill</td>
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<tr>
<td>1:30pm - 3:00pm</td>
<td>KEL</td>
<td>Three First Ladies of the 19th Century</td>
<td>Bruce Ralston</td>
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<tr>
<td>5:30pm - 6:30pm</td>
<td>RR</td>
<td>An Evening of Small Bites (OLLI After Five)</td>
<td>Jehanne Dubrow</td>
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<td>Wednesday, June 7</td>
<td>UNT</td>
<td>Materials Science and Our Daily Lives: Historical Perspectives on Stuff (Lunch &amp; Learn)</td>
<td>Marcus Young</td>
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<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>WWII Most Wanted Works of Art</td>
<td>Casey Shelton</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>The Founding Fathers: The Young Men of the Revolution</td>
<td>G.L. Seligmann</td>
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<tr>
<td>5:30pm - 7:30pm</td>
<td>DSC</td>
<td>Wood Turning SIG (Session 1 of 2)</td>
<td>Create Your Own Bird Feeder</td>
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<tr>
<td>Thursday, June 8</td>
<td>RR</td>
<td>Keepers of Denton County History</td>
<td>Sara Wilson &amp; Megan Joblin</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>RR</td>
<td>Cut the Cable: You Can Do It!</td>
<td>Steve Simpson</td>
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<tr>
<td>2:45pm - 4:15pm</td>
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<td>Looking for Truth in Personal Experience</td>
<td>Bryan Lovelace</td>
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<tr>
<td>Friday, June 9</td>
<td>GS</td>
<td>Vintage Baseball Cards: A Brief Guide to Collecting and Investing</td>
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*This catalog was printed in April 2023. Members will be notified by email of any subsequent changes to this schedule.*
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<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>Texas Women Warriors - Diana Mason</td>
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<tr>
<td>11:45am - 12:45pm</td>
<td>UNT</td>
<td>Friction and Wear in Everyday Life (Lunch &amp; Learn) - Diana Berman</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>Texas Women Warriors - Diana Mason</td>
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<td><strong>Tuesday, June 13</strong></td>
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<td>10:00am - 11:30am</td>
<td>CCY</td>
<td>We Didn't Really Think We'd Get Away With It... - Laura Evans</td>
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<td>RR</td>
<td>Solo Travelers, Unite! Independent Travelers SIG Meeting</td>
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<td>RR</td>
<td>From New York to Texas: An Artist's Journey - Francesca Romano</td>
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<tr>
<td>1:30pm - 3:00pm</td>
<td>KEL</td>
<td>Texas Women Warriors - Diana Mason</td>
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<tr>
<td>2:45pm - 4:15pm</td>
<td>RR</td>
<td>The Gift that Keeps on Giving - Roy Grisham</td>
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<td>2:45pm - 4:15pm</td>
<td>DSC</td>
<td>Bookshelf Catch-Up SIG - &quot;The Rocking Horse Winner&quot; by D.H. Lawrence</td>
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<tr>
<td><strong>Wednesday, June 14</strong></td>
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<td>The Signers and the Meaning of the Declaration of Independence - Dory Wiley</td>
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<td>11:45am - 12:45pm</td>
<td>UNT</td>
<td>Laser Based Additive Manufacturing and 3D Printing...(Lunch &amp; Learn) - Narendra Dahotre</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>Memory &amp; Brain Health as You Age: Understanding Changes &amp; Dispelling Myths - Anthony Ryals</td>
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<tr>
<td>2:45pm - 4:15pm</td>
<td>UNT</td>
<td>Book Talk SIG - Space</td>
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<td>5:30pm - 7:30pm</td>
<td>DSC</td>
<td>Wood Turning SIG (Session 2 of 2) - Create Your Own Bird Feeder</td>
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<tr>
<td><strong>Thursday, June 15</strong></td>
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<tr>
<td>All Day</td>
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<td>Perot Museum Chartered Bus Trip</td>
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<td><strong>Friday, June 16</strong></td>
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<td>10:00am - 11:30am</td>
<td>GS</td>
<td>Green Growth: Our Global Gamble on Climate Change - Adam Briggle</td>
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<tr>
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<td>LAN</td>
<td>Growing from Grief - Bert Hayslip</td>
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<td>FR</td>
<td>Keepers of Denton County History - Sara Wilson &amp; Megan Joblin</td>
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<td>1:00pm - 2:30pm</td>
<td>FR</td>
<td>Texas Cryptids - Edward Laredo</td>
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<td><strong>WEEK 4</strong></td>
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<td><strong>Monday, June 19 - NO CLASSES</strong></td>
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<td><strong>Tuesday, June 20</strong></td>
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<td>Yoga SIG</td>
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<td>10:00am - 11:30am</td>
<td>CCY</td>
<td>Dragons, Eagles, and Spy Balloons: Why are relations between China &amp; the US so tense? - Michael Greig</td>
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<td>10:00am - 11:30am</td>
<td>RR</td>
<td>American Mythology: James Robinson</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>RR</td>
<td>Challenging the Boys' Club: Classical Music by Contemporary American Women (Session 1 of 4) - Dayton Kinney</td>
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<tr>
<td>1:30pm - 3:00pm</td>
<td>KEL</td>
<td>Your Family History: Lineage Societies - Choices, Applications, &amp; Requirements - Emily Richardson</td>
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<tr>
<td>2:45pm - 4:15pm</td>
<td>RR</td>
<td>Financial Education Workshop (Session 1 of 2) - Kyle Schlabach</td>
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<tr>
<td><strong>Wednesday, June 21</strong></td>
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<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>Green Growth: Our Global Gamble on Climate Change - Adam Briggle</td>
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<td>Financial Education Workshop (Session 1 of 2) - Kyle Schlabach</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>The Libretto: Opera's Black Sheep - Stephen Dubrow</td>
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<td><strong>Thursday, June 22</strong></td>
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<td>RR</td>
<td>Child Marriage: A Worldwide Tragedy - Gloria Cox</td>
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<td>1:00pm - 2:30pm</td>
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<td>Challenging the Boys' Club: Classical Music by Contemporary American Women (Session 2 of 4) - Dayton Kinney</td>
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<td>2:45pm - 4:15pm</td>
<td>RR</td>
<td>Financial Education Workshop (Session 2 of 2) - Kyle Schlabach</td>
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<td><strong>Friday, June 23</strong></td>
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<td>10:00am - 11:30am</td>
<td>GS</td>
<td>English Folk Songs for the Wind Band (Session 1 of 2) - Darhyl Ramsey</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>LAN</td>
<td>Fish Biology: A Scientific Travelogue Through the Eyes of a Practitioner - Warren Burggren</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>FR</td>
<td>Piano Man by Dick Hyman - Steve Harlos</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>FR</td>
<td>The Founding Fathers: The Young Men of the Revolution - G.L. Seligmann</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>UNT TFC</td>
<td>Fashion Disasters! - Annette Becker &amp; Ailie Pankonien</td>
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<td>2:45pm - 4:15pm</td>
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<td>Great Books SIG - Stranger in a Strange Land by Robert Heinlein</td>
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<td>WEEK 5</td>
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<td><strong>America's First Food Truck: The Chuckwagon</strong> - Tom Pryor</td>
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<tr>
<td>Monday, June 26</td>
<td>UNT</td>
<td><strong>The Best WWII Film: Twelve O'Clock High</strong> - E.R. Milner</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>UNT</td>
<td><strong>A Beginner's Guide to Curiosity</strong> - Cassini Nazir</td>
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<tr>
<td>Tuesday, June 27</td>
<td></td>
<td><strong>Folk Art: Treasures that Build Communities</strong> - Jana Hawley</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>RR</td>
<td><strong>Green Growth: Our Global Gamble on Climate Change</strong> - Adam Briggle</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>RR</td>
<td><strong>Challenging the Boys' Club: Classical Music by Contemporary American Women (Session 3 of 4)</strong> - Dayton Kinney</td>
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<tr>
<td>1:30pm - 3:00pm</td>
<td>KEL</td>
<td><strong>Karl King: A Prince of the Circus March</strong> - Darhyl Ramsey</td>
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<tr>
<td>2:45pm - 4:15pm</td>
<td>RR</td>
<td><strong>Renewable Energy: What Challenges Do We Face?</strong> - Gina Coelho</td>
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<td>Wednesday, June 28</td>
<td>UNT</td>
<td><strong>IDEA Workshop: Interrupting Bias and Microaggressions</strong> - Alisha Thomas</td>
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<td>10:00am - 11:30am</td>
<td>UNT</td>
<td><strong>Financial Education Workshop (Session 2 of 2)</strong> - Kyle Schlabach</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td><strong>Piano Man</strong> by Dick Hyman - Steve Harlos</td>
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<td>Thursday, June 29</td>
<td>LAN</td>
<td><strong>On the Trail of War Criminals</strong> - Kimi King</td>
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<td>Friday, June 30</td>
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<td><strong>English Folk Songs for the Wind Band (Session 2 of 2)</strong> - Darhyl Ramsey</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>GS</td>
<td><strong>Keepers of Denton County History</strong> - Sara Wilson &amp; Megan Joblin</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>LAN</td>
<td><strong>The WWII Battle of Peleliu</strong> - Darrel VanDyke</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>FR</td>
<td><strong>Great Oil Field Thefts Where No One Went to Jail</strong> - David Garlick</td>
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<tr>
<td>WEEK 6</td>
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<td><strong>Suicide in Later Life</strong> - Bert Hayslip</td>
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<tr>
<td>Monday, July 3</td>
<td>UNT</td>
<td><strong>Marches of the World (Session 1 of 2)</strong> - Darhyl Ramsey</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>UNT</td>
<td><strong>The Life Of Joseph (Session 1 of 2)</strong> - KM Johnson Davis</td>
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<tr>
<td>Tuesday, July 4</td>
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<td><strong>Illustrating Identity: Jewish History in Comic Books</strong> - Kerry Goldmann</td>
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<td>Wednesday, July 5</td>
<td>UNT</td>
<td><strong>Marches of the World (Session 2 of 2)</strong> - Darhyl Ramsey</td>
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<td><strong>The Founding Fathers: The Young Men of the Revolution</strong> - G.L. Seligmann</td>
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<td><strong>The English, Dutch, &amp; French Conquest of the Americas</strong> - Darrel VanDyke</td>
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<td>RR</td>
<td><strong>Challenging the Boys' Club: Classical Music by Contemporary American Women (Session 4 of 4)</strong> - Dayton Kinney</td>
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<td>5:30pm - 6:30pm</td>
<td>RR</td>
<td><strong>Afterlives (OLLI after 5)</strong> - Leah Kalmanson</td>
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<tr>
<td>Friday, July 7</td>
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<td><strong>Memory &amp; Brain Health as You Age: Understanding Changes &amp; Dispelling Myths</strong> - Anthony Ryals</td>
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<tr>
<td>10:00am - 11:30am</td>
<td>GS</td>
<td><strong>The Libretto: Opera's Black Sheep</strong> - Stephen Dubrow</td>
<td></td>
</tr>
<tr>
<td>10:00am - 11:30am</td>
<td>LAN</td>
<td><strong>The English, Dutch, &amp; French Conquest of the Americas</strong> - Darrel VanDyke</td>
<td></td>
</tr>
<tr>
<td>1:00pm - 2:30pm</td>
<td>FR</td>
<td><strong>The Hard Facts About Psychics and their Methods</strong> - Bryan Lovelace</td>
<td></td>
</tr>
<tr>
<td>2:45pm - 4:15pm</td>
<td>ZOOM</td>
<td><strong>Modern Irish Music &amp; Literature: Yeats, Joyce, Heaney (Session 1 of 2)</strong> - LeeAnn Derdeyn</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>DATE &amp; TIME</th>
<th>LOCATION</th>
<th>TITLE</th>
<th>SPEAKER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEEK 7</strong></td>
<td></td>
<td><strong>(Highlighted = Special Event, Trip, or Lecture Series)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Monday, July 10</strong></td>
<td></td>
<td>10:00am - 11:30am UNT</td>
<td>Keepers of Denton County History - Sara Wilson &amp; Megan Joblin</td>
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<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm UNT</td>
<td>Presidents and Pictures - John Neal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:30pm - 4:00pm FM</td>
<td>Your Family History: Lineage Societies - Choices, Applications, &amp; Requirements - Emily Richardson</td>
</tr>
<tr>
<td><strong>Tuesday, July 11</strong></td>
<td></td>
<td>10:00am - 11:30am CCY</td>
<td>The Science of Streaming: How Video Games Have Transformed the Entertainment Industry - Dylan Wray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30pm - 3:00pm KEL</td>
<td>An American's Guide to Eurovision - Jeanette Laredo</td>
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<tr>
<td></td>
<td></td>
<td>2:45pm - 4:15pm DSC</td>
<td>Bookshelf Catch-Up SIG - Orphan Train by Christina Baker Kline</td>
</tr>
<tr>
<td><strong>Wednesday, July 12</strong></td>
<td></td>
<td>10:00am - 11:00am UNT</td>
<td>Your Family History: Lineage Societies - Choices, Applications, &amp; Requirements - Emily Richardson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm UNT</td>
<td>Three Dynamic Women Artists: Artemisia Gentileschi, Frida Kahlo, and Georgia O'Keeffe - Francesca Romano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:30pm - 4:00pm FM</td>
<td>Upcoming Financial Decisions as you Approach Age 65 and Beyond (Session 1 of 2) - Gary Koenig</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:45pm - 4:15pm UNT</td>
<td>Book Talk SIG - Friendship</td>
</tr>
<tr>
<td><strong>Thursday, July 13</strong></td>
<td></td>
<td>10:00am - 11:30am RR</td>
<td>America's First Food Truck: The Chuckwagon - Tom Pryor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm RR</td>
<td>Growing from Grief - Bert Hayslip</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:45pm - 4:15pm RR</td>
<td>Exploring Afrofuturism - Jordan Williams</td>
</tr>
<tr>
<td><strong>Friday, July 14</strong></td>
<td></td>
<td>10:00am - 11:30am GS</td>
<td>The Life of Joseph (Session 1 of 2) - KM Johnson Davis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:00am - 11:30am LAN</td>
<td>Being a Good Witness - David Causey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:00am - 11:30am FR</td>
<td>How to Avoid Overpaying Taxes in Retirement (Session 1 of 2) - Joseph Dowdall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm FR</td>
<td>Who Invented the Computer? - David McKinley</td>
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<tr>
<td></td>
<td></td>
<td>2:30pm - 4:00pm UNT</td>
<td>Fashion Disasters! - Annette Becker &amp; Ailie Pankonien</td>
</tr>
<tr>
<td><strong>WEEK 8</strong></td>
<td></td>
<td><strong>(Highlighted = Special Event, Trip, or Lecture Series)</strong></td>
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</tr>
<tr>
<td><strong>Monday, July 17</strong></td>
<td></td>
<td>10:00am - 11:30am UNT</td>
<td>The Stories Behind the Masterworks of The Italian Renaissance - Elizabeth Ranieri</td>
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<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm UNT</td>
<td>A Happier &amp; Longer Life Through Mindfulness - Craig Neumann</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:30pm - 4:00pm FM</td>
<td>Upcoming Financial Decisions as You Approach Age 65 and Beyond (Session 1 of 2) - Gary Koenig</td>
</tr>
<tr>
<td><strong>Tuesday, July 18</strong></td>
<td></td>
<td>10:00am - 11:00am UNT</td>
<td>Yoga SIG</td>
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<tr>
<td></td>
<td></td>
<td>10:00am - 11:30am CCY</td>
<td>Sousa, Salsa, and Shostakovich: The Many Roles of the Trombone - Jack Courtwright</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30pm - 3:00pm KEL</td>
<td>Suicide in Later Life - Bert Hayslip</td>
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<tr>
<td></td>
<td></td>
<td>5:30pm - 6:30pm UNT</td>
<td>Wine &amp; Cheese Pairing Lesson</td>
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<tr>
<td><strong>Wednesday, July 19</strong></td>
<td></td>
<td>10:00am - 11:30am UNT</td>
<td>Opera: It's Not as Bad as it Sounds! (Session 1 of 2) - Diana Walker</td>
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<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm UNT</td>
<td>Sky Theater Planetarium - Europe to the Stars</td>
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<tr>
<td></td>
<td></td>
<td>2:30pm - 4:00pm FM</td>
<td>Being a Good Witness - David Causey</td>
</tr>
<tr>
<td><strong>Thursday, July 20</strong></td>
<td></td>
<td>10:00am - 11:30am RR</td>
<td>Attract More Birds to Your Yard with Native Plants - Cecil Carter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm RR</td>
<td>The American Musical: Theatre and Film (Session 1 of 2) - Max Morley</td>
</tr>
<tr>
<td><strong>Friday, July 21</strong></td>
<td></td>
<td>10:00am - 11:30am GS</td>
<td>The Life of Joseph (Session 2 of 2) - KM Johnson Davis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:00am - 11:30am LAN</td>
<td>Attract More Birds to Your Yard with Native Plants - Cecil Carter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:00am - 11:30am FR</td>
<td>How to Avoid Overpaying Taxes in Retirement (Session 2 of 2) - Joseph Dowdall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00pm - 2:30pm FR</td>
<td>American Mythology - James Robinson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:45pm - 4:15pm ZOOM</td>
<td>Modern Irish Music &amp; Literature: Yeats, Joyce, Heaney (Session 2 of 2) - LeeAnn Derdeyn</td>
</tr>
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</table>
# Summer 2023 Schedule

<table>
<thead>
<tr>
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<th>(Highlighted = Special Event, Trip, or Lecture Series)</th>
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<tbody>
<tr>
<td><strong>WEEK 9</strong></td>
<td></td>
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<tr>
<td><strong>Monday, July 24</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>The Gift that Keeps on Giving</td>
<td>Roy Grisham</td>
</tr>
<tr>
<td>1:00pm - 2:30pm</td>
<td>UNT</td>
<td>How Do I Write a Book and Get It Published? (Session 1 of 2)</td>
<td>Jean Greenlaw &amp; Janet Sever Hull</td>
</tr>
<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>Great Oil Field Thefts Where No One Went to Jail</td>
<td>David Garlick</td>
</tr>
<tr>
<td><strong>Tuesday, July 25</strong></td>
<td></td>
<td></td>
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<tr>
<td>10:00am - 11:00am</td>
<td>UNT</td>
<td>Yoga SIG</td>
<td></td>
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<tr>
<td>10:00am - 11:30am</td>
<td>CCY</td>
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<td>Francesca Romano</td>
</tr>
<tr>
<td>10:00am - 11:30am</td>
<td>RR</td>
<td>History of the Napoleonic Wars: Part I (Session 1 of 2)</td>
<td>Nick Kramer</td>
</tr>
<tr>
<td>1:00pm - 2:30pm</td>
<td>RR</td>
<td>The American Musical: Theatre and Film (Session 2 of 2)</td>
<td>Max Morley</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>KEL</td>
<td>The Mighty MOSFET: The Device at the Heart of Intelligent Machines</td>
<td>David McKinley</td>
</tr>
<tr>
<td>2:45pm - 4:15pm</td>
<td>RR</td>
<td>History of the Napoleonic Wars: Part I (Session 2 of 2)</td>
<td>Nick Kramer</td>
</tr>
<tr>
<td><strong>Wednesday, July 26</strong></td>
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<tr>
<td>10:00am - 11:30am</td>
<td>UNT</td>
<td>Opera: It’s Not as Bad as it Sounds! (Session 2 of 2)</td>
<td>Diana Walker</td>
</tr>
<tr>
<td>1:00pm - 2:30pm</td>
<td>UNT</td>
<td>How Do I Write a Book and Get It Published? (Session 2 of 2)</td>
<td>Jean Greenlaw &amp; Janet Sever Hull</td>
</tr>
<tr>
<td>2:30pm - 4:00pm</td>
<td>FM</td>
<td>History of the Vampire in Folklore, Literature, and Film</td>
<td>Megan Bryan</td>
</tr>
<tr>
<td><strong>Thursday, July 27 - NO CLASSES</strong></td>
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<tr>
<td><strong>Friday, July 28</strong></td>
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<tr>
<td>2:45pm - 4:15pm</td>
<td>UNT</td>
<td>Great Books SIG - Parable of the Talents by Octavia Butler</td>
<td></td>
</tr>
</tbody>
</table>

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This spring, we took a chartered bus trip to Arlington for a premium tour of the Texas Rangers’ home stadium.
OLLI HIGHLIGHTS

Spring 2023 Courses & Activities

Showing Up: A Speechwriter’s Journey to the White House with Charlie Fern
Wine & Cheese Pairing Lesson with Ten:One Artisanal Cheese Shop
Texas Cryptids with Edward Laredo
Music at the Movies: The Sequel with Max Morley
Basic Wood Turning SIG: Building a Step Stool
UNT Kuehne Speaker Series: Tulsi Gabbard
Benefit of the Mount Workshop with the TX Fashion Collection

Fly Me to the Moon with Lauren Eutsler & Chris Long

Shaping Public Opinion Through Propaganda with John Glass

Dialect and Variation in Texas English with William Salmon

Send your OLLI photos to olli@unt.edu to be shared on social media or included in a future catalog.
Community Connections

We connect OLLI members to organizations that are making a positive difference in our community. Read about a few of the partnerships we’ve established with university and local organizations below.

UNT Food Pantry

The UNT Food Pantry serves students at the university who are experiencing food insecurity. Our friends in the UNT Retiree Association host several donation drives for this campus resource each year. We will notify OLLI members about these drives and inform them when and where to drop off donated items.

The pantry accepts food, toiletries, and monetary donations all year long. Learn more at studentaffairs.unt.edu/food-pantry/donate.

Children's Advocacy Center

The Children's Advocacy Center for North Texas and their partners are the front-line responders to reports of child sexual abuse in Denton County and Wise County. They provide education, healing and justice to children, families and our community. We support the Center by participating in their school supply and holiday gift drives. We will notify OLLI members about these drives and how they can contribute.

Learn more at cacnorthtexas.org.

UNT PUSH Program

The PUSH (Persevere Until Success Happens) program at UNT exists to identify, recruit, engage, support, retain, and graduate UNT students who have experienced foster care or homelessness. They connect these students to services, resources, and mentors. We regularly host PUSH students for social gatherings and other fun activities.

Learn more at studentaffairs.unt.edu/push.
Located in historic Downtown Denton, the UNT CoLab functions as a learning lab for the students of the College of Merchandising, Hospitality and Tourism to prepare them for the industry. CoLab also offers a variety of events and exhibitions, with a curated retail boutique of uniquely Denton and UNT-inspired goods. OLLI members can receive 10% off their retail purchase by showing their OLLI ID card (excludes consignment).

colab.unt.edu

Over 80 interviews with faculty, alumni, and retirees

olli.unt.edu/podcast

hosted by OLLI member Susan Supak.