Alex Pettit  
Three Ultra-Fabulous Contemporary Women Playwrights  
OLLI, Spring 2019

In the last decade or so, female playwrights have regularly won high-profile grants and awards for brainy and accessible work. This course would introduce OLLI students to three of the best and most successful members of this group: Sarah Ruhl, Annie Baker, and Dominique Morisseau. The sessions would meld lecture and discussion formats and will presumably be redolent of the verve and bonhomie characteristic of the fine members who regularly register for Dr. Pettit's classes.

Students should read the following plays by the following days:

*. Monday, 2/4, 10:00–11:30: Sarah Ruhl, *Dead Man’s Cell Phone*
*. Monday, 2/11, 10:00–11:30: Annie Baker, *John*
*. Monday, 2/18, 10:00–11:30: Dominique Morisseau, *Detroit ’67*

All sessions will be held at the OLLI at UNT Classroom, 1716 Scripture Street, Denton. For me, at least, this location is unfamiliar, but no doubt its location is easily ascertainable via the Internet. Still, I plan to leave home a bit earlier than I usually would, at least on the first day. A good idea?

By the by, here’s a rundown of current and forthcoming DFW productions of plays by accomplished female playwrights: Sarah Ruhl, *In the Next Room* (or *The Vibrator Play*), at Bath House Cultural Center (Dallas), now–26 January; Lynn Nottage, *Sweat*, at Dallas Theatre Center/Kalita Humphry Theatre (Dallas), 18 January–10 February; Clare Barron, *You Got Older*, at Kitchen Dog (Dallas), 14 February–10 March; and Julia Cho, *Office Hour*, at the Circle Theatre (Fort Worth), 18 April–11 May.

See y’all soon!