Explorations, Discoveries, Inventions, & Designs in the Know Where: Swimming in the Sound

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Director of Wind Studies
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THERE CAN BE NO DOUBT, MUSIC ILLUMINATES AND DELIVERS HUMAN VALUES!
“Artists are Apostles of beauty. Their job is to bring something (beneficial or beautiful) into other people’s lives.”

- Pope Francis
Sound
Silence
Pulse
Melody
Harmony
Timbre
Texture
Form
Emotion & Meaning
Flow & Direction
Sequence & Logic
Unity & Contrast
Imagery & Narrative
Surprise, Pattern, & Illusion
Awareness, Will, & Trust
Shape, Movement, & Growth
What has happened?
What is happening?
What will happen?
Remember the Past
Be in the Present
Imagine the Future
Imagination
Contemplation
Preparation
Organization
Focus
Action
Rediscover the Who
Reimagine the What
Reconstruct the Where
Refresh the When
Research the Why
Reveal the How
Clarity
Cohesion
Comprehension
Connection
Consistency
Provoke Memory
Amplify Sentiment
Stimulate Thought
Engender Response
“Art (or music in this case) is made up of pulsations from the spirit world.”

- Wassily Kandinsky
If Kandinsky is right, then every time a piece is heard opportunities are presented to experience encounters with the spirit world.
“My sensitivity, far from diminishing, has been sharpened by age, which holds no fears for me so long as unbroken communication with the outside world continues to fuel my curiosity, so long as my hand remains a ready and faithful interpreter of my perception.”

- Claude Monet
“Surround yourself with people whose eyes light up when you come in the room.

Slowly is the best way to get where you are going.

The top of the mountain is the bottom of the next, so keep climbing.”

- André De Shields
“Who so would kindle another must himself glow.”

Living Expressively and Passionately Among the Symbols

Contribute to humanity.
Advance the art with dignity and integrity.

Connect with the spirit of music.
Resonate with its vibrations.

Develop breadth, depth, heart, and soul.
Feel what you experience; stay open to the possibilities.

Pay attention to what you hear, see, and imagine in your mind’s eye and ear.
Remember what you know; find out what you don’t.

Respond to suggestions that instigate time travel.
Revere the encoded messages that impact, enrich, and change lives.

Discover the implied meanings in the written symbols.
Nurture artistic vision and creativity. Dream and Imagine.

Hold the sounds in your memory after they evaporate in silence.
Share the message while mastering the mechanics.

Fulfill the potential you and others have to succeed.
Employ will to create awareness, develop trust, and earn respect.

Honor the composer’s intentions, ideas, feelings, and dreams.
Earn the right to be an advocate and ally.

Remain open to surprise, pattern, and illusion.
They are key elements of musicality.

Believe in the importance of the human spirit.
Express that belief through sound and actions.

Value all the best in life and music.
They must remain inseparable.

Eugene Migliaro Corporon
University of North Texas College of Music

WIND STUDIES

Personal Growth

"The music we play must have the potential to Empower, Enrich, and Change lives"
"It should have a convincing and compelling reason for being"

Qualified for the Interview (Grade)

<table>
<thead>
<tr>
<th>Craft – Mechanics</th>
<th>Technical Ability – Work for the Body (Practice)</th>
<th>Teach Skill</th>
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<tbody>
<tr>
<td>Objective Knowledge</td>
<td>Intellectual Capacity – Work for the Mind (Study)</td>
<td></td>
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<tr>
<td>Artistry – Inspiration</td>
<td>Personal Rapport – Work for the Heart (Relate)</td>
<td>Nurture Musicianship</td>
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<tr>
<td>Subjective Feelings</td>
<td>Spiritual Presence – Work for the Soul (Connect)</td>
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Qualified for the Job (Recommendation)

"Excellence is:
Caring more than others think is Wise;
Risking more than others think is Safe;
Dreaming more than others think is Practical;
Expecting more than others think is Possible."

-Ronnie Oldham
“IN” Principles

IN TONE – Producing Characteristic Quality Sound (imagination and moving air are the allies)

IN TIME – Internalizing Cumulative Pulse (traveling together in and through time)

IN TUNE – Audiating and Matching Pitch (an aural illusion created by stopping the conflicting vibrations)

IN TOUCH – Perceiving Emotion and Meaning (a fluid and natural connection which serves the music)

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<thead>
<tr>
<th>Physically</th>
<th>Technique</th>
<th>Facility</th>
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<tbody>
<tr>
<td>(portray the music with the Body)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Mentally</th>
<th>Intellect</th>
<th>Insight</th>
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<tbody>
<tr>
<td>(understand the process in the Mind)</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Emotionally</th>
<th>Feeling</th>
<th>Inspiration</th>
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<tbody>
<tr>
<td>(intuit the message through the Spirit)</td>
<td></td>
<td></td>
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</table>
Decoding The Message

<table>
<thead>
<tr>
<th>Source</th>
<th>Writer Symbol</th>
<th>Performance Practice</th>
<th>Tradition</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Version</td>
<td>Transcription</td>
<td>Edition</td>
<td>Arrangement</td>
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Delivering The Message

<table>
<thead>
<tr>
<th>Craft</th>
<th>Translate</th>
<th>the code and decipher the message</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Transfer</td>
<td>the ideas and feelings embedded in the code</td>
</tr>
<tr>
<td></td>
<td>Transform</td>
<td>the parts into a unified aesthetic whole</td>
</tr>
<tr>
<td></td>
<td>Transmit</td>
<td>the essence of the composition to an audience</td>
</tr>
<tr>
<td></td>
<td>Transport</td>
<td>the listener beyond the mundane to an aesthetic domain</td>
</tr>
<tr>
<td></td>
<td>Transcend</td>
<td>the moment to facilitate a personal interaction</td>
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"Imagination is Spiritual Perception; Authenticity is Spiritual Presence"
- M.C. Richards (1916-1999)
Eugene Migliaro Corporon

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers, connoisseurs and music critics alike. Professor Corporon’s career, which spans six decades, began in 1969 as Director of Instrumental Music at Mt. Miguel High School in Spring Valley, California.

He has held collegiate positions since 1971 which include California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, the Cincinnati College-Conservatory of Music, and the University of North Texas. His ensembles have performed at the Midwest Clinic International Band and Orchestra Conference, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/Convention, Texas Bandmasters Association Convention/Clinic, National Trumpet Competition, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, International Horn Society Conference, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association and a past member of the World Association for Symphonic Bands and Ensembles International Board. He has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon, a frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, has also served as a visiting conductor at the Juilliard School, the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is the Music Director and conductor of the Lone Star Wind Orchestra, a professional group made up of passionate and committed musicians from the Dallas/Denton/Fort Worth metroplex.

Having recorded over 1000 works, including many premieres and commissions, his groups have released 150 plus recordings on the GIA, Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, Albany, Naxos, and Centaur labels. These recordings, three of which have appeared on the Grammy nomination long ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and the Americas. The collective recordings with the North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony and Lone Star Wind Orchestra have garnered more than 15 million hits worldwide on sites such as YouTube, Pandora and Spotify. His GIA audio and video digital releases are distributed by NAXOS. They include the WindWorks Series, Composer’s Collection and Teaching Music Through Performance in Band Resource Recordings. Other initiatives include the CAFUA and BRAVO Showa Residency Sessions, the KLAVIER Recording Project and the Live at the MPAC Videos from the University of North Texas Recording Services.
Eugene Migliaro Corporon (Continued)

He is co-host with Barry Green on *The Inner Game of Music* video, which focuses on overcoming mental obstacles and achieving one’s full potential as a performer. He also appears with James Jordan on the DVD, *The Anatomy of Conducting*. He is co-author of the book *Teaching Music Through Performance in Band* that is published in eleven volumes by GIA Publications. This series includes twenty-three sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance. His most recent addition to this series is entitled *Explorations, Discoveries, Inventions, and Designs in the Know Where*.

Professor Corporon, who was inducted into the Bands of America Hall of Fame in 2014, is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, the Phi Beta Mu International Band Conductor of the Year Award as well as an Honorary Life Membership granted by the Texas Bandmasters Association. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America, the University of North Texas Student Government Association Honor Professor Award for Teaching Excellence, Student Rapport, and Scholarly Publications, the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement, and the California State University, Long Beach, College of Fine Arts and Department of Music Distinguished Alumni Awards. He was awarded the Midwest Clinic Medal of Honor in 2015 to recognize his unique service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, James Jordan, and Carolyn Corporon.