Opera 101: An introduction to the world’s most complex art form!

1. What is Opera? How is it different from other popular vocal arts?

2. The making of an opera

3. Opera around the world

4. How does one become a:
   a) singer in opera
   b) opera director
   c) orchestral musician
   d) opera administrator
   d) opera coach/repetitur

5. The modern-day opera singer

6. Current opera trends

7. The operatic voice types
   a) coloratura soprano
   b) lyric soprano
   c) dramatic soprano
   d) mezzo-soprano
   e) contralto
   f) leggiero tenor
   g) lyric tenor
   h) heldentenor
   i) baritone
   j) bass-baritone
   k) basso

8. The Top 10 Operas

9. How to approach opera as an audience member

10. Q & A