Hildegard von Bingan 1098-1179 De Spiritu Sanctu  St. Stanislav Girls’ Choir of the Diocesan Classical Gymnasium is among the best European choirs led by charismatic conductor Helena Fojkar Zupančič. 4:05
https://www.youtube.com/watch?v=HYzPR0nwcmY

This is the opening prelude to Monteverdi’s opera “Orfeo”. Note especially the wonderful brass writing. 1:40
https://www.youtube.com/watch?v=mjpFl9bn1do

Monteverdi Orfeo - Lasciate i monti from L’Orfeo  This is the wedding of Orfeo and Eurydice. 4:15
https://www.youtube.com/watch?v=0_kVeA1YGVY

Canzon septimi toni no. 2 Giovanni Gabrieli From the album “The antiphonal music of Gabrieli” brass sections from Philadelphia, Cleveland and Chicago Symphonies 2:52
https://www.youtube.com/watch?v=rSdy7e0Y1os&list=RDEMwlWl4fc-CZ7J-g1Xi2GkIQ&index=15

https://www.youtube.com/watch?v=cw42SJpMN6M
Thomas Tallis' why Funth In sight third Psalm tune for Archbishop Parker 1567. Vaughan Williams first encountered the “Theme by Thomas Tallis” that he used while he was editing the 1906 English Hymnal for the Church of England. The haunting melody comes from the third psalm tune from Tallis’s Nine Tunes for Archbishop Parker’s Psalter, a collection of vernacular psalm settings being compiled in 1567 for the Archbishop of Canterbury, Matthew Parker. Thomas Tallis was one of the first composers to set music to English texts after the Reformation. 3:44
https://www.youtube.com/watch?v=8bPFAKxb9IQ

Vaughan Williams: Fantasia on a Theme by Thomas Tallis/ Oundjian Toronto Symphony Orchestra 17:23
https://www.youtube.com/watch?v=C3nxOF8wnMk

Peter Warlock Capriol Suite (1926) 1.Basse-Danse, Allegro moderato, D minor 1:16
https://www.youtube.com/watch?v=OdibDKnp7Mc

Dido and Aeneas Come Away Fellow Sailers 2:21
https://www.youtube.com/watch?v=lpL_bNDWlUk

Come away, fellow Sailors, come away your anchors be weighing, Time and tide will admit no delaying. Take a boozu short leave of your nymphs on the shore, And silence their mourning, With vows of returning, But never intending to visit them more. No never intending to visit them more. No never, no never, intending to visit them more."

Dido's Lament Dido and Aeneas - Thy Hand Belinda - When I am Laid in Earth & With Drooping Wings” (Henry Purcell) 4:36 Jessye Norman
https://www.youtube.com/watch?v=jOIAi2XwuWo

Stand by Me Ben E King
https://www.youtube.com/watch?v=dTd2ylacYNU

Händel: Music for the Royal Fireworks 'La Réjouissance 2:09
https://www.youtube.com/watch?v=p5jqSVw3nms

Fandango by Domenico Scarlatti (1685-1757) 6:28
https://www.youtube.com/watch?v=7EMgb4BmxE

Antonio Vivaldi: Concerto for solo violin, solo oboe, two recorders, two oboes, bassoon, strings and continuo in G minor
https://www.youtube.com/watch?v=OwGJt0q-kRA
This is my website. If you click on the last item "Orchestral Audio clips" You'll hear the Bach transcription of Vivaldi's 4 violin concerto, only Bach transcribed it for 4 keyboards. https://www.pianolessonsforadultsinplano.com/

MUSIC 101 #2

Boy treble Cormac Thompson sings the Bach/Gounod (1685-1750) Ave Maria https://youtu.be/U9QFxrnNWS8?si=JpQ1ZJ95cs0m9fAy&t=70

Bobby McFarrin  Bach Gounod Ave Maria https://youtu.be/14LcvpXmb74?si=WUTEUIGOAuV02NXu&t=125

Bourée From Suite In E Minor For Lute · Nightnoise https://www.youtube.com/watch?v=t-9UbXwa0uA

Voi Che Sapete, From Marriage of Figaro  Maria Ewing https://www.youtube.com/watch?v=Q-e0fHuoKD8

Recording Mozart aria Der Halle Rache  Diana Damrau https://youtu.be/5JW0dE5GF0?si=N8Hkc-k116IQGsOC&t=100

The London Mozart Players perform Mozart’s Symphony No. 40 in G minor, https://www.youtube.com/watch?v=BJPmYURrk4c

Igudesman and Joo...What happens when you combine the theme from the James Bond movies with Mozart's Symphony #40 https://www.youtube.com/watch?v=vwICu1n0Tc

Franz Schubert (1797-1828)- The Erlking  Philippe Sly/Maria Fuller https://www.youtube.com/watch?v=zTxiaqvCThg

René Pape sings the devil's aria from Charles Gounod (1818-1919) Faust. Le Veard’Or
Ekaterina Gordeeva and Sergei Grinkov 1994 Lillehammer Winter Olympic Games Figure Skating Pairs Free Skating Beethoven (1770-1827) Sonatas Pathetique and Moonlight
https://www.youtube.com/watch?v=wkIK-JTl7Ls

Bizet (1838-1875) Carmen Habenara Julia Migenes-Johnson
https://www.youtube.com/watch?v=hSZKk0vPx1Y

Christian Spuck, Grand Pas de Deus, Das Original Ouvertüre zur Oper “La gazza ladra” von Gioachino Rossini (1792-1868)
https://youtu.be/8iS4Yj_84Co?si=q2MwaHyuOhMxaCsw&t=115

Rimsky-Korsakov (1844-1908) : Scheherazade Performed by Symphony Tacoma Sarah Ioannides, conductor
https://youtu.be/FATFhkYY8YU?si=RNd-BALgzch5DWHK&t=2534